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Mechanical and Electrical Antiques

Notes on the History of the Atlantic Cable

For the mechanically inclined, and particularly for those who are interested in the literature of mechanical feats, we think the following notes by William Maver, Jr., in the August 22, 1908 issue of "Electrical World," which review the history of the Atlantic Cable in 1858 will prove of interest. Mr. Maver writes:

"The development of trans-Atlantic cable telegraphy was not by any means the work of a day; in fact, it had been led up to step by step, and not until many shorter seas had been successfully bridged by submarine cables was the question of a cable across the Atlantic seriously mooted. It is true that as early as 1843 Morse, as a result of experiment that he had made in telegraphing over a circuit about 80 miles in length, wrote as follows to the Hon. John C. Spencer, then Secretary of the Treasury of the United States: 'The practical inference from this law is that a telegraphic communication on the electromagnetic plan may, with certainty, be established across the Atlantic Ocean! Startling as this may now seem I am confident the time will come when this project will be realized.'

"This, however, was obviously nothing more than a happy prediction, for at that time no proper means of insulating wire for submarine telegraphy were at hand. Guttapercha, which nature appears to have especially provided for this purpose and without which submarine cable telegraphy would have been next to impossible, was not then known as an insulator. Indeed, specimens of guttapercha were not introduced into Great Britain until 1843, and the material did not reach the United States until 1847, where its property as an insulator for submarine cables appears to have been discovered, or at least developed, by Mr. S. T. Armstrong, of New York.

"With the advent of a suitable insulator for submarine cables it was natural that attempts should be made to connect countries separated by stretches of water, by means of the electric telegraph, and within a short time after the discovery of guttapercha plans were being made to connect Great Britain and France telegraphically.

"The concession for this cable was obtained from the respective governments by Mr. Jacob Brett on Aug. 10, 1849, with the condition that the work must be completed before Sept. 1, 1850. The cable for this purpose consisted of a No. 14 copper wire, covered with guttapercha to a thickness of about $\frac{3}{4}$ in. No armor or jute was placed over the cable, but to insure its remaining at rest on the bottom of the sea, lead sinkers, weighing 25

lb. each, were attached to the cable every one-sixteenth of a mile. In order to comply with the conditions of the concession the work of making and laying the cable was prosecuted with all possible celerity, and on Aug. 27, 1850, just three days before the expiration of the concession, Dover, England, and Calais, France, were for the first time telegraphically united, and messages of felicitation upon the happy completion of the work were exchanged amid the joyful acclamations of the inhabitants of both countries.

"But the operation of this cable was short lived, a fact not to be wondered at in view of the manner of its construction, and subsequent investigation by divers showed what now appears might have been foreseen, namely, that where the cable hung over ledges on the bottom of the sea, the chafing of the lead weights had worn away the guttapercha, exposing the bare conductor.

"'It was no wonder,' said a writer of the period, 'that the cable was cut, it being no thicker than a lady's stay lace, while it ought to have been as thick as the cable of those placed in the Britannia tubes in position, say 8-in. or 10-in. cable, and to be submerged below five fathoms, by the aid of enormous weights, so as to avoid all currents.'

"It is but fair to say that even the projectors of the enterprise themselves were not surprised at the unfortunate termination of the work, regarding it more in the nature of an experiment than otherwise. The result of this experiment showed conclusively that a properly constructed cable would prove successful between these points, and the energies of engineers and manufacturers were devoted promptly to designing a cable to meet the requirements. The form of cable next determined on was a four-conductor cable in which the guttapercha insulation was protected by a jute covering over which was placed an armor of galvanized iron wire. A cable constructed according to this plan was successfully laid between Dover and Calais, Oct. 17, 1851. The length of this cable was 25 miles. Its total cost was \$75,000. Its operation was a complete success, and in the course of a comparatively short time London and Paris were exchanging messages directly; that is, without the aid of intermediate stations.

"The inauguration of the Dover-Calais cable gave incentive to the laying of numerous other submarine cables in Europe and America, with the result that before the year 1857 there were, exclusive of short cables across rivers, nearly 1000 miles of cable in operation in those countries, the longest of which was that be-

tween England and Holland, 11 miles. Four hundred miles of cable had also been laid between different ports of the Black Sea during the Crimean War and by means of which the respective countries interested were kept in electrical communication with the seat of war, a great desideratum at that time.

"The successful operation of these numerous but comparatively short submarine cables naturally suggested to many minds the possibility of trans-Atlantic submarine telegraphy. There were others, however, who were fearful that the difficulties in the way were too great to be surmounted. At Dr. Lardner wrote at the time (1855):

"The sanguine consider the project practicable, and its speedy realization probable. The more phlegmatic notice it only with ridicule. Men of science generally admit the possibility of a remunerative result.' Others, imperfectly informed, believed that the cable would not sink below a certain depth, at which the increasing density of the sea water would render it, bulk for bulk, as heavy as the cable. This view, however, was erroneous for the reason, as pointed out at the time by the same writer, and as subsequent experience has shown, that water is susceptible of compression to so slight a degree that even at the greatest depths of the ocean the cable must always greatly exceed the sea water in specific weight. There were others also like Shaffner in our own country who had no faith 'that a telegraphic cable laid in the ocean 2000 miles could be made available for practical telegraph purposes with the present known sciences.' Shaffner doubtless had in mind the retardation of signals due to the static capacity of cables and there is no doubt that if the 'known sciences' of overland telegraphy at that time had not been improved upon in long-distance submarine telegraphy his lack of faith in that art for 'practical telegraph purposes' would most likely have been justified.

"Prominently, if not initially, among those who were instrumental in pushing the project of trans-Atlantic telegraphy into the open, impartial history requires that the name of Mr. F. N. Gisborne, an Englishman in the telegraph service at Montreal, must be mentioned. As early as 182, or immediately following the success of the Dover-Calais cable, he appears to have become imbued with the belief that a trans-Atlantic cable from Newfoundland to Ireland was a possibility, and with that end in view set about to obtain the means to construct the necessary intermediate cables between New Brunswick and Prince Edward Island, thence to Newfoundland. Only partially successful in his endeavors

he came to New York in the spring of 1854 to exploit his schemes and was so fortunate as to meet Mr. C. W. Field at the hotel where he was stopping. In Mr. Field he found an attentive listener and from that moment began Mr. Field's historical association with the ultimately successful accomplishment of trans-Atlantic telegraphy.

"One of the first acts of Mr. Field when his attention was called to the project was to communicate with Lieutenant Maury, then Director of the National Observatory of the United States, requesting his views as to the possibility of immersing a cable between the old and the new world. He also communicated with Professor Morse, soliciting his opinion as to the practicality of transmitting signals electrically over a distance equal to that separating Newfoundland and Ireland, namely, 1950 miles. In both of these inquiries affirmative replies were received, whereupon he at once undertook the organization of a company to raise the necessary funds to put the project into execution. The company, known as the New York, Newfoundland & London Telegraph Company, was organized in 1854, and was immediately successful in its efforts to raise capi-

tal, and the remarkable interest taken in the enterprise by the people and the governments of the countries and states concerned is well exemplified by the manner in which money, land, landing rights and the free use of war vessels for the laying of the cable was bestowed on the company.

"The government of Newfoundland, for instance, gave the cable company exclusive privileges for 50 years of landing cables on Newfoundland, Labrador and their dependencies, and it may be recalled that these privileges were invoked when the Marconi Wireless Telegraph Company recently sought to erect a wireless station in Newfoundland. The same government also guaranteed interest on the bonds of the company to the extent of \$250,000, together with a grant of 50 square miles of land on the Island of Newfoundland. The governments of Prince Edward Island, of the State of Maine and likewise the governments of Great Britain and the United States, gave grants of exclusive landing privileges and subsidies of large amounts of money.

"The capital stock of the company, \$1,750,000, was quickly subscribed for in America and Great Britain; and in a comparatively short time the contracts for the construction of the first Atlantic cable were given out, the work being divided equally between Messrs. Glass & Elliott, of London,

and Messrs. R. S. Newall & Co., of Birkenhead, England. Great care was exercised in the design of this cable, every precaution being taken to avoid the defects of previous shorter cables and to provide for the severer conditions that its greater length and the greater depths of ocean in which it was to be submerged would involve.

"If the cable were too heavy the previous experience of Mr. John Watkins Britt with a heavily constructed cable between France and Algeria (CONTINUED ON PAGE 66)

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SHRINES

For the Tourist--Collector

TRAVEL TOPICS OF YESTERYEAR

The automobile was well into its own in the Twenties, and editors and authors were pointing out spots to the touring public. "Mentor Magazine" for 1928 was, for instance, printing stories designed to appeal to the automobile wayfarers. Here were a few:

A Relic of Old Spain in Florida

By MARY TASKER

Palm trees are growing inside the ruined chapel, the swift storms of a semi-tropical land have wrought ruin, and still the sturdy walls of the Mission of Atocumi stand, bearing evidence of an old dream of spiritual and worldly empire.

When these walls were set stone on stone Florida was a Spanish possession. Ponce de Leon, pursuing his dream of a Fountain of Youth, came first, followed by other steel-clad adventurers—brave, tall men who claimed the new land for Spain and for God, but were chiefly interested in the gold and precious stones it might contain. Since those days Florida has been bartered to England, bartered back to Spain and

finally bought by the United States. The thriving town of New Smyrna has grown up near the Mission, and shining cars on the nearby highway transport visitors fleeing from the Northern winter. The contrast is sharp between our modern day and the images evoked by these old arches.

Spanish grants to the adventurers specified that after the natives had been subjugated they were to be converted to the Christian faith. The missionary order of St. Francis was called upon to do the work and sent many friars of heroic courage to face hardship and probable death in an alien land.

It is said that the priests learned the native languages by playing with the Indian children and then, in the simple words of childhood, preached of the holy mysteries of faith—to those of the savages that were willing to listen.

The Mission of Atocumi to the Jororo Indians was constructed about 1696 of coquina stone. For a few years these walls heard the prayers and chants of the Franciscans and saw the simple Indian converts as they strove to learn the arts and husbandry of the civilized world. Then the ancient, smoldering hate between English and Spanish blazed into flame. Governor Moore of the English colony of South Carolina, defeated in his attempt to take St. Augustine, wreaked brutal vengeance on the Missions. With fifty white men and a thousand Creek Indians he burned, destroyed and ruined, first, the Missions of the interior and, on a later expedition, those of the east coast.

More than half a century later when England captured Havana the Spanish rulers gladly exchanged the Floridas for its release. During this period of English ownership a settlement of whites flourished for a time about the Mission but finally disintegrated. The edifice doubtless served their purposes, since a stone building in a wilderness is too precious a treasure to be wasted. It probably was used as a sugar mill then, and certainly was later, because records show that Thomas Stamps had his engine and great iron pots there when the Seminole War broke out. The sounds and scents of sugar making had replaced the aves and paternosters of the holy fathers, but the Indian war cry was a repetition from another day—once again the old walls suffered fire and ravage at the hands of the peninsular aborigines it was built to serve.

A recent owner of the ruins, while digging to make a garden, turned up three fragments of altar candlesticks. These candlesticks came from Spain in a creaking wooden sailing ship, manned by bearded sailors. The flame of their wax candles burned straight and tall on this crude altar in the Florida wilderness. They lighted the stern lineaments of the priest and the dark, wondering faces of the savages. The Spaniards and their wards vanished long ago with the hopes and ambitions for which they toiled, but their handiwork makes them live anew under the palms at Atocumi Mission.

—O—

The Pyramids of Mexico

By IDA BELLE WILLIAMS

Numerous pyramids attract the traveler in Mexico. Archaeologists say they are as old as those of Egypt and India. Connecting The Sun and The Moon pyramids, near the very old city of San Juan Teotihuacan, 27 miles from Mexico City, is the "Street of the Dead," which comprises a chain of mounds. In some of these huge mounds chests of stone containing bones, obsidian ornaments, pottery and masks have been found.

Some of these Mexican structures, relics of a prehistoric age, compare with the Egyptian pyramids in size. Cholula, a great pyramid one hundred and seventy-seven feet high and more than a thousand feet on each side at the base, is considerably broader at the base than Cheops, the largest Egyptian pyramid. The Sun (187 feet) is the highest Mexican pyramid; The Moon is fifty feet lower.

The Sun, occupying what is thought to be the center of an ancient city, is composed of differently sized and shaped stones put together with mortar. The vegetation that once hid the structure itself has now been cleared away.

Spacious steps made of dressed stones, which looks as if they have been trodden upon for centuries, lead to the five terraces or pyramids seen

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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Scripture says "the hairs of our head are numbered." A bald head remarked "allowance should be made me for lightening the work of the book-keeper 'up there'."

Numismatics says "the coins of our country are numbered." It too has its bald-heads, the 1804 dollar for instance. Our coins are all dated; no surmises about their age. Statistics kept as to number coined; no guess work. Allowing for the few exceptions it is possible to estimate the approximate number of coins now in existence of the various issues.

Coins of like denomination are subject to the same wear and tear and disappear in about the same ratio. The thought arises, is the certainty of our own coins preferable to the uncertainty of the ancient coins? Which furnishes the most zest to the hobby? With the known number of coins minted and the approximate number of coins out of commission it stabilizes to a great extent the premium value of the coins. One is not likely to have the price of his rarity upset by a find of an unusual number of coins of the same date. The ancient coins were not dated and not numbered; ancient coins are being unearthed continually; a rarity today may become a plentiful tomorrow. We know for certain that a rare American coin of today will be much rarer a hundred years hence while it is an uncertainty what one day might do to one of the ancient rarities. An American "bald-head" is genuine while an ancient one might be merely a camouflage.

oOo

"Whether the pitcher strike the stone or the stone the pitcher, woe to the pitcher." Whether the coin rubs against friction or friction against the coin, woe to the coin. And remember a frictioned coin, like a broken pitcher, cannot be restored.

oOo

"Things in motion sooner catch the eye than what not stirs." — Shakespeare.

If you wish to be recognized as a coin collector, keep moving, show your wares. If you wish your coin

club to occupy a place on the map, keep moving, keep a doing. Don't review the parade, get in it. Coin clubs are not card parties, you do not necessarily have to follow suit; you do not have to imitate the other clubs, or follow precedents set by them. If you believe you can improve on precedent procedure, correct apparent mistaken practices, take the bit in the mouth and drive ahead. Keep moving. The world is in action, keep step with the world. Numismatics is forging ahead at a rapid pace, give it the reins, and if necessary, the spur.

oOo

An exchange says "Most of the rugged individualists now are just ragged individuals."

The old time rugged individualist coins of our fore-fathers are by no means now ragged individuals. The styles in dress have changed wonderfully in the last century, the coins of today are all spruced up in silks and satins, but no one is going to speak of a home-spun clad dollar of our grand-daddies as a ragged individual. Those old odd looking coins are not clad in ragged clothes but in honored uniforms of fighting soldiers.

oOo

"Last scene of all, second childishness, sans teeth, sans taste, sans everything". Just about time man gets to going good he slips back into childishness. Not so with coins. The older a coin becomes the more useful it is. Paradoxically, the more a coin ages the younger it grows. Ancient countries succumbed to the level of nations, their people disappeared, but their history still lives through their indestructible coins. These coins might well bear a message from the ancient people to us, "lest you forget", and we should now take every precaution to preserve these monied monuments of the past, "lest we forget".

oOo

During working hours take your task seriously, but relax during leisure hours. Don't do home work; leave your business at the office or on the bench. Your leisure time is for relaxation to make you fitter for your busy hours. The best inducement

to accustom yourself to drop your tools at the whistle is to get a hobby. Cavort with your coin collection; take them to visit your neighbors; introduce them to your visitors. Coins are the most congenial of our hobby friends; they have gone through experiences that would be unbelievable if told in fiction form, yet have never lost their smile or congeniality. Spend your leisure tersely, not drudgely. As Tagore said: "Let your life dance on the edges of Time like dew on the tip of a leaf."

An old riddle is "What's the difference between the North and South pole?" "All the difference in the world." What is the difference between having ready cash and being dead broke? All the money in the world.

oOo

Ten thousand Angelos could not creditably reproduce the grandeur, the splendor of the natural beauty of the frost dyed leaves of a thickly wooded hillside resplendent in a lowering sun; ten thousand Wagners could not reproduce the rhythm of the humming drone of insects or the babbling refrain of a mountain stream. And all the present day designers of coins cannot reproduce the transcendent atmosphere of the old warriors of the coinage world, the atmosphere so much appreciated and enjoyed by those with a numismatic sense.

oOo

The very rare coins of course are enviable; everyone wants one, but they are not the coins that make up coin collecting as a whole, they are not the coins politic, nor the coins prolific. Numismatists would be in a deplorable status if the half million collectors were scrambling for a few hundred specimens. Fortunately most of the old coins were prolific progenitors and left a large posterity of grandchildren. When we think of some of the first coins it reminds us of what Claude Cailan said of Aunt Emma. "Aunt Emma is terribly lonesome. Her children all married into the very best families, so she has no grand-children."

oOo

It may be true that "bad pennies always turn up" but it does not follow that all pennies that turn up are bad. A 1798 penny was hoed up in an Ohio garden. "Interest works while you sleep". The premium value on this penny easily represents 100% annual interest on the capital during its "sleep", even

though it started its nap the year of its birth.

oOo

An old saying is "A good archer is not known by his arrow but his aim." A good numismatist is not known by the coins he has but by his knowledge of the coins.

oOo

"By falling we learn to go safely." Dutch. After having fallen in our efforts to form a reputable collection by taking every old rag-tag coin offered us by more experienced collectors we learn to watch our step.

oOo

"Make your experiment on a worthless subject." Latin. If you just will "try anything once" and insist on experimenting on cleaning a coin—choose the worst conditioned and cheapest coin in your collection for the initial attempt.

oOo

"Truth is often spoken in a jest". A just often contains a lot of truth, wisdom and good advice, and often caters nourishing food for mental digestion. Asked what he was going to do with his large coin collection a collector jestingly replied:—"I am going to lay it aside as a nest egg with the firm assurance that in years to come it will hatch out a goose that lays golden eggs."

oOo

Don't sell your coin collection short. In years to come your present silver collection will be worth its weight in gold. Coin values did not go down on account of the seven long lean years.

oOo

"One never goes so far as when one doesn't know whither one is going." And so it is with the coin collector. Instead of "don't know where I'm going but I am on my way" be "on my way and I know where I am going." Go slowly and safely for "Who goes softly goes safely, and he that goes safely goes far," or, as the Germans briefly put it "who will go far must go slow." After you have passed the kindergarten stage, map out a plan, lay out a course, and then follow it. Collect systematically. Aim for a goal. Go slow but go sure. Collecting haphazardly in a spirit of "everything goes" makes you a long trip but gets you nowhere. It is like operating a tread-mill, you take lots of steps but it is a stand-still walk. A small collection of good selection gets you farther than several kits full of misfits. Route your trip, select a straight path and travel slow; don't ride a merry-go-round.

oOo

We speak of our small change as "chicken-feed" — India's smallest coin, gold, size of a pin head, must be "humming bird tit-bits."

oOo

From the ground up—a coin. From the bowels of the earth to a place in the sun. With a miner's pick man turns the trip and digs the ore from the ground; with work and dint the U. S. mint makes it smooth and round. All shiny and smart it enters the mart and does its master's will;

finally at last, its usefulness past, it rests in a collector's till.

oOo

There is no royal road to wealth except to those born with a silver spoon in their mouth; no royal road to fame except to those born in the purple. Born without spoon or purple, to gain fame or fortune, one must be born with "what-it-takes". What you make of yourself depends on what you have in yourself; success comes from within, not from without. Mr. Success modestly and generously credits "I owe all that I am to So-and-so," but this is to avoid self-praise. Others can help by pointing the way, but it is you, if you have what-it-takes, that performs.

Many coin collectors, although financially equipped, never succeed in assembling a show set, while others less fortunate build up to perfection; spoon versus what-it-takes. Old timers spot merit at a glance and cheerfully point the way to want-to-learn, but just as studiously steer clear of the we-know-it-all. He is not responsible, only contributory, to his protegee's success, for his assistance would go for naught was it not for the protegee having what-it-takes.

The rough, self-traveled road to wealth or fame, or to any worth while achievement, is much better than the inherited royal road of spoons and purples. One achievement, acquired by these alone, is worth a dozen that be called thy own.

oOo

Gold coins are very popular amongst collectors; gold coins on exhibit attract much attention. Not because they are of special interest in themselves but just because they are gold. It is gold that puts the "precious" in precious-metals. The K. C. Star says:—"How gold acquired its universal esteem no one knows; it has been suggested that the ancient Egyptians, comparing gold to the sun, believed the metal to be a giver of life like the sun it resembled."

oOo

With his mechanized conveniences the modernite may well boast against the "horse and chariot days" of what he terms the "backward ages". The upholstered sedan rides a little smoother than the springless chariot; the incandescent is easier on the eyes than the suet dip; the glassed-in sun porch is more flyless than the open portico; but when it comes down to philosophical wisdom we go a borrowing from the sage o'd boys of long ago. Many of our long treatises are but enlarged plagiarisms, unintentional of course, of a proverb of condensed wisdom of one of the old wise-acres. Columns have been written and volumes printed on "leisure time", but wise old Cicero summed it all up in a nutshell when he said "That he was never less at leisure than when at leisure; nor that he was never less alone than when alone."

Leisure is not idleness, but a diversion from work; no one is alone

when he has his thoughts for company. Ask any Mrs. Numismatist how Mr. Numismatist spends his leisure time and the answer is always the same, "he occupies his leisure hours with his coins and keeps company with his thoughts pondering over them." One doesn't idle his leisure, he occupies it; one doesn't solo alone, he duets with his thoughts. Old Cicero was a hobbyist,—and wise in his day, a numismatist,—otherwise how could he have been so wised up on leisure and aloneness.

oOo

"Money in his sock" was not always a figure of speech, but literally true and an everyday expression. In colonial days the thrifty Pennsylvania Dutch wives darned (literally, not semi-profanely) their bread-winners' socks, and when past the darning age she lopped off the feet, sewed up the wounds, and used the socks for purses. In atticing for heirlooms keep a weather eye out for footless socks, they might harbor a fortune in rarities.

A friend of mine recently lost his father. The young man finding a "sock" collection amongst the relics brought the coins to me for appraisal and advice. In the sock were twenty one dollar gold pieces of the various mints, uncirculated, all bearing his father's birth-year, 1850. It is uncertain whether the collection was a baby birth-year remembrance, or whether it was assembled afterwards. The boy was advised not to sell the coins and persuaded to keep them as a memento of his father. Silk hosiery may be just the thing for style, but its the "darned" old "socks" that are worth the while.

oOo

Don't lose patience. If you are so situated you have small opportunity to increase your coin collection, just keep plugging along. Your collection may grow slowly but each augmentation is all the more appreciated; makes you a closer pal to your coins. "Patience is the key to joy—every blade of grass gets its drop of dew."

oOo

To a lover of infancy a baby is a baby, and he will affectionately fondle one, be it princess or pauper, to a canine fancier a dog is a dog, and he will pat it as friendly, be it mongrel or pedigree. To a true numismatist a coin is a coin, and he cherishes it just as much, be it proof or common, uncirculated or worn. As Ching Chow says, "Beauty wears a thousand masks—a beetle is always beautiful in the eyes of its mother."

—o—

Central Illinois Club

The Central Illinois Numismatic Society, Springfield, recently issued a medal, commemorating the organization's first anniversary. The Lincolniana theme predominated since Springfield was the former home of the illustrious president. The obverse side carried the wording "1861-1865—Abraham Lincoln," and a relief of Lincoln's head. The reverse side had the wording, "Springfield, Illinois, First Anniversary Central Illinois Numismatic Society, 1949."

MONEY OF YESTERYEAR

By CHARLES FRENCH

Half a century ago, collectors were not as particular about the condition of a coin as they are today. Securing a series of dates and mint marks was the all important aim. While condition was something to be thought about, it was the date and variety that were acquired first. If duplicates were found then the best specimen would take its place in the collection. A choice condition coin was not as important as it is today, but the acquiring of the date of the variety was. This meant that rarities in inferior condition brought more in relation to the same rarity in choice condition.

The collector of today seems to prefer to have his collection incomplete, rather than have a poor specimen in it. This tends to reduce the value of the poor coins to such an extent that the range of prices between the perfect specimen and the poor specimen is far too great.

One example of this is the San Francisco Mint half dollar. This coin in uncirculated condition might bring \$125 but with a slight amount of wear so that it was in fine condition it would bring around \$15. This really is too big a gap in price for a slight amount of wear. The same goes for the 1903 mint silver dollar. This catalogued at \$100 but I doubt if it would bring more than a few dollars over face in any condition less than uncirculated.

It is very possible that a great deal of this is due to the fact that many catalogues do not list coins of certain dates in anything less than uncirculated condition. It just seems that if a catalogue can list a coin uncirculated at \$100 there should be a listing of at least "extremely fine" or "very fine."

There are many coins of the rarer variety which I believe warrant listing in used condition more than some of the earlier coins which are listed down to good condition. In these cases we find used coins cataloguing much nearer the uncirculated value but in reality being so common they do not bring anywhere near the catalogue value.

It is my opinion that the American Coin Collector has a tendency to concentrate too much on collecting coins of the United States. Without doubt the United States series is an extremely interesting one, but signs of historic and interesting pieces struck throughout the whole world.

Interest in the crowns of the 18th and 19th century has begun but think of the wealth of pleasure that can be had by collecting ancient and medieval coins.

The Europeans collect these pieces to a much greater extent than we do. Perhaps it is because they are nearer the source.

Sometime ago I had reason to inquire about some varieties of Medieval Tournois, a coin made mostly of silver about the size of a

quarter only much thinner. It was surprising to me that so few people knew anything about them. In fact I do not believe there are many collectors or dealers in this country who could be considered experts on these pieces.

Medieval pieces are a direct influence on our present day American coinage both from an historic standpoint as well as a monetary one. So, I believe it really is a mistake to neglect this era of coinage.

The early pieces indicate the transition of coinage from the Ancient world to the Dark Ages. Many of the evils of the last Roman coinages were carried forward. The debasing of coins and silver plating of base metal was practiced for many generations.

Early coinage offers a great many varieties. Practically every small principality struck coins for their own special use. They can almost tell their own history.

However, it would take more than a life time to go into all phases of numismatics and each one of us has to find his own interest but I still feel that there are so many worthy of consideration.

—o—

Paper money collecting is fast becoming a very popular part of Numismatics. Sometime ago, paper money was not as popular as it is today.

For the last few years a very extensive and superb collection of the

old style saddle blanket bills was placed on the market for restricted sale and was handled by most all dealers and coin clubs throughout the country, most all old style bills were available in this collection and in quantity. The consistent offering of these created a very lively interest. This interest spread into the more common types of notes such as bills of the Confederate States, Southern States, Broken Bank and Revolutionary, plus the many private notes issued prior to the Civil War.

This increased interest has caused the value of these interesting notes to increase, but the ample supply still enables one to acquire many hundreds of varieties at very reasonable prices, ever, in some cases, in uncut sheets.

The Civil War marked a great turning point in our paper money history, all paper money issued since then is still good and all is redeemable. The currency issued prior to this time has all been demonetized and none of it is of any redemption value. For many years these were looked down upon as just so much wall paper, but now, the collectors are beginning to search for them, endeavoring to acquire some of the more rare varieties. As to rarity, I believe there are still many varieties that are not realized to be as scarce as they really are.

A collection of these notes is of great interest to all; their many varieties design make them so. They show more vividly the times when they were printed. Styles of clothing, old trains, ships, ways of farming. In a display of coins and paper money, I have always noticed that paper money attracts real attention.

HANS M. F. SCHULMAN

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—★—

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—★—

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1849 to 1857 "C" Mint, each	4.50	1795 Large Eagle	250.00	1850 to 1861 "O" Mint, each	50.00
1853 "D" - 1856 "D", each	50.00	1798 Small Eagle	4,000.00	1861 to 1874, each	43.00
1861-1863, each	5.00	1798 to 1818, each	1,000.00	1875 to 1888, each	40.00
1860 D - 1861 D, each	65.00	1815	1,000.00	1881 P. Mint	50.00
1862-1864 - 1865, each	20.00	1827	350.00	1882 P. Mint	100.00 to 150.00
1870 "2", each	50.00	1828	400.00	1883 P. Mint	200.00 to 250.00
1875	100.00	1829	425.00	1884 P. Mint	350.00
1876 to 1889, each	5.00	1834 to 1854, each	\$10.00 to 11.00	1885 P. Mint	75.00 to 150.00
		1855 to 1874, each	9.00 to 10.00	1886 P. Mint	75.00 to 150.00
		1876 to 1915, each	8.00 to 9.00	1887 P. Mint	125.00 to 300.00
		1929	50.00 to 100.00	1891 to 1897 "2" Mint, each	43.00
				1879 to 1885 CC Mint, each	40.00
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QUARTER EAGLES (\$2.50)		EAGLES (\$10.00)		NEW CONDITION	
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1797	175.00	1797 Small Eagle	125.00	1921 "S"	150.00 to 250.00
1798 to 1803, each	25.00	1798	100.00 to 40.00	1922 "S"	50.00
1806	50.00	1799	30.00 to 40.00	1923 to 1928 P. Mint, each	48.00
1807	30.00	1804	60.00	1924 "D"	175.00 to 250.00
1821 to 1833, each	25.00	1833 to 1837, each	21.00	1925 "S" or "D", each	50.00
1834 to 1862, each	5.00	1838 P. Mint	31.00	1926 "S" or "D", large	75.00
1863 "P" Mint	500.00	1839 to 1874, each	17.50 to 20.00	1926 "S" or "D", small	75.00 to 135.00
1854 D - 1855 D - 1856D, each	35.00	1876 to 1892, each	100.00 to 125.00	1927 "S" or "D", each	75.00 to 125.00
1854 "2" Mint	250.00	1933	75.00 to 150.00	1931 to 1932, each	50.00 to 100.00
1864-65, each "P" Mint	30.00				
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1908 to 1929, each	4.00				
THREE DOLLARS (\$3.00)		GOLD COMMEMORATIVES		PIONEER GOLD COINS	
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1873*	50.00 to 100.00	1904 Lewis & Clark Dollar	25.00	California \$50.00 Gold, each	400.00
1875	50.00	1905 Lewis & Clark Dollar	4.50	U. S. Assn. \$20.00 Gold, each	50.00
1877	50.00 to 100.00	1915 Panama Pacific Dollar	20.00	Pikes Peak \$20.00, each	50.00
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1874-1878, each	6.00	1917 McKinley Dollar	6.00	Mormon \$2.50	30.00
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ARGENTINA - 25 Pesos	5.00	EGYPT - 1 Pound or 100 Rupees	8.00	ITALY - 100 Lire (1931-1936)	18.50
AUSTRIA-HUNGARY - 100 Kronen	50.00	EGYPT - 1/2 Pound or 50 Rupees	4.00	ITALY - 50 Lire (1931-1936)	10.00
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AUSTRIA - 100 Schilling	27.50	FINLAND - 10 Marks	5.00	JAPAN - 2 Yen	4.00
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BULGARIA - 100 Leva	55.00	FRANCE - 20 Francs - Napoleon III	6.50	MEXICO - 20 Pesos 1916/21	17.50
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CUBA - 20 Pesos	35.00	GREECE - 10 Drachmas Geo. I	50.00	RUSSIA - 5 Rubles Nicholas II	30.00
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CZECHOSLOVAKIA - 10 Ducats	50.00	GREECE - 10 Drachmas George II	12.00	SALVADOR - 20 Coronas 1925	10.00
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CZECHOSLOVAKIA - 2 Ducats	5.00	GUATEMALA - 10 Quetzales	7.50	SAN MARINO - 10 Lire	15.00
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NOTES ON FOREIGN COINS

By MARGARET M. BLUM

England — Those of us who are interested in the coins of England have noticed that these coins invariably bear as part of their legends the Latin words 'Dei Gratia' (by the grace of God), either spelled out or abbreviated. These words are first found, numismatically speaking, in the ninth century A. D., inscribed in badly formed Greek letters on the coins of Emperor Basil I of Rome. They were introduced as part of the inscription on English coins during the reign of King Edward I (1272-1307), since which time they have become traditional. That England takes this tradition seriously was proven in the twelfth year of Queen Victoria's reign, when a handsome two-shilling piece, or florin, was issued on which this pious phrase, either by mistake or through an error in judgment was omitted. (It became known as the "Godless" florin.) The piece proved so unpopular that it soon ceased to circulate, and was replaced by a more ornate Gothic type coin on which 'Dei Gratia' was restored to its rightful place.

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One of the greatest stumbling blocks in the path of students of old foreign coins is caused by the habit of many rulers of placing all of their titles, religious phrases, etc., on their coins. As there is a limited amount of space on even the largest coins, drastic abbreviations, fre-

quently consisting of just one letter, came to be used. These abbreviations make of many coins fascinating and sometimes insoluble puzzles. The ancient Romans were much given to this practice, but in comparatively recent times we find an outstanding example. On the reverse of a sixpence of King George II (in the writer's collection) is the inscription: M. B. F. E. T. H. REX F. D. B. E. T. L. D. S. R. I. A. T. E. T. E., which is the abbreviated form of the following august title: Magne Britanniae Franciae ET Hiberniae REX Fidei Defensor Brunsvigensis ET Lunenburgensis Dux Sacri Romani Imperii Archi Thesaurus ET Elector, or: King of Great Britain, France and Ireland, Defender of the Faith, Duke of Brunswick and Lunenburg, and Arch-treasurer and Elector of the Holy Roman Empire.

oOo

The frequent use, in recent months, of the word "sterling" in reference to the pound sterling, the "sterling area," etc., may have caused some to wonder just where the word originated and why it is so inseparable from the English pound. Although Webster says that the word is probably derived from an Anglo Saxon word meaning "star", most numismatic authorities believe that "sterling" is a shortened form of "Easterling", which was a name given to those whose job it was to examine the mint and regulate the coinage of England annually at Easter time.

oOo

The problem of the prevention of counterfeiting and other means of tampering with legal currency is as old as money itself. The rulers of the more lawless days were constantly faced with the necessity of trying to prevent, not only forgery, but the clipping of the edges of coins. King Henry I of England (1100-1135), who believed in extreme remedies in cases of this nature, caused the removal of the right hand of anyone caught clipping coins or indulging in other such fraudulent practices. There is reason to believe that in some cases he even caused the sight of such offenders to be taken. With the invention of the mill and screw method of minting coins, in the time of Queen Elizabeth, the practice of clipping received a setback, although determined offenders soon became skilled in filing off the edges of coins and then replacing the tiny vertical lines. Oliver Cromwell had a legend deeply indented on the edges of his coins, but it was King George II who was most successful in keeping the coins, of his issues intact. He caused a serpentine line, very hard to imitate, to be indented all around the edges of the coins struck during his reign.

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WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Ryer, N. Y. **fs348**

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WANTED TO BUY

I PAY HIGHEST prices for U. S. coins in good condition.—H. M. Lindstrom, Downers Grove, Ill. **mh3632**

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BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1925-1936. Bibliography 10c.—Wm. H. Dilliant, 443 E. 32nd St., Patterson 4, N. J. **ja12481**

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HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. **id2238**

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 50 Battery March St., Boston, Mass. **mh12401**

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-51 Wexford Terrace, Jamaica Estate, New York. **ja12481**

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IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. **ja3441**

WILL BUY: Continental Currency.—Forster, 2022 West 74th St., Los Angeles California. **nl2407**

MUTILATED COINS of all kinds wanted. Also old gold scrap.—L. L. Lode, Holland Bldg., St. Louis 1, Mo. **ja1441**

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Mechanical and Electrical Antiques

AGRICULTURAL HAND IMPLEMENTS

From The Great Industries of the U. S., 1873

The importance of the manufacture of agricultural implements in this country is too evident to be insisted upon here. Despite, too, the application of machinery to agriculture, there is, and most probably always will be, a necessity for performing many of the operations by hand, and the preparation of the im-

plements for doing this work is one of the chief industries of the country. In this department of industry, as in almost every other, this century has been marked by great improvements in the style of the implements used, by the application of machinery to the process of their manufacture, and by the cheapening of their price, resulting from the industrial organization of the business, in accordance with the new demands of the present phase of civilization.

One of the chief establishments for the manufacture of hand agricultural implements in the United States is the Auburn Manufacturing Company, situated at Auburn, N. Y. Among the articles they manufacture, the

following, selected from their price list, will give an idea of the variety of tools which modern invention has designed for facilitating the operations of agriculture: Grain scythes, grass scythes, bush or bramble scythes, hay knives, straw knives, western corn knives, manure forks, hay and straw forks, spading forks, socket and shank hoes, rakes, potato hoes, manure drags, potato diggers, weeding hoes, cast steel garden rakes, planters' eye hoes, etc., etc.

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tain the power for carrying on their operations at the cheapest rate, while the junction of the New York Central and Southern Central Railways which lies in close proximity to their establishment, enables them to enjoy every facility for receiving their material and forwarding their goods to all parts of the country with the least expense, and to this fact, together with the advantages of healthful climate, increasing market, cheap fuel, and extensive application of improved machinery, directed by experienced and competent managers, is mainly due their eminent success; and when it is considered that not one fourth of the arable land in the country is in cultivation, and that the new states are so rapidly increasing in population, it is easy to calculate what will be the demand for agricultural hand tools. Two water wheels are in use, the aggregate capacity of which is four hundred horse power.

The material used by the Auburn Company in the production of their wares is the best to be obtained; that used in the scythes is the best Swedish iron. This is received in bars, which are welded to steel under trip hammers, and cut into the proper lengths for the rolls. The rods thus prepared are then placed under heavy rollers and lengthened to the required size. After this process they are placed under a plating hammer and shaped out. The plates are now placed under a "back turning machine," which bends them on the back edge, forming the stiff ridge along the back, and giving them the requisite stiffness and strength. They are next placed under a trip hammer to receive the "set" or inclination of the back to the guard plate, by which the scythe is further stiffened. The heel of the scythe is then turned by the use of dies and a gauge, in order to insure accuracy and uniformity. The scythe is then pointed properly by hand, the blade being heated to a red heat, and hammered by hand to a point. The next process is hardening the scythes. The blades are placed in an oven, over a blazing fire, and heated to a red heat, and then taken out and plunged into a tank of pure water, into which a constant supply is kept running, so that the temperature of the water is kept always the same. Next the scythes are tempered, some of the hardness being removed. The temperer also straightens the scythes at the same

time. The scythes are now ground upon large Nova Scotia grindstones.

These stones are one foot thick and seven feet in diameter, weighing about six thousand pounds each, and are driven at the rate of about two hundred or more revolutions in a minute. By means of these the edges are ground and polished, while the backs are ground in a machine, in order to insure uniformity of work. The scythes when thus fashioned are taken to the inspecting room, where they are submitted to a test as to temper, and if approved, pass to the polishing room, where upon emery wheels, they are polished to perfect brightness.

In this process of polishing, a great variety of wheels are employed, differing in the fineness of the emery used according to the character of the work required. The scythes when polished are polished, as the case may be, of various colors and given a green or blue, or bronzed. The bronzing is done on the highest priced scythes. The processes of manufacture of machetes, or knives for cutting sugar-cane, and of corn and straw knives, are substantially the same as those in making scythes; the varieties in the various forms of these different utensils, by which they are fitted to the better performance of the work to which they are specially designed, necessitating but slight differences in the process.

The corn knives are largely used in the West—Ohio, Indiana, Illinois, Iowa, Missouri, Kansas, the great corn producing states of the Union, ordering large quantities of them. Of these corn knives there are four varieties made by the Auburn Manufacturing Company, while of the hay knives there are five, of the bush scythes five, and of the grass scythes over sixty. The scythes are boxed, or strawed—that is, wound up in ropes of straw—for market, according to the orders for them: the hay, straw, and corn knife handles being all made on the premises.

In making socket hoes, the steel is received in bars from the rolling mill, which are then heated and put under a press, which strikes off a "pattern" that is, enough to make a hoe with its shank. To the shank a socket is afterwards welded, in which the handle is finally fixed. The "pattern" is then spread, that is, is heated and hammered under a trip hammer to the proper width for the hoes. Then, heated again to a red heat, it is placed under the rollers, controlled by screw gauges, and pressed into the proper thickness and depth. The plate thus spread is of an irregular form, and is then put under a die, of the size of the hoe to be made, and by one stroke its edges are trimmed evenly. It is then heated again, and put under a drop with concave and convex dies, and given, by a blow, the required concave. It is then hardened by being immersed while hot in whale oil, which gives it the trowel temper desirable in this class of goods. The hoes are then properly "burred," or, as the term indicates, the edges at the place where the blade unites with the shank are cut or ground away even

and smooth. This process is performed upon a wrought iron wheel, which revolves at the rate of two thousand revolutions a minute. Then the hoes are finished by being ground and polished.

The advantage of "pressing" the plate between rollers is found to be, that this process gives the hoe a uniform, smooth surface, which is not attainable by hammering. It is also found that there is a great saving in the material in thus having them of uniform thickness, since the grinding and polishing processes are greatly lessened, and a great saving in labor is thus attained. Besides this, in tempering,—which is a most important matter,—plates of uniform thickness receive a more even temper than those of unequal thickness.

Shank hoes are made by the same process as socket hoes. The only difference being in the omission of the socket. The hoes are then handled and made ready for market. The handles are made of second growth white ash. The Auburn Manufacturing Company makes all the handles for its implements, with the exception of some three hundred thousand a year with which they are supplied by handle makers.

Eye hoes are such as have an eye for the reception of the handle. They are also generally called "Planter's hoes," from the fact that the chief market for them has been in the South and South-west, for use on the plantations. The eyes are made by the old process of "drawing out," and welding by hand. The blades are, however, trip-hammered, and rolled by a process similar to that used for the socket hoe. The blades of eye hoes are not usually made entirely of steel. The "pattern" of iron is "laid" with a hammered steel blade, thus giving strength and sharp edges.

Potato hooks, manure, hay, straw, and sluice forks (these last being used for cleaning out the sluices and other work in gold mining), spading forks, and other kinds, are manufactured also by the Auburn Manufacturing Company in larger variety than by any other establishment in the country.

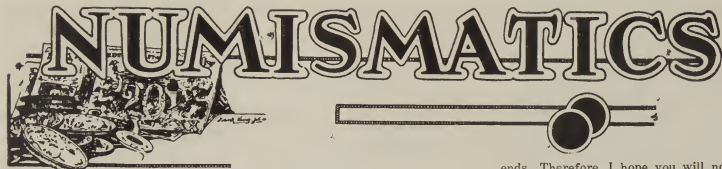
Forks are made of steel, cut from the bar into pieces of suitable length, which are then heated to red heat, and "shanked," and "split," and "turned out" under a machine of ingenious construction, which roughly shapes out the fork, giving it as many crude "tines" or prongs as are required. The use of this machine secures a saving of at least fifty per cent. of labor and fuel over the old process. The tines are then drawn out by trip hammers, the faces of which are dies of the requisite shape and size. Its outward shape is then given to the fork, and it is heated in an oven so constructed that the heat is only imparted to the steel, while the effect of the vapor of sulphur, which is injurious to the steel, is avoided. This is a great improvement over the old method of laying the tines on the bed of coals. The furnace is divided from the oven by fire brick. Then the forks are

(CONTINUED ON PAGE 43)

MECHANICAL ANTIQUES

MECHANICAL BANKS: Always Spise Mule (overhead) \$22.50. Always Spise Mule (swings around) \$22.50. Bad Accident \$55. Boy Scout \$75. Cat and Mouse \$75. Chief Big Moon \$50. Creditore \$17.50. Darktown Battery \$45. Sitting Bull Dog \$20. Frog on Stump \$18.50. Jolly Nigger \$15. Lion and Monkey \$20 (small monkey replaced). Novelty \$12. Owl \$3. Punch and Judy \$25. Speaking Dog \$20. Stump Speaker \$40. Tabby (re-printed) \$30. Uncle Tom \$40. William Tell \$22.50.—(Jersey, F. Groten, 35243 Main Street, Wayne, Mich. 1p)

PRICING LIST of 90 mechanical banks 10c.—Earl Romey, 209 Jersey, Bluffton, Indiana. Ja12238



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Americans as good Samaritans entered the World Wars to make Europa safe for Utopia. If Europa is Utopia then the dictionary is off. If we were good Samaritans then the Bible's promise of reward to good Samaritans must be figurative. But the Big Wars, did one good thing, they made the world keen for numismatics, for ever since the boys "came back" from "over there" coin collecting the world over has been on the up-turn. Old coins did not share the depression, and are now far ahead of the returned prosperity. Europa has proven a numismatic Utopia with its numerous and various types of since-the-war issues; and America, too, has proven a good numismatic Samaritan with its many designs of commemoratives. Neighborliness is next to warlessness; coin collecting neighbors are not going to have their "piece" meetings interrupted by wars; trading pieces makes for better piece than exchanging treaties. Our old pieces will bring new pieces.

oOo

A little more laughter, a little less sighing, a little less shirking, a little more trying, will make your life better, will make the world brighter, will make things more cheerful, will make your tasks lighter. A little more scrutiny, little less don't care; a little less timidity, a little more dare, will make your hobby better, your collection worth while, so discard your bad tactics and give good ones a trial.

oOo

One not only needs intelligent exercise but he needs to exercise his intelligence. Accommodate your collection to your purse. Don't try to form a \$10 collection on a \$5 purse, for both the collection and the purse will suffer. The zest is in the quest, and there is as much zest in collecting Lincoln head cents as in chasing high priced commemoratives. Make as game of your hobby. There is as much satisfaction in winning a game of checkers as in earning an olive wreath in a foot race. In coin collecting intelligence is mightier than the purse, for intelligent selecting is more important than purse collecting. The pleasure one gets out of

his hobby depends more on the zest than the cost.

oOo

Lay your coins on the table, dates upward. You have nothing to hide, nothing to be ashamed of, your hands are clean. Let everyone see what you have, that they too, may follow suit; that they too may have their hands in numismatic suds.

oOo

Achievement is not "born to the purple", it is built; built of a mixture of diligent study, arduous labor, Job-like patience. Memorials are erected to men of patient pluck, not to men who trust to luck. Beginners, don't endow yourselves with an "I can't" complex toward becoming a real coin collector. Let "I can't" be your motto, with the assurance that "what others have done I can — I will do". A laborious job, a long job, yes, but the end justifies the efforts. Don't dismiss your small collection with a "too much of a job" but size it up as a job worth tackling. Read, study, keep abreast with the numismatic times, ask questions. Acquire knowledge, and let your collecting keep space therewith; team up your learning and your collecting; advancement will be slow but sure, but with such a team you will make the grade. Co-ordinate your knowledge with your collecting and you will pull away from the juniors into the seniors. Don't sit down and wait for things to come your way, get up and strike your gait, for only work will pay. Rome wasn't built in a day, it started as a Main Street; the Thirteen States were not a world power, they grew; Washington and Lincoln were not born great, hard work made them so; Alexander and Napoleon were not born soldiers, they won their spurs. Success is not achieved by a fortuitous leap but by laborious steps. And so it is with you; you can succeed as a coin collector, you can acquire a major collection, if you "will" to, and back up your "will" with study, work and perseverance. Stick to it and some A. M. you will wake up and find yourself famous, not from a streak of luck, but from a planned endeavor. Bear in mind, always, what Justice Holmes said: —

"One cannot jump at once to great

ends. Therefore, I hope you will not shirk the details and drudgery that life offers, but will master them as the first step to bigger things. One must be a soldier before one can be a general."

Paraphrasing Longfellow, "Let us all be up and doing with a heart for any fate, still collecting, still achieving, learn to study, work and wait."

oOo

"Will the hobby of coin collecting die out?" asks a scribe. Waiting for the hobby to decrease would be as endless a task as watching for the back wheels of an auto to overtake the front ones. The hobby is growing, but it is a natural growth, not a temporary spurt.

oOo

At the present fast-gaited-pace at which numismatists are racing one can no longer sit in his easy chair of serenity and complacently watch the world wag by, profiting from the rarities dropped in his lap by the passersby. Instead he has to up and at them. With everybody doing it now, everyone collecting coins, the chance of finding a rarity in your change is about on a par with finding an old fashioned girl at a new fashioned party.

oOo

The government is still looking for eighty five missing \$10,000 notes. Why not poll the Club members. They are probably filled away with other unimportant paper bills, such as Confederate money and obsolete bank notes.

oOo

It is a safe bet that George Washington got off easier with his father with the explanation of why he assassinated the cherry tree than he did with his thrifty Martha with his excuse for throwing a dollar across the river.

oOo

Talk about your hoaxes and nature fakes. Locate a spot about where the dollar thrown by Washington would have it. Properly age a dollar of the right date, bury it, and then in the presence of witnesses accidentally dig it up. What a find. It would be the hero of all bed-time stories.

oOo

You dress your children in coats and overshoes to protect them against Old Jack Frost. Now be as considerate against Old Man Friction. And as the coins will all be dressed alike the clothes should be labeled with

the coins' name, date of birth and other etcetra.

oOo

We believe it was Emerson who said "Built ships are best." Build your own ship; don't wait for one to come in. "As ye sow, so shall ye reap;" as you build so shall you be rewarded. And build your ship seaworthy. Build your own coin collection, making it sea-going by using only the best of material and according to accepted plans and specifications. Start at the bottom and build up. Select your pieces with an eye to condition as well as dates. Form complete sets when possible; have the different types represented; a few overdates; different types of paper money; at least a few medals and tokens; a liberal supply of ancient coins; at least a few coins from each of the present countries of the world. It is not the size of the ship that makes it sea-worthy but the way it is built. It is not the size or premium value of your coin collection that makes it "valuable" but the way it has been constructed. Buy your materials if you must, but build your own ship, don't buy it already made.

oOo

On Mother's day "Say it with flowers", on Father's day "Say it with smokes", but on Youth's day "Say it with coins". Teach youth the science of money so that when he is a grown up he will know the use, not the abuse of money is what motivates the world. Don't give him new money to spend but old money to study. Money is the necessity of life not the objective and the sooner a boy learns it the better for his well being. Money we have always had with us, and always will, and one should be impressed with its beneficial fruit rather than its evil root.

oOo

You think that grandson of yours is the smartest chap in the world and he knows his grand-dad is the greatest man in the world. "The thought is father to the wish". You think he will be a credit to you because he is smart, but in reality you wish he would be because it is he who will perpetuate your name, your personality and your individuality. He is the gray sunrise, you the glowing sunset, his span of life the intervening day. You are his boyhood's inspiration; your influence should continue throughout his life. Leave him something that will be a constant reminder of his exemplar. You have in that memory box a few old coins that you have cherished through the years. When he is ten present them to him with a history of each coin. Realizing how much they mean to you they will be equally endeared by him. Adding to them as time goes on he will when he reaches man's estate have a large collection, and although you have been called to your reward it will still be Grand-dad's collection. Between the sunrise and sunset of his life will appear many clouds. In times of stress he will turn to his hobby for consolation; that hobby will bring to his mind his grand-dad; the thought of the

greatest man in the world will be his inspiration to carry on.

oOo

Flash. "Have you any Maundy money?"

Hardup. "No, I am paid on Saturday and it is all gone by Monday."

oOo

"Don't deride your neighbor's hobby. Some people think it less screwy than yours."

Your neighbor may be less interested in your old coins than you are in his old pitchers, yet that does not prove that either of the hobbies is a waste of time. It is all a matter of opinion. The general rule seems to be "the fellow that disagrees with you is a fool." Well you disagreed with him, didn't you? He has the same opinion of you. Don't ridicule another's choice of hobbies and do not take it for granted that the other fellow is necessarily a fool for doing with you what you are with him, disagreeing.

oOo

The corner stone of a fifty year old Tennessee court house was recently opened. Amongst other things was found an empty whiskey bottle, three Confederate bills and a coin 191 years old. Too bad the report did not give name and denomination of the coin. It might be a rarity. The Confederate notes might be those of a scarce series. He did comment that the bottle was as valueless as the Confederate notes. To a collector of bottles the old whiskey container might be a real "find". An appraisal by a hobby-ite might amend his report to "the bottle was as valuable as the notes."

oOo

"Half of an educated person's knowledge consists of knowing where to find things."

Education cannot expect to teach us everything. It cannot arouse in us an interest and enthusiasm for everything. It can only put into our hands the key to where information may be gotten. Education gives us simply a map with knowledge located in its proper places. An educated numismatist, and authority, cannot know everything in the coin line and cannot answer off hand every question you ask him, but he does know where to get the information. What is known as a numismatic authority, an educated coin collector, is one that has a complete library of things numismatic and from reading and studying them is familiar enough with them to know "where to lay his hands on" any phase. The average collector should start a scrap book, divide it alphabetically, and then paste in its proper place any coin news he may chance to run across. In time he will have a very valuable library all in one volume.

oOo

There are a few people that always want to "look at the other side of the hill"; always trying to attain the unattainable; neglecting what they have in an effort to acquire the impossible. Now you have a nice little collection of old coins; all of them sound and in good repute. Concentrate on them; arrange them systematically and file them away

in separate envelopes properly labeled. Add to them judiciously. Swap your duplicates to advantage. Don't go rainbow chasing after reputed coins that exist only in the imagination of advertisers. Keep your feet on solid ground instead of soaring into an unknown, probably mythical realm. Stick to the terra-firma on this side of the hill and leave "the other side of the hill" to the wanderlusters. A coin in your till is worth dozens over the hill.

oOo

Coin collecting is "trumps" in the game of hobbies. In if doubt as to which hobby to select, "play trumps".

oOo

"It is not what you take out of but what you put into the world that counts". The man worth while is he who "makes two blades of grass grow where there was only one". Your coin collection represents a grass plot. Start another lawn by giving some seed to your neighbor. Give some of your duplicate coins to a Young America and by so doing make two grass plots out of your one.

oOo

It is not an instance of "Taming of the Shrew", but rather the training of the few. There are a few "helping hands", and fortunately only a few, that do not sympathize with their hobbies' hobbies. They can be trained, not tamed.

"The missus", said one collector, "was so matter-of-fact she did not even believe in fairies; Friday was not unlucky and a four leaf clover was not a good omen; to her money was something to be utilized not eulogized; a coin, regardless of age, was something to spend or bank, not to segregate. It was up to me to train her or give up my collection. I spread my coins on the table. 'Look Dearie, here is a half dollar coined in the year of your mother's birth'. She was interested. 'Here is one of your father's.' More interested. I then had her search for her and my date, then the children's. She had great sport finding half dollar dates to match the birth year of all our relatives. I gave her a coin album for the halves. The missing spaces were filled with the birth years of famous men and women. She thinks more of her Anniversary Collection than I do of my motley array."

If you want to train your "helping-hand" out of her matter-of-factness, if you are willing to swap your set of half dollars for a friend in need, emulate the aforesaid gentleman with an Anniversary Collection.

oOo

"A twenty-five cent coin, dated 1823, was sold at auction for \$910. Scarcity means value; if everybody had such a coin, each would be worth twenty-five cents. That applies to almost everything."

"If every American owned 100 pounds of gold, gold would cease to be money; some future Bryan might demand a ratio of 16 ounces of gold to one ounce of silver."

MONEY OF YESTERYEAR

By CHARLES FRENCH

During the days of pirates along the American coast and the Caribbean, undoubtedly many coins of the day came into their hands, but I do not believe, there were as many as we think.

Coins were not very common in those days and while shipments of them must have been done, the main "loot" the pirates would have acquired would have been necessities, sorely required by the settlers in the new world, with, of course a good amount of luxuries for the wealthier. Jewelry, silks, clothing, laces, were among the more luxurious items, and of course, fine pistols, guns and ammunition were priced very highly.

Some coins from Europe would have been available from the New World, but their limited coinage and use would restrict them. Ships returning to Europe, were laden with gold, silver, and so forth but not in coin form as we would so frequently be led to believe. It was mostly in bullion, gold and silver bricks, which would be easier to ship and handle for the great wealth they represented.

Any chests or treasures of coins buried or sunken by pirate operations would today, be of small numismatic value due to the action of the elements. Salt water would wreak havoc on all coins, gold and silver alike for the length of time they would emerge. In fact, if found two days after the many hundred years they were submerged, they would hardly be recognizable. Buried Treasure on land, would be in better condition, but there again it would depend upon the chemicals in the soil where the coins had been buried. With the exception of pearls, other precious stones such as diamonds, rubies, and the like would withstand such conditions much better. I do believe that coins buried in sand along a beach, not too near water, would most likely stand up well for long periods of time particularly if their container was such as to protect them. We do find, from time to time, coins of the pirate era mysteriously turning up in Florida, but I have never heard of any treasure trove being found of the pirate days consisting of large quantities of coins. I would like to hear of it.

During the American Revolution, the need of hard money was felt so sorely in the United States as to encourage our authorizing private ship owners to turn pirates practical. Known as Privateers, these sleek fast ships roved our coast and captured any ship they could as a prize of war placing their American crews on them and sending them in to the colonies. For the ship captains, and owners this was a very lucrative business and many of the wealthy clipper ship owners of the next fifty years got their start in this manner.

The wealth of practically unobtainable material, this practice brought to the revolting colonies was

of terrific aid to the successful consummation of the war. Not only were goods brought to our shores, but a sorely needed quantity of hard money. Many English Gold Guineas, as shipped over the continent to pay the armies, were confiscated.

In order to realize the need of this money we must try to visualize the situation of the day, our early Americans had always considered hard coin as the only money of real value, and gold coins were the ones that were used for business transactions of merit. It made no difference from what country the coins came as long as they were coins, this also applied to silver and copper pieces although little was done at this time with the latter. The dire needs of the war caused the individual colonies to issue paper currency, and of course these notes were not looked upon with much favor.

When the Continental Congress also adopted this means of paying bills, their money was looked upon with less favor, and inflation swept the country to a degree that well nigh wrecked the efforts of the revolutionists. The term, "not worth a continental" comes down to us from those days when everyone would shy away from these bills. Indeed these notes never were redeemed and finally became of no value whatsoever. For the most part the earlier notes issued by the individual colonies were redeemed, however, but not for

their entire amount. To aggravate the condition further, the British resorted to counterfeiting our paper money and circulating it here to confound the situation.

Those tiny California gold coins are fast becoming very popular to the coin collector. For many years these interesting pieces, were not thought much of, but with recent publicity of the last few years much more information has come to light upon them and interest has increased. They are all either round or oct-

(CONTINUED ON PAGE 137)

Medallions:

Disks or plaques commemorating a person, place or historical event.

Each issue is limited—some not more than 100—seldom more than 1000.

When found in "mint" condition they are scarce and in demand.

There is a definite trend to medallion collecting.

Many consider them the prize items of numismatics.

Collectors who have the FEEL for medallions have a most satisfactory hobby

CHARLES F. SMITH

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MONEY OF YESTERYEAR

(CONTINUED FROM PAGE 133)

tagonal in shape, are in the denominations of 25c and one dollar, some have their value indicated upon them and others do not. It was thought for many years that those without values upon them were not genuine but this is not the case. We must remember that all of them were struck by the early Californians to fill the crying need for small change. Undoubtedly some were coined by the issuers of the larger gold pieces, but the large number of varieties to be found lead us to believe that a good number of merchants, jewelers and other types of business must have been in the coining business in that day.

The gold content of the California gold minor coins varies a good deal also. Some are very pure while others do not contain very much "honest weight," but of course, that also was the case in some of the large California gold coins.

Counterfeits of these tiny pieces are quite prolific, and when purchasing, one must make certain that the coin about to be purchased is genuine. The counterfeits are usually brass or copper gold plated and can usually be easily detected.

Without question there must be some very rare varieties. While lists have been compiled of all known dates, varieties and so forth, I have never seen a list giving values of each, and of course the present lists are most likely not complete. There is no way of checking the source of issue for quantities coined as is the case with present day regular coins. Due to this the only way of determining rarities is to watch for the number of a certain variety that come up for sale throughout the country. This, of course, is very difficult to do as there are hundreds of varieties known.

In addition to one and three dollar gold pieces which, at the time of issue, were supposed to be new denominations to improve our coinage and which were soon discontinued, we also had an attempt at the coinage of a Fifty Dollar gold slug. This however, only got as far as the experimental stage for regular coinage.

1949 PRETORIA
PROOF SETS

We have just received a limited number of these sets in imitation leather cases consisting of 5-2 & 1/2-2 & 1 shillings & 6d & 3d in silver and 1-1/2 & 1/4 d in copper.

The finest coins we have ever handled, \$8.00 per set, delivered.

We also have the same in the 1948 sets at \$10.00 per set; the two sets for \$17.00.

WATKINS COIN COMPANY

L. W. HOFFECKER, Owner

P. O. Box 553, El Paso, Texas

In addition to these "new ideas" in coinage which were actually tried and proved to be failures, we also have had many attempts at new denominations, alloys, and other changes. These may be found best illustrated in the many Patterns, Triangular and Experimental coins struck to further the so called new ideas.

We find in this category, such unusual coins as the four dollar Stella, issued in 1879 and 1880, one of the outstanding pieces of the Metric series of pattern pieces attempted to be coined at that time. The Stella was to be coined because it was near in value to the American Eight florin. The French 20 Francs, the Italian twenty Lire, the Spanish 20 pesetas and the Dutch 8 Florins. A metric \$20 gold piece was suggested the same year.

The idea of these denominations was to make our coinage more uniform with the rest of the leading nations of the world at that time. The sponsors believing that to make our coin age uniform, would make our coins more acceptable to the world than they then were. It was hoped that this would ultimately culminate in a world currency. This idea was sponsored by some for many years. We find in 1874 a ten dollar gold piece struck with its equivalent value listed on reverse in French Francs, Pounds Sterling, Dutch Gulden, Krona and German Marks. This piece was also designed to be used as an international coin for all countries.

Other suggested oddities, (some of which are very rare) are such coins as a gold dollar with holes in the center known as Ring gold dollars cents with holes in them, cents with a silver center, a bronze three cent piece the size of our old large cents and many other pieces of unusual designs.

WANTED TO BUY

I PAY HIGHEST prices for U. S. coins in good condition. — H. M. Lindstrom, Downers Grove, Ill. mh652

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes, 17c, Spiro, 14 Burr Rd., Wood, N. J. d120821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1885. Bibliography 10c.—Wm. H. Dilliant, 443 E. 39th St., Paterson 4, N. J. j124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 318 Lawrence Ave., Detroit 2, Michigan. mh125611

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. d12238

GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 30 Battery March St., Boston, Mass. mh124201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jon. B. Stack, 175-61 Wexford Terrace, Jamaica Estate, New York. j124391

COINS WANTED: Lincolns, Indians, Nickels, Dimes, Quarters, Old Collections.—Robert Benroth, Bluffton, Ohio. mh12528

WILL BUY: Continental Currency. — Porter, 2822 West 74th St., Los Angeles, California. n12407

FOR SALE (Miscellaneous)

SEND FOR FREE \$4-page illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Main Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. j124545

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves. Frank Epps, Box 1066, Charleston West Virginia. mh3372

10c STAMP PACKETS. Illustrated List Free. Coin Books, 50c each. How to find and get the job you want, only \$1.—Brimelow Stamp & Coin Company, Elkhart, Ind. j5344

OBSELETE BANK notes from many states, State notes, scrip and other paper money for sale. U. S. & foreign coins.—H. A. Brand, 105 E. Third St., Cincinnati 2, O. ap124091

CAN FURNISH a nice lot of small silver and copper coins from England, France and other European countries. From about 1800 to 1700—will make price right.—N. E. Carter, Elkhorn, Wis. j13694

UNITED STATES half dollar, 100 yrs. old, large cent, 2 cent, 3 cent, 5 different dated Indian heads cents, \$2.—Walton, 7 Water, Boston 9, Mass. mh3004

FOR SALE: 1931S Lincoln Penny in fine, 75c. 1909S Indian Head, fair to good, \$6.50. Please send in want list for any date in Lincoln or Indian Head type.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. mh3295

GOLD COINS, Silver Dollars, Bought and sold.—Willard, A.N.A., 5719 Kenmore, Chicago 40, Ill. ap3291

IMPORTED OLD and rare Chinese coins. Descriptive list 10c. Chinese Treasure Center, Park Hill, Yonkers-on-Hudson, N. Y. j6806

FOR SALE: 39 Brill. Unc. Lincoln Cents, 35 to 47; all mints \$2.10 prepaid. 23 Indian Head Cents in folder \$1.10 prepaid.—H. M. Lindstrom, Downers Grove, Illinois. mh3234

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. fx

INDIAN CENTS, 25 different clear dates \$1 postpaid. Also all dates U. S. small cents, circulated, free list.—C. M. C. Coin Service, 11421 So. Bell Ave., Chicago 43, Ill. f567

LARGE STOCK OF U. S. and foreign gold, silver, copper coins for sale. Send Want list for prompt offerings.—Parker, 1254 Market, San Francisco 2, Calif. mh6008

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Byrnam, 1324 Lovell Ave., Arcadia, Calif. d12391

WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Rye, N. Y. f3042

U. S. COINS for collectors. Reasonable prices Send for free lists.—Edward Hutchinson, 3463 "H" St., Philadelphia, Penna. n122511

WE MAY HAVE the coins you want. coins up to gold coins.—W. O. White, Your want list appreciated in minor 419 S. Franklin, Watkins Glen, N. Y. my6698

SILVER DOLLAR Bargains: 1892-C Unc. Gem (Col. \$15.00) \$15.00—1894-S Pine (Rare) \$2.45 ea. — Willard, 5719 Kenmore, Chicago 40, Ill. ap3403

THE MARKET

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope views bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. #62726

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. #102921

WANTED: POSTERS advertising old-time country store merchandise (groceries, clothing, tobacco, patent medicines, etc.), good condition, reasonable description, size. Also old country store packages.—M. Sunderland, Waterbury, Vt. #3844

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. #125511

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamette, Conn. #mh5046

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—Warshaw, 752 West End Ave., New York 25, N. Y. #mh12851

WANTED: STEREOSCOPES, old photos and photo cards of Chicago. Also railway R. P. O. cards and postcards on cover.—Earl Moore, 3746 Sheffield, Chicago, Ill. #1181

OLD SHOES, boots, sandals, footwear, all nations, good use, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. #122741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Kropovet, 78 Canal Ave., Brooklyn, N. Y. #126510

WANTED: CARVED Meerschaum pipes, clear and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid. **ALSO KNIFE-RESTS,** cutlery or pressed, all colors. Also of porcelain. Must be perfect. Describe and price. Highest dealer's prices paid.—E. Witzel, 171-A Baldwin Ave., Jersey City 3, N. J. #38226

WANTED: ONE OR COLLECTION banks: Edison photographs. Cash or trade.—Miller's, 1017 Westgate, Troy, Ohio. #3422

WANTED: OLD PAPERS, items.—Box 424, Lockport, N. Y. #3821

WANTED: YEARLY FOOTBALL programs and guides any number.—French Sports Display, Hagerstown, Md. #122238

AUTOMOBILES & RAILROADS. Anything on.—Graham Hardy, 3046 E. 14th St., Oakland 8, Calif. #16614

RAILROADS: Books, timetables, passes, catalogs, photographs, souvenirs, any railroad items, steam or electric, any date.—Graham Hardy, 3046 E. 14th St., Oakland 8, Calif. #6637

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Ray, East Bangor, Penna. #m124201

MONTGOMERY WARD CATALOGS all before 1920 wanted. Send for want list, other advertising wanted.—Warshaw, 752 West End Ave., New York 25, N. Y. #125001

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County Illinois, prior to 1840, also gold coins. Describe and price.—Harry S. Van Deberg, Rockford, Ill. #16046

WANTED: STUDIO PHOTOGRAPHS, full length views of American soldiers, 1861-1838.—Lawrence Ball, Weida Kans. #7042

CANTER BOTTLES & STANDS.—Hilobrand Antiques and Silver Plating Co., Calhoun, Connecticut 11, S. C. #121001

WILL BUY SINGLE or bound issues of Godey, Peterson and Graham magazines.—F.P.C. 3638 Meadowbrook Blvd., Cleveland Heights, Ohio. #ap806

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything else anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. #1509

WANTED: CALIFORNIA, Nevada, all other western states. Any historical material. Books, guides, old circuit material, old cigars, old newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 338 Kearny St., San Francisco, Calif. #a125402

WANTED: ADVERTISING pencils, advertising and postal. What do you have? Describe fully.—R. S. Ring, 500 Mineral Springs Ave., Owatonna, Minn. #68806

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. #122741

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting books, guides, old circuit material, old cigars, old trade, advertising and playing cards, old thimbles, bank, etc.—D. Settel, 348 Eastern Parkway, Brooklyn, N. Y. #mh3676

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of mug is not as important as interesting picture.—Anselm Frankel, Midway Groves, Sarasota, Fla. #m2811

WANTED: LARGE, OLD glass marbles, agates, etc., eyes, etc. Will trade or sell duplicate in my collection.—C. E. Long, 12 Randall Road, Aurora, Ill. #13814

WANTED: OLD ENVELOPES, letters, covers of Western origin.—Charles Greiner, Tempe, Calif. #a12236

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Rannestad, 905 W. Meeker St., Kent, Wash. #a128271

WANTED: EARLY AUTOMOBILE items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any other of early auto items. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry Weinbaum, House of Automobiles, 5726 Rodman St., Philadelphia 43, Pa. #13431

WANTED: OLD TOY trains, boy's toys, made before 1925.—Dr. Koyal, 1846 Culterton, Chicago, Ill. #13602

WANTED: PAINTINGS of children, religious subjects and scenes. Must be old and well done.—Romey, 209 Jersey, Bluffton, Ind. #ap806

HIGHEST CASH for old, broken jewelry, gold teeth, watches, silverware, diamonds, spectacles, etc.—For location of office, see advertisement. Government license.—Rose Smelting Company, 29-H East Madison, Chicago, Ill. #ap8007

ORIGINAL PHOTOGRAPHS and stereos bought on: The Civil War, New York City scenes 1850 to 1878, other cities and famous Americans before 1880, Indian railroad shipping, etc.—S. Strober, 1828 E. 18th St., Brooklyn 29, N. Y. #mh3068

WANTED: STEREOGRAPHIC views and old plain photos showing old governor's palace in Santa Fe, New Mexico. Also old views of New Mexico and Arizona. Acoma, Tumacacori, Mission, Tucson, Phoenix, Pueblo, Cowboys and Indian Views.—Roy W. Mobie, Post Office Box 1202, Ft. Lauderdale, Fla. #mh3886

FOR SALE

CIGARETTE & TOBACCO CARDS. Send for my list.—Charles Bray, East Bangor, Pa. #a12236

ADVERTISING CARDS, 1870-90 era. Fine Americana items, 35 for \$1. Unique and interesting. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. #13644

ARMY PATCHES: America's largest stock shoulder patches. Send stamped self addressed envelope for free patch.—Moros, Box 72, Alexandria, La. #1923

FIRE FIGHTING apparatus—24 old-time prints on 1 dozen Ashbury, 19c each. In gift container. \$1.00 postpaid. 15c for sample.—Morgan & Morgan, High Point Rd., Scarsdale, N. Y. #ap3844

PHOTOSTAT AVAILABLE of any page from 1905 Sears Roebuck catalogue, \$2.—Dr. Koyal, 1846 W. Culterton, Chicago, Ill. #mh3672

WANT MORE MONEY—a better job? Competition is keen. Get a head start as thousands have. Write—William Brimmon, Elbert, Ind. #mh3632

MINERAL SLABS, polished, Stalagmite, 5", 12". Others from 1" to 7" 30c square inch. Pink, white, red, yellow, quartz. Trivertine, Iron pyrite, Hematite, Coudra a shell rock from St. Augustine, Fla. Civil war nodules of slag \$1 each half. Thunder bolt wags from \$2 to \$6 each half. Will cut your rocks for 10c, or cut and polish 15c square inch. First class mounted specimens. Lobsters—Maine and Key West Crabs 12 kinds, ship models with painted water and sky with birds. Old guns, bells, lamps, ink boxes, bullet molds, powder horns, etc. papers from 1812. Abraham and Lincoln picture in paper of 1861. All postage extra.—Over Park Studio, 178 Eberia St., N. Y. #12944

WANT CAMERA MIND? Ideal hobby! Write.—Harrison Books, 726C N. 15th, Waco, Tex. #1401

4900 ANNUAL railroad passes from 1856 to 1936. Want annual passes and other items of Indian railroads before 1900.—M. P. Caney, 2824 N. Meridian St., Indianapolis, Ind. #mh382

500 GUMMED LABELS, printed 3 lines, 12 words or less. 35c. Extra lines 15c.—Hunsicker, Box 725-H, Minneapolis, Minn. #mh3922

ADVERTISING CARDS, 1870-90 era. Fine Americana items, 35 for \$1. Unique and interesting. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. #mh382

VALENTINE "Love Compass" dated 1863, large colorful, interesting! Limited number at \$2. Also other valentines and ornaments, reasonably priced! Will exchange with collectors or purchase lots sent for examination. Include complete satisfaction guaranteed! Carroll Means, 17 Broadway, New Haven 11, Conn. #mh3

WANT CAMERA MIND? Ideal hobby! Write.—Harrison Books, 726C N. 15th, Waco, Tex. #1401

GAGS, ACTS, SCRIPTS: Catalog, 10c.—Kleinman, 5148-H Strohman, North Hollywood, Calif. #36161

MECHANICAL BANKS, occupational shaving mugs, long steer-horn, souvenir spoons, corks, Indian relics, guns, awards, Navajo rugs. Will also buy and exchange.—Paul Summers, Stamford, Tex. #2904

CORRESPOND with other collectors, state your interests. Enclose self addressed stamped envelope and 10c in stamps.—Collectors' Pen Club, Box 6387, Los Angeles 18, Calif. #mh2324

OZARK CURIOS LISTS.—Ozark Curio Catalog, Noel, Mo. #12318

RAY'S BUFFALO Card, medium size, Indian Buffalo rug; brown Bear rug.—Mrs. Leslie V. Case, 1 Grove St., Tarrytown, N. Y. #1922

GHOST TOWN items: Silver colored glass, one-third to royal purple; gold scales; gold paints; limited odd items from camps of the 40's. Write your interest.—Box 84, Smith, Nev. #12844

DEALERS & COLLECTORS know value of stereoscope and stereoscopic views, history and evolution of each, buy book The Stereoscope and Stereograph Illustrated in 1911, 16c stamp.—Collectors' Pen Club, Box 6387, Los Angeles 18, Calif. #mh2324

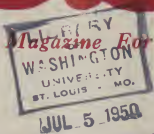
50c REGULATION parcel post labels, three line name, address, 10c color color parcel post labels. 50c.—Payne, 925 Hayes, Racine 8, Wis. #a3633

(CONTINUED ON NEXT PAGE)

HOBBIES

The Magazine For Collectors

1950



Illustrated from the Enamelled Art Metals collection of Grace Kaler, Missouri
(See Page 50)

NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

...ie, I have told you again and not to speak when older people talking, but wait until they stop." We tried that, mummy, but they re do stop."

—K. C. Post

...id if you have anything to take with coin collectors you had better on your talking before they get ed on their hobby, because when get to talking about old money never do stop.

oOo

...keep company with good men — you'll increase their number." Coin clubs — and you will in crease their numbers. Regimate hobby through the clubs. The ed efforts of all the members a club is much more effective the solo efforts on one person of a club.

oOo

...ood wine needs no sign." A coin needs no boasting. The young ox learns to plough the older." The son and heir of your coin collection how to handle — or mis handle — coins from his elder. Set a good example.

...Ecess of precaution can do no harm. In choosing coins go slow sure.

...al a good bargain pause and der." Be wary of the person that is to "sacrifice" a rarity; it is a counterfeit or altered date.

oOo

...spendthrift was twitting an nomical gentleman about saving trait and got the ly "I have something to show for a bank account, while you have ing but debts." And if some twits you about the money you tied up in your collection, just member you "have something to for it" better than debts.

oOo

...Latin phrase:—"Away with money, I will sink you, that I say you be sunk by you." Even with poor opinion, money has its points. Punch says:—"A fam- ily man mentions that money can't make for happiness. Still it enable a man to be miserable."

oOo

...The pen is mightier than the sword. The ear is mightier than the tongue. The tongue is merely the conductor of the manufactured pro- ducts of the brain,—its thoughts and ideas,—while the ear is the source from which the product is

made. Products are no better than the material that goes into their makeup, so it is the material that goes to the brain through the ears that counts. Use your tongue less and your ears more, so that your brain may produce a grade A piece of merchandise. If you are a little shy on numismatic knowledge when you make your first visit to a coin club use your ears and listen to the "know its" and gain some information for your brain to work with and not be a "tell them" and expose your ignorance. A tongue controlled by the brain never wags. A wagon tongue is all right but a wagging tongue is a sign post of "know little." If you would profit from your coin club visit "let your good ears be your guide," and a silent tongue your ignorance hide.

oOo

The story goes that a farmer boy and his "best" farmerette went on an excursion trip, their first train ride. As the train emerged from a long dark tunnel and the boy and girl disengaged themselves from their first embrace, he, to neutralize his embarrassment and blushes remarked to her "They say, Sallie, this tunnel cost \$50,000,000." With an endearing smile, a loving look and a hearty hand squeeze she answered "It is worth every cent it cost."

Ask an old coin collector about his collection. "It has cost me a life time of work and skads of money — but it is worth every cent it cost." Like the long tunnel to the girl, a man's coin collection has a sentimental value that cannot be appraised in dollars and cents.

oOo

Have aspirations; climb the ladder of numismatic fame; don't park yourself on the bottom rung anchored there by your feet to the ground; step out — or rather — climb up. You have a small collection; a few odd coins; don't be satisfied; watch your change for "sleepers"; swap duplicates; when necessary buy a needed coin. It only requires patience, persistence and determination. The "first rung" alibi for lack of ambition is "suppose I assemble a big collection, then meet with reverses and lose it, love's labor all lost." Pessimist. Be an optimist; say "what if I do lose" not "if I lose." Only the failures in life, the non-accomplishers, have never lost for they have never had anything to lose. The successful man, the accomplisher, is the only one that stands to lose, and he has no fears for he takes his loss as a lesson in

the school of experience, a firmer foundation for another climb. Faint heart says "don't risk the effort;" Strong Heart says "a risk is no effort." Don't be afraid of the climb, for, as Harold Gray says, "Him as climbed clear to the top o' the ladder — at least he climbed to a spot high enough to make a splash when he fell. I'd rather be a has been than a never could be." Why worry; when and if the crash comes your coin collection will be an asset, not a liability; the very thing to start you on another climb.

The edict has gone forth that to economize, buttons must be done away with as upholders of our clothes. This is all right for the belters but the suspender wearers will have to go back to shingle nails. With buttons going dodoward button collections will become a member of the already large Hobby family. Being as a rule money-like in appearance numismatists fear they will be forced to adopt the button cast-offs and are already debating whether they shall string them or till them. With holes in their center they will be handy to string, but look how many you will have to unstring and restring to get at the center one. Numismatics is broad shouldered and can carry a heavy load, but why make "numismatics" the answer to "button, button, who's got the button?"

oOo

"For all by myself in my crib I lie; I get lonesome; I cry and cry. It's good for her lungs", mother says with a smile. But I wish she would cuddle me once in awhile."

The new fangled method of raising hopefuls is to let them lie in the crib and cry and cry and not spoil them with cuddling. It may be all right but we old timers remember we were cuddled until we became of school age, and we would not exchange the fond recollections of mother's lap in the old creaking rocking chair for a thousand times the benefits we would have gained by having been denied it. The crib may be the best for the lungs but mothers' cuddling is best for the soul.

And we old timers that used to get so much enjoyment out of cuddling our coins are now told we must handle them with thumb and forefinger around the edge, not to touch the surface, not to breathe on them, and to let each coin lie by itself in a specially prepared envelope. That is all right "as a rule," but say, what is a "rule" between pals. Glance around and make sure no snooper is looking and then on the sly cuddle one of your coins and see how much better you feel and how much better the coin looks for the cuddle. Coins are human and respond to cuddling. I do not mean one should overindulge enough to spoil his coin any more than his children, but an occasional cuddle, an occasional kiss, with coins and children will not go amiss.

oOo

Wilder Anthony said "It is the spirit behind beauty, rather than

(CONTINUED ON PAGE 120)

ONEY OF YESTERYEAR

By CHARLES E. FRENCH

ing through numismatic pub-
s recently, I came upon an
in the Star Coin Encyclo-
published by B. Max Mehl that
such interest to me that I
t my readers would be inter-
read such parts as my col-
il allow:

Confederate Half Dollar

only Numismatic record of a
of nine million people who
ed a precarious existence in
e of overwhelming odds for a
of nearly four years and a

beginning of the year 1910
gnalized in a numismatic way
offering for sale of the only
specimen of the official metal-
age of the Confederate States
erica.

ing from its resting place in a
post vault where it had been
years, this unique half dollar
d a sensation.

American coins can be said
in interest with the Con-
half, with its authoritative
reverse and distinctive Con-
reverse. Such a unique
ion of the official devices of
at opposing powers probably
t another parallel in history.
sory of the finding of the
as follows: E. Mason, Jr., a
phia numismatist, prepared
he on rare coins for a New
newspaper which appeared in
He soon received a communi-
from B. F. Taylor, Md., then
ry and treasurer of the Louisi-
ate Board of Health stating
had a Confederate half in his
on and soon sent the original
die to Mr. Mason.

Taylor had been chief coiner
Confederate mint since it was
ver to the Confederacy and
ed States officers were re-

April, Secretary Memminger of
Confederate Treasury ordered
ign for half dollar pieces be
led to him for approval. The
a selected was one now fami-
d the dies were engraved by
M. Peterson, Engraver, and die
g, and were prepared for the
g press by Conrad Schmidt,
an of the coining room.

g coins were struck in the old
screw press; one of these was
nt to the Confederate Government,
ly the one which Jefferson
i said to have owned. The
coin was presented to Prof.
de of the University of Louisi-
the third to Dr. E. Ames of
 Orleans, and the fourth was
y Chief Coiner Taylor.

ut this time an order came
the secretary suspending oper-
s because of the difficulty of

obtaining bullion, and the mint was
closed on April 30, 1861.

Mr. Mason disposed of the coin and
Confederate reverse die to a New
York dealer in 1879. The dealer ob-
tained 500 1861 half dollars bearing
the New Orleans mint letter, and
had a reverse design removed from
each. Then the coins were restamped
with the reverse die of the Confed-
erate half dollar. The die broke on the
first trial, then had to be set in a
heavy steel band to prevent further
damage.

The 500 half dollars of the New
Orleans mint were obtained only af-
ter much difficulty. After the re-
strike had been made the die was
defaced by filling a deep groove
the face and a brass piece was struck
from the defaced die to show what
had been done.

What became of the other three
coins seems destined to remain a
mystery. The specimens of Jeffers-
on Davis, Professor Biddle, and Dr.
Ames have never been heard of from
that day to this, so far as known,
and probably now are no longer in
existence.

The five hundred copies or restrikes
of this famous piece were sold to the
coin collectors of the time and today
are the only easily acquired record
of these interesting coins. The fact
that they were struck on planchets
that already had a design on one
side causes this design to be very
slightly flattened. This is the man-
ner in which a restrike can be identi-
fied from an original.

"Phony" Coins

It is hard to believe that "phony"
coins, imitations of great rarities
are in good demand because the
originals are so rare and costly, and
beyond the pocketbook of the aver-
age collector.

This is the case of the 1856 flying
eagle cent. An original of this rar-
ity in proof condition is catalogued
at \$175.00. This high price has
caused some unscrupulous persons to
take an 1858 and alter it to look like
an 1856. As we all know, this is
against the law, however. But altered
dates still will bring \$5. to \$10.,
strange as it seems.

A great many silver dollars were
altered to look like 1804's so cleverly,
that it takes an expert to detect the
deception. Legend has it that a
dealer around Boston, 20 some odd
years ago boasted of having a box
of small 4's which he used for this
purpose. A dollar of similar design
was used, the last number ground off
and the small 4 sweated in its place.
A genuine 1804 brings a fabulous
price but the phonies will bring be-
tween \$25. and \$50.

During the latter part of the 19th
century some enterprising collectors
made copies of the original rarities

and a great many of these are circu-
lating in the coin world today. Elec-
trotypes, to the unsuspecting col-
lector can come very close to looking
like the real thing.

They were made of two pieces of
lead of the exact design as the origi-
nal, copper plated and sweated to-
gether with the edges carefully filed
off. An electrotype can be detected
by this edge, also they do not ring
true. These electros of early cents
of 1793, 1799, 1804, and early colon-
ials will bring around \$5. each.

Of course, it is not legal to buy,
sell or possess these pieces. The
Secret Service claim them to be
counterfeits and whenever they turn
up are apt to be confiscated. Never-
theless, interest persists.

I find that counterfeit coins do at
times appear in circulation, not as
often, however, as they did in the
past. Sometimes one does come
across a coin made of lead, iron, etc.

The Secret Service through its
constant vigilance has succeeded in
keeping this vice to a minimum.

Counterfeiting is not a new or re-
cent law violation, as it was done
thousands of years ago. In ancient
Roman times, coins were known to
be counterfeit and not only that,
but were defaced. It was easy for
some sharp merchant to clip a piece
off of every coin that came through
his hands. Their crude coming made
it so that his act could hardly be no-
ticed. The only way one could tell
would be to weigh the coin.

Plating of coins of baser material
started as early as the Roman Em-
pire. Through the middle ages the
manner of counterfeiting was to
make the coins of lead.

Present day counterfeiting coins
are better and harder to discern.
They have a ring and in some in-
stances are actually made of the
same quality metal as that of the
government issue.

During the days of gold coins a
very vicious habit was the sweating
of coins. The gold coins were sub-
jected to such heat that a slight film
of gold would be sweated from the
surface of the piece. The original
design was still clear and most
people would accept it at face value.
Another vice was to place a number
of gold coins in a bag, and shake
them by the hour. The rattling to-
gether would make them wear and
the outcome was a nice bit of gold
dust.

One would not think that much
could be gotten in this manner, but
with gold as valuable as it always
has been, it did not take long to ac-
cumulate quite a sum from sweated
or shaken coins. While a United
States Gold piece states its value, all
gold pieces that looked light were
weighed by banks when received and
the value of the weight was paid
rather than face value.

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Special Medal For The Americas Prepared In Rome Now Available

ROME—The Solidarity of the Americas with the Vatican and the Holy year received a very tangible and lasting expression. The famous sculptor and official medalist to the Holy See, Professor Aurelio Mistruzzi had been commissioned and has completed a special commemorative medal which will remain as a unique memento of this great event.

It will be recalled that Mistruzzi designed the tools used by the Holy Father on the occasion of the opening of the Holy Door. He also was commissioned to design the official medal which all pilgrims will receive in Rome.

On a similar design, slightly larger, Mistruzzi's commemorative medal is now being struck and will be made available to the faithful throughout the Americas through official distributors.

SHOWN HEREWITH

This medal by Aurelio Mistruzzi is reproduced on this page. While showing on the face of the medal the same relief of Pope Pius XII as appears, somewhat smaller, on the medal to be distributed in Rome, this commemorative medal has on the reverse an embossed relief of particular artistic perfection the actual scene of the opening of the Holy Door.

A particularly attractive feature is the ribbon in the papal colors, yellow and white.

A very wide distribution is expected with plans to make this commemorative medal available to ALL in North as well as South America. Thus representatives of the official medalist are working to perfect distribution in Latin America. Thus representatives of the official medalist are working perfect distribution in Latin America. In Mexico for example special mining arrangements have been made for striking the medal in Mexican silver.

HISTORY AVAILABLE

Together with the medal an authorized "Miniature History of the Holy Years" has been completed by Dr. Piero Chiminelli and an English edition available. This book not only received the warmest endorsement from the Monsignor Montini, the Substitute Secretary of State but also from Monsignor Fignedoli of the Central Committee of the Holy Year.

The representative of Professor Mistruzzi and Dr. Chiminelli has been in touch with authorities both in Canada and the United States, who have also expressed particular interest in this work. The representative, Mr. Bela Kostic, received a letter from His Excellency the Apostolic Delegate, Archbishop Antonutti, which says in part:

"... in collaboration with Professor Aurelio Mistruzzi, official medalist to the Holy See, Mr. Kostic wishes to give widest possible distribution in America to the special Holy Year Souvenir medal designed by Prof. Mistruzzi..." adding that he wishes to recommend it to benevolent attention."

Rt. Rev. William T. Davis of the National Committee of the English speaking Division of the Holy Year has also expressed himself regarding the medal and the book calling it "a suitable souvenir of the Jubilee Year" and adding, "We are happy to give our recommendation to these two articles and trust there will be a large demand for them on the part of the faithful."

THE BOOK

"HISTORY IN MINIATURE OF THE HOLY YEARS" by Piero Chiminelli, collaborator of "Osservatore Romano" official Vatican newspaper. Digest of the Holy Years from 1300 - 1950. Available in English, Spanish and Italian.

The silvered medal with crest head and ribbon in papal colors, especially designed by Aurelio Mistruzzi, official medalist and sculptor to the Holy See.



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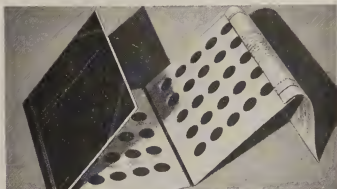
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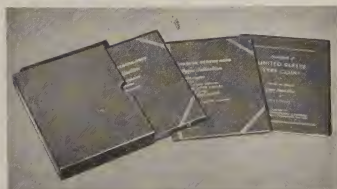
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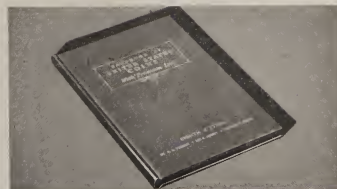
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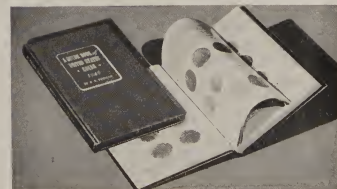
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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 115)

mere physical perfection itself, which singles a woman out from amongst others of her kind." And it is the historical significance behind a coin rather than its artistic beauty which singles it out from amongst others of its kind.

oOo

The numismatic "perfectos" criticizing the "custom-usagers" for, as they claim, miscalling cents pennies reminds one of the arguments now going on between the letter-perfects and the not-particulars as to the right or wrong of "isn't versus aint." "Haint" is good enough for me, and "penny" is just as legal-tender with me as "cents."

oOo

State tax tokens' soliloquy:—"To become or not to become a member of the coin family and reap the benefits of that numerous clan, or to take arms against a possible sea of troubles by going it alone with a clan of our own; that is the question." The "becomes" seem to have it for they are now functioning as money according to the following A. P. news item from Stockton, Mo.

WANTED TO BUY

CASH PAID for mutilated coins of all kinds.—B. Lowe, Dept. 23, Holland Bldg., St. Louis 1, Mo. jly1441

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. sl20821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1835. Bibliography 10c.—Wm. H. Dillistin, 445 E. 39th St., Paterson 4, N. J. jcl24431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mhl22511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. di2235

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Battery March St., Boston, Mass. mhl24201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124891

WILL BUY: Continental Currency.—Porter, 2622 West 74th St., Los Angeles, California. nl2407

GOLD COINS WANTED! Ship now. Receive remittance airmail.—Willard, 5719 Kenmore, Chicago 40. au6483

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. o-6023

HIGH PRICES paid for old coins, foreign crowns, all gold coins.—Cook Coin Company, Box 181, Jackson, Mississippi. jly3882

WANTED FOR MUSEUM: Cherokee Indian Keltis, also books, documents, letters on this tribe.—Samuel Beck, Box 4193 Asheville, N. Car. my121280

John Keep, Stockton lumberman, spent almost two days counting the mill tax tokens a customer had given him in payment of a \$400 bill. He discovered he had been overpaid 15 mills.

"He must have weighed them," said Keep.

oOo

We shot our money into the air, it fell to earth some place "over there." We'll soon be invited to take another shot, but most decidedly we will not, for we will send good money after the bad, not after the experience we have had. Foreign "coin collectors" specialize in U. S. money.

—O—

Shooting first and arguing afterwards may be valor but looking before leaping is discretion. Valor without discretion, like a little learning, is a dangerous thing. Think first, talk afterwards. The tongue is a messenger boy of the brain; it is his job to deliver messages, not issue them. In coin collecting think before you act. Let your thinker reason it out and make definite plans, then, when ready, relay them to your ingenuity. Your collection will then not be a pot-pourri of everything and a delicacy of nothing. Argue before drawing your "gat," choose a soft spot before leaping; think before you "gab," plan before you collect.

oOo

Mr. Smarty: "So you collect keys as a hobby; do you happen to have the key to knowledge and the key to success?"

Mr. Answer: "Certainly, here you are... the key to the situation, the one that locks my old coin cabinet is the key that opens the clasps of the book of knowledge and of the path of success."

oOo

The term "Lima" applied to an English shilling of the reign of the George II has no reference to the bean of that name. It was so called because minted from silver taken from a Spanish warship captured near Lima, Peru.

oOo

The English term "bob" as applied to certain English coins is not commemorative of the bob-sled or bob hair-cuts, but is supposed to be a relic of an ancient "bob" meaning fish-bait. This may account for our fishing expression when we get a bite, "the cork bobbles", meaning a fish is nibbling at the bait.

oOo

Money of necessity, or emergency currency, is an interesting phase of the game. As its name implies, it had to be issued — and on the spur of the moment — to supply an emergency, and is therefore very intimately connected with the stirring events of the time of issue. The regular monies of a country has a connection with its general history while emergency currency is more specific.

(CONTINUED ON PAGE 131)

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page Coin Catalog. I have evergreen coins. I publish fine Sale Catalogs. Fine Coin Collections. These are sent Free to my Customers, whether you want to buy or sell. I will pay you.—B. Max Mehl, Building, Fort Worth, Texas. Largest Coin Firm in the U. S. 49 years in the same business same place.

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MONEY IN GOLD!!! \$20 Per Willard, 5719 Kenmore, Chicago

FOREIGN DOLLAR.—Sized each up. Our entire foreign FREE.—Nelson Coin Exchange, Rye, N. Y.

"HOW TO Become a Coin Complete beginner's instruction 1.—Nelson Coin Exchange, Rye, N. Y.

\$3.00 GOLD, 1873. Only 25 pieces. One A. U., formerly 1 E. F., proof surface.—J. R. folk, Va.

WE MAY HAVE the coins You want list appreciated coins up to gold coins.—W. 419 S. Franklin St., Watkins C

OLD HALF DOLLARS: 1803, \$2.50; 1806, \$1.75; 1809, \$1.25; 1836, \$1.20; 1837, \$1.85; 1858, 95c. Old Dollars: 1795, \$1.95; 1842, \$4.95; 1872, \$3.50. \$2.95. All with clear dates. I bought at top prices.—Hollist, Des Moines, Iowa.

COIN BARGAIN: 2 differ from 10 different countries, coins; some over 100 years old Dollar Bill. Stevens Hob 476 City Park, Columbus, O

Old foreign coins for sale Bargain Price Lists Free. ders only.—Fishburne, 10 Ave., New York 56, N. Y.

LARGE STOCK of U. S. coins, copper, silver and gold 100 different foreign, \$3 post. Coin Book, \$1. Send list want reply.—E. A. Parker, 1254 Market Francisco 2, Calif.

WE WILL GLADLY mail Price List.—Nelson Coin Exchange, 346, Rye, N. Y.

GOLD COLLECTIONS WA Willard, 5719 Kenmore, Chicago

GOLD WANTED! \$40. Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill.

SETS INDIAN HEAD Lines Buffalo, Jefferson Nickels, dimes, 1932 S Quarters.—C. C. 1324 Lovell Ave., Arcadia, Cal

U. S. COINS for collectors. big prices Send for free list. Ward Hutchinson, 3463 "T" S. delphia, Penna.

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THE SIGN THE CREST*

(Continued from page 145)

thirteen years have been men living during the period of the signing of the Independence of the United States. But this Edward Dorsey, who deserves a place in the list of patriots that have been selected, as he did to bridge the period between the founding of the Colonies, and the signing of the Declaration of Independence.

The Daughters of the American Revolution have marked the house, standing, at 211 Prince George Avenue, Annapolis. In this house, or owned by him, but not standing, a General Assembly convened.

Thos Dorsey, brother of Edward, married Sarah Richardson. His youngest brother, John, married Pleasant. This John was member of the Lower and Upper Houses of the Maryland Assembly, and on the commission of developing Annapolis. He was son, Edward, who had sons, Edward and John, and his daughter, Deborah, married a Ridgeley. Another son, Caleb, married Elinor Warfield, they had Samuel, Richard, and John, according to his will.

According to Illinois families descended from Edward, Jr.'s, son John, married Honor Elder. One of his sons, Vachel, or Vaschel, married Ruth Dorsey, great-granddaughter of the Edward, Sr.'s, son John. It is customary in the early days to marry cousins, and perhaps almost every family, when the groups in a vicinity are small.

Sponsors come from this line—his son, Edward, married Susan Lawrence; his son, Elias, married Martha Booker, and Sarah Wilson. Edward moved to Jefferson County, Kentucky, and acquired large estates. Elias, his son, was in the War of 1812, and given high honors in the year of 1812 for carrying a dispatch to the enemy line at the Battle of New Orleans. (Readers will recall this battle was fought after the Treaty of Peace was signed in Holland as the news had not yet reached the country.)

Jamieson Lawrence Dorsey, Sr., was a son of Elias by his first wife, and born in 1820. He married Amelia

They were the grandparents of the author of the manuscript, her cousins who made this article possible, sharing the manuscript. The Dorsey and Shreve mansions, in St. Louis, Missouri, and Alton, Illinois, were photographed and added to the manuscript, and we regret it is impossible to reproduce them here. Back again to these Dorsey descendants for this material.

Another Dorsey Family

When it was first suggested that I write on this name, there immediately came to my mind a little girl friend of my childhood days, who visited her maternal grandparents in my home. Her grandfather was the Methodist preacher, and a brilliant speaker—George W. Tutill the name. He was a great inspiration, and I loved to go to their home. Thos Dorsey vis-

ited them one or two summers, and we had good times together. I was astonished because such a small girl could sew so beautifully—and I never could sew, and she stood in awe of my piano playing—so we were about even! Have never seen her since, but we talked on the phone once, and have corresponded at intervals.

Although she was not given much time for thought, she answered my appeal, and here are some interesting things about her family. She does not have the history very far back, but of course some place it will connect with the D'Arcy line.

Theo Dorsey and her younger brother, Carl, were born in Union City, Michigan, and later moved to Clare, Michigan.

She married first, Dr. A. R. Mussell, and had two sons, Rowland and Dorsey; now she is Mrs. Brown, and still lives in Clare.

Her brother, Carl Dorsey, was over 30 years Manual Training Superintendent in the Highland Park, Michigan, High School, now retired and, with Mrs. Dorsey, living with their daughter in Maryland—oddly where the first Dorseys settled!

Their great-grandfather, Andrew Dorsey, was, according to the family Bible, born in the State of New York in 1788, and married Ruth Shekels. Their son, Thomas Shekels Dorsey, was one of their children, and his son, Thomas, Jr., was the father of my friends, born in 1836 in Homer, Michigan, died in Clare, 1939.

This Thomas Dorsey, Jr., learned the stone cutter's trade and owned marble works in Union City and Clare. However, he was very much interested in the study of law and court procedure, and served his county for 28 years in the offices of treasurer and Judge of Probate. In a tribute paid him in his home paper upon retirement, the writer said: "Many problems in connection with wills and estates have been solved and adjustments made with satisfaction to all parties concerned because Dorsey was willing to work overtime in bringing the parties together in harmony. Especially interested in children, this public officer has carried on the juvenile work with sympathy and understanding."

Also you will be interested in a letter which Theo Dorsey Brown sent, written from the Trinity Methodist Church in Highland Park, Michigan, June, 1938.

"Judge Thomas Dorsey—Esteemed Judge Dorsey:

"The Detroit Conference began this morning with a very beautiful service. . . . Our Conference was thrilled to be able to receive the sacrament from the deacon that had been in the hands of the venerable Francis Asbury, from which he had served the holy sacrament, and to have burning on the altar of the church candles from his candlesticks. Your son, Carl, was here to kneel at the altar. We want to thank you most heartily for this courtesy and trust that you may live long to enjoy these sacred mementoes."

Mrs. Brown wrote that the deacon and candlesticks were a part of Francis

Asbury's room; that the room was in the Dorsey home, and the First Methodist Conference was held in the Dorsey's new barn in New York State in 1784; also that Francis Asbury was ordained bishop at the time.

Remembering some points in Methodist church history, and checking with a library for accuracy, Francis Asbury was ordained "Superintendent"—then called bishop at the "Christmas Conference," 1784, Baltimore, Maryland. Rev. Asbury had been in New York State before his ordination. Therefore there is a discrepancy in Mrs. Brown's history notes which we may be able to clear later. Either her great-great-grandfather lived in Baltimore and his new barn was there, or Francis Asbury had his room in the Dorsey home, used the barn for the Methodist Conference in New York, and then went to Baltimore to be ordained. At least some of the altar pieces he used were in the possession of Judge Dorsey.

"Your humble servant" also had a D'Arcy line—for four generations from the first in England—then a D'Arcy daughter married, and the name was lost on my chart.

—O—

QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 50c for this service and 50c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Ans. 685: **McGREW**—Sinah Cunnard, d. in Dillon, Montana, 3-3-1886. For further info, write, John T. Orr, 44 E. Orr St., Dillon, Montana.

Q. 705: **BRUSH-GARRARD** (Garard). Desire anc. of Silas A. Brush & wife, Hannah Ann, granddaughter of Rev. Sold.—Benjamin Garrard of L. L. N. Y.—M. M. D., Florida.

Q. 706: **CHITTENDEN**—Wish corr. with desc. of Thomas Chittenden (c. 1584-1668) and his wife Francis . . . (G. 1595 . . .), from Hawkhurst, Kent to Scituate, Mass., in 1635. Allied families are: Baker, Buck, Colliamore, Finney, Foster, Jenkins, Morton, Otis, Pickels, Pratt, Stetson, Vinal, Sargent and Woodworth.—Bruce Steiner, Box 281, Ellsworth, Wis.

Q. 707: **PASH**—Data wanted on an ancestry of Charles H. Pash, b. 1816, Fairfax Co., Va.; m. Jane Elizabeth McMullan of Hilland Co., Ohio, 1837.—J. W. D., Mo.

Q. 708: **COWGER**—Wanted data on desc. & ancestors of Jonathan (Johnathan) Cowger res. Rush Co., Ind., in 1838. Also, name of his wife and her ancestry.—P. C., Kansas.

*Character does not consist of leaning against a family tree.—Aron

—O—

Crest Corner

Owing to the length of this article, the Crest Corner prepared, on dates required in the states, for vital records, will appear in August.

THE MART

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to be Classified ads in this department.

Cash in advance is requested on classified advertising. Forms for this department close the first of the previous month, but please let us have your copy earlier if possible.

WANTED

Stereoscope views bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. a3063

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list; other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. a136001

ORIGINAL PHOTOGRAPHS and stereo bought on: The Civil War, scenes before 1870 on; Railroads, shipping, mining, fire depots, historical events, cities, sports, Indiana, western. Famous Americans before 1865.—S. Strober, 1226 E. 19th St., Brooklyn 29, N. Y. j133065

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. a120221

COLLECTOR WANTS: Bird in a ring sewing bird, or butterfly sewing bird.—Mabel Whiteley, Warrington Apts., Baltimore 18, Md. j13023

STEREOSCOPIC VIEWS OF CHICAGO and others except scenery.—E. Moore, 3746 Sheffield, Chicago. a4382

WAR MEDALS, enameled decorations, U.S. foreign, wanted by collector. No patches, insignia, curios, etc. Just ribbon-hanging medals and larger honor decorations.—Alfred Hanson, 1024 Dupont Circle Bldg., Washington 8, D.C. a132741

OLD NANTUCKET BOOKS, pamphlets, letters, etc. Purchase prices. Also American children's books before 1940. No school books wanted.—Benjamin Tighe, Box 777, Worcester, Mass. a4394

GOOD PRICES PAID for old iron toys.—Earl Roney, 209 Jersey, Bluffton, Ind. a13238

WANTED: POST CARD ALBUM and stereoscopic views.—Violet Ferguson, Menlo, Kans. a3061

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview 11, Ill. j122741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n128810

WANTED: Radios before 1925. Need Crosley "Pup," also Victor or Edison phonographs.—Miller's, 1017 Weisgate, Troy, Ohio. j125272

WANTED: Fire engine antiques, anything to do with old fire engines.—P. O. Box 77, Morse Post Annex, Boston 14, Mass. j130203

OLD GOLD RINGS, bridgework, gold teeth, specialties watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williametta, Conn. a4394

WANTED: OLD TOY trains, boy's toys, made before 1925.—Dr. Kowal, 1846 Collection, Chicago, Ill. a3042

WANTED: LARGE FIGURES OF SOLDIERS or groups of soldiers in metal. Any nation or period.—"Young," R. D. No. 1, Morris Plains, N. J. a124201

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. m124301

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. m124201

WANTED: ADVERTISING PENCILS. Presidential buttons before 1932.—Fred S. Ring, 509 Mineral Springs Ave., Owatonna, Minn. j124201

CASTER BOTTLES & STANDS.—Hildebrand Antiques and Silver Plating Co., 76 Calhoun, Charleston 11, S. C. a120001

CIGAR BANS. Want to buy cigar band collections and accumulations. Any quantity.—Jensen, 60 Shugr, 401 East 142nd St., Bronx 54, N. Y. a3043

STEREOSCOPIC VIEWS, CIVIL WAR letters, autographs.—Machemer 2906 Berwick, Baltimore. a3061

WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. a128402

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Box 6, Greenfield, Mass. j120422

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. j122741

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, etc.—D. Seitel, 340 Eastern Parkway, Brooklyn, N. Y. a3675

WANTED: OLD ENVELOPES, letters, covers of Western origin.—Charles Greiner, Temple City, Calif. a12238

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. j125271

WANTED: EARLY AUTOMOBILE items of all descriptions. Literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd, unusual auto item. Please describe items furnished.—Mrs. H. A. Seid, House of Automobiles, 5728 Rodman St., Philadelphia 43, Pa. a136431

WANTED: CARVED Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid.—E. Witzel, 171-A Riverside Ave., Jersey City 6, N. J. j136561

RAILROADS: Books, timetables, passes, catalogues, photographs, souvenirs, any railroad item, steam or electric, any date.—Grabare Hardy, 2046 E. 14th St., Oakland 6, Calif. a12764

JAPANESE PRINTS: colored; black and white; books with colored prints wanted. Correspondence invited.—E. Denman, 3 West Erie St., Chicago, Illinois. a4376

AUTOMOBILES & RAILROADS. Anything on.—Grabare Hardy, 2046 E. 14th St., Oakland 6, Calif. j13483

CIGARETTE CARDS. Tobacco advertisements, posters, tins old kuzuroks, trade cards, theatre programmes.—Dr. Kurzkopf, 9 E. 96, N. Y. City, New York. a1444

WANTED: REAL OLD picture post-cards and old picture scrap-books.—PFC, 2885 Mesquite Blvd., Cleveland Heights, Ohio. j13403

EVERYTHING HISTORICAL pertaining to Rockford, Winnebago County, Illinois, prior to 1878. Also gold coins. Describe and price.—Harry S. Vandenber, Rockford, Ill. m120621

WANTED: TILES from any country in the world. Write United Nations Bazaar, 1701 Chestnut St., Philadelphia, Pa. a3272

WANTED: SILVER PLATE and sterling ware, old and new, single pieces. Old clocks, metal statues, etc. Any condition. Write full details.—M. Watter, R. 4, Huntington, N. Y. a3464

WANTED: A BLONDE and a red-headed china doll, old marbles, old gold and coral brooch, old brooch with tassel, old eardrums. No postals answered. Prices must be reasonable.—Sunshine Shop, Bartlett, Tenn. j12172

FOR SALE

500 GUMMED LABELS, printed 3 lines, 12 word or more. Extra lines 15c.—Hunsicker, Box 725, HP, Minneapolis, Minn. a3023

FOR SALE: Farm wagon wheels, all good condition, \$15 per pair F.O.B. Watertown, So. Dak. Ellwood Sales Co. a13882

HISTORIC TEA BELLS made by re-cast 100 year old 1,000 pound bell. Nickel plated with descriptive and historic circular, \$2.50 for 45.—Quincy Point Congregational Church, Washington St., Quincy 69, Mass. a128402

OZARK CURIOS LISTS.—Ozark Curio Co., Noel, Mo.

COLLECT OLD advertising cards. Unusually colorful 1870-1890 era. 35 for \$1. Lists for \$5.—Quincy Point Congregational Church, Washington St., Quincy 69, Mass.

DEALERS & COLLECTORS know value of microscope and stereoscopic views, history auction of each, buy book The Stereoscopic and Graph Illustrated, price \$2.50, dealer discount 8 or more books. We buy, sell and trade Indian pictures, Civil War views, early Negro life railroad trains, or leaves, 1910 statues. Life studies, Lincolniana & historical items. Post Office Box 1202, Pl. W. daie, Fla.

CORONATION PIECES Edward VIII and VI, consisting of plates, mugs, beakers, etc. \$12.75 each. Postage in U.S. money order or check.—A. Marino, 25 Fulton, Weehawken, N. J.

JACQUARD WOVEN SILK pictures and mirrors. Price list on request.—R. C. Colman, Meines Park, Ridgewood, N. J.

CURIOS: LISTS 10c.—Curio Castle, N. Y.

GHOST TOWN ITEMS: Sun-colored glass thyrst to royal purple; gold scales; gold plated odd items from camps of the 60's. W. Roy W. 164, Smith, Nov.

FREE LISTS—Issued regularly covering cards, advertising cards and miscellaneous. Lyon Hobby Mart, Box 63, Hartford, Conn.

1,000 ATTRACTIVELY EMBOSSED cards, \$2.50 postal. Send your name, address, blue or black ink. Samples—Midwest bosses, Box 999-S, Wichita 1, Kansas.

CORRESPOND WITH OTHER collectors your interest. Enclose self-addressed, stamped letter and 10c in coin. Postage in U.S. money order or check.—Los Angeles 16, Calif.

SCHIFFERKE PUPPIES, distinctive color, unexcelled health, dogs, healthy, beautiful. Free illustrated folder.—Isler's, Hight Freepost, Ill.

PHOTOGRAPHIC REPRODUCTIONS in 1/2 dy's Civil War originals: Pres. Lincoln's General Officers in Camp; Capt. Custer and Lincoln; a Confederate Prisoner and H. Monitor and Officers aboard. Send for list. Stereoscopic reproductions from Braxton Bragg's Civil War stereoscopic views, photographs, stereoscopic views, 50 cents each, \$5 per plus postage, no stamps accepted.—Roy M. 1202, Fort Laude, La.

KEY-PADLOCK HAND-OUTFOLD Collectors' list. We buy, sell, exchange.—Nugent, 1 Third, Richmond, Va.

FEWTER, AMERICAN, marked, large prices. Old coins and sterling spoons, silver Stamp, please.—W. H. Perry, Lynnfield C.

CIGARETTE & TOBACCO CARDS. Send lists.—Charles Bray, East Bangor, Pa.

CARD COLLECTORS' Attention! Collect cigarette, advertising, gum, candy, playing card cards are invited to join the Card Collectors' Society. Inquire—Mrs. John Lund, 2443 W. Avenue, New York 63, New York.

500 PARCEL POST LABELS, 11c; 500 stickers, 5c. 3 line copy.—Payne, 825 B.

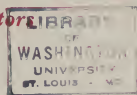
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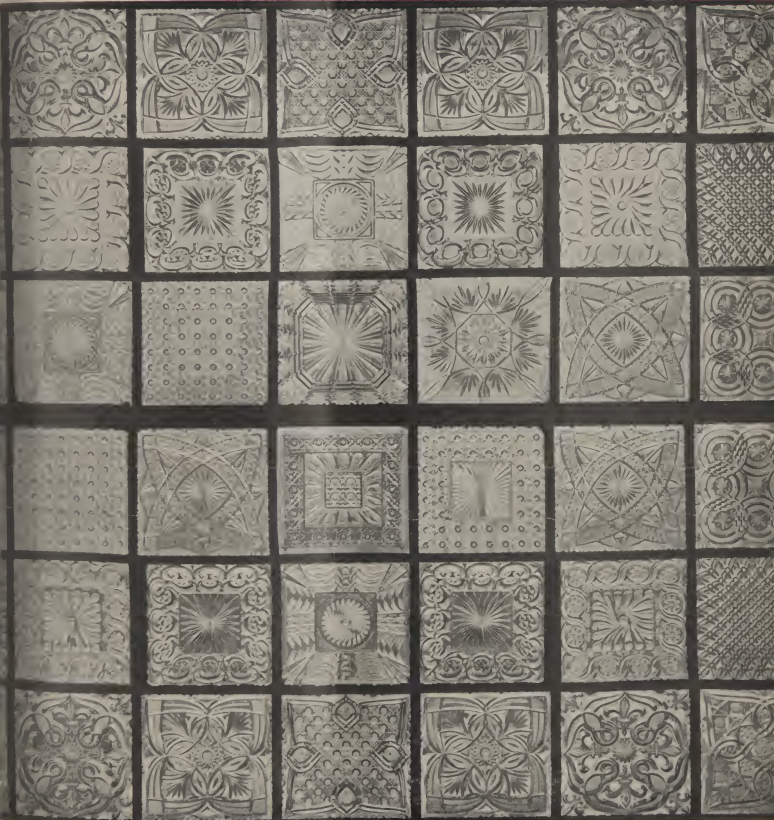
HOBBIES

ST

The Magazine For Collectors



1950



Old Pressed Glass Plates Create a Window for Collector Blanche Kreuzburg, Maryland
(See Page 99)

Mechanical and Electrical Antiques

CARDAN'S LAMP

By L. L. THWING

In the Bulletin of the
EARLY AMERICAN INDUSTRIES ASSOCIATION

The first known inventor of a lamp was Philon of Byzantium, who lived in classical times. His invention was, however, of no practical importance. The drawings which we have of his invention appear in the *Veterum Mathematicorum*, and are presumably drawn from the description given in the text. This text is in Greek and

in Latin, and if it has ever been translated, this has not come to the attention of the various students of the history of lighting devices. Philon's lamp was an open "betty", with a device composed of a float, gears, and a rack, the purpose of which was to change the position of the wick, as the height of the oil dropped. It does not appear that even this automatic adjustment could be affected by the mechanism shown, but whether the inventor, the translator, or the artist is responsible for this, cannot be determined by as limited a Latin scholar as the writer.

The first known inventor of a practical lamp, and one that we know was used ever afterwards, was Jerome Cardan,—to give his name its English equivalent. Cardan was born in Italy, and died there in 1576. He

was a physician, mathematician, to a lesser extent, an engineer, b the inventor of Cardan's suspen and Cardan's joint or coupling. T is a ten-volume edition (1663) of works in the New York Public Library. The text is Latin. There French text of a part of the abo the Congressional Library. His book was on arithmetic, the se on algebra, containing a chap cubic equations, there discuss the first time. His best known is *De Subtilitate Rerum*, whi tains the soundest physical lea of his time. This was publi about 1550.

There had then been no im ment in lamps since Roman ti They were small, flat and their technical improvement over the

FRANK G. WHITSON

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First of this kind ever released. Over 200 mechanical banks priced. Backed by 15 years buying and selling experience. Send 50c in stamps or coin for this attractive 16-page price list.

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and

For sale: Old cast iron horse drawn toys. All types, including fire engines, police and fire patrols, water towers, hose carts, coal and transfer wagons, many other types. Average size 18" x 30". Supply limited. Toys all in perfect, new condition. Were display samples of the manufacturer, therefore have extra fine finish. The line was discontinued years ago and toys have been in storage since that time.

This is an opportunity to secure matched sets and individual pieces which may never be possible again.

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- (Cat Jumps at Mouse)
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MT. LEBANON

and

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MECHANICAL ANTIQUES

PRICING LIST of 90 mechanical banks
10c.—Earl Romey, 209 Jersey, Bluffton,
Indiana. ja12238

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Describe fully and state price

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395 W. Utica St., Buffalo 22, N. Y.

and



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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

Commercialism and industrialism's reaction in our new coins; and strange devices have rendered the old familiar big eagle and wing-haired Miss Liberty, the unadorned coins of our pioneer depictions of youthful Americans of Lexington, Valley Forge, Yorktown, Priscilla, Mollie and Colonial dames. If you have an idea the old fashioned coins passed, show one to a modernite; tell say "how odd or how quaint" never "how ugly or how crass." Modernites who have not yet seen one of the old coins, — like the who have never seen an onion easter egg — "you haint seen n yet."

oOo

want a coin just like the one that grand-dad used to own, a Liberty fair with flowing hair depicted thereupon. A good, old fashioned coin, with ring so true, asked by Old Glory red, and white, and blue. I want a coin just like the one that grand-dad used to own.

oOo

wise old owl" is a common expression. An owl is the Solomon of the bird family. A wise old bird, a old bird, a wise old bird is he; he thinks and thinks and thinks and 'stead of flitting from tree to tree. Even the ancient Grecians revered his wisdom; so much they called him on their coinage with their Goddess of Wisdom, Athena. The first coin, it is claimed, bore a human likeness was a coin with Athena on one side and an owl on the reverse. I hate the owl, think, become wise, there is something in coins "to have and to hold."

oOo

ere is a precedent for our designers to initial their coins. The of Alexander's time, so famous for their artistic beauty, bore designers' names.

oOo

you have in your collection a England Shilling you have a "first". Coin collecting is becoming diversified it will soon become a way to form a set of "firsts". The England shilling will be the "off" as it was the first coin coined by the American colonists. Plain N E stamped on this crude

silver coin was intended to initial New England but it could correctly be interpreted North East. Or New Era, as domestic coinage inaugurated a new era in America.

oOo

Life should not be looked upon as merely something to live through but as something to live for, something to utilize. One should get as much as possible out of life by putting as much as possible into it. Do not waste precious moments killing time but improve each shining hour spending time. Time is money and time idled is money lost. Do not kill time, invest it. The most profitable time investment is a hobby; it pays 100% daily dividends. Make a time investment, try a hobby. Get out that forgotten collection, dump the coins on the table, assort them, put them in individual labeled envelopes, replace them in the box in orderly fashion. You will note your box of what you always considered as "chips and whetstones" is a real coin collection. You will be proud of the result, will consider it time well spent, a good investment. Time is money; spend it, don't kill it. Invest in a hobby.

oOo

The vast Mid-west is not only the "bread-basket" of the country but it is rapidly becoming the numismatic treasure box. Thanks to numismatic interest created by HOBBIES "sock collections" are growing into box collections, box collections are maturing into senior collections. Coin clubs are being organized throughout the middle West and their membership growing beyond all expectations. The Mid-west has come into its own, a power to be reckoned with in national numismatic affairs. Unhindered by obsolete precedents, free of buggy day "whoas", rigged in spurred "get-ups", Mid-west leadership will carry the numismatic flag to new heights. The Go-aheads are taking the reins from the Hold-backs, the slow pace is being spurred into a gallop, and Numismatics will soon be America's most popular hobby.

oOo

Collecting commemorative coins as to types instead of dates and mints is putting a crimp in the "get-rich-quick" business of Organizations and speculators. A tiny, almost invisible "a" or "d" on a com-

memorative coin is not worth a \$10.00 bonus, \$1.00 for the big coin, \$10.00 for the tiny "a". Now that the collectors have taken a "tumble" to this, the exorbitant mint prices will take a tumble. "You can't fool all the people all the time."

oOo

It takes all sorts of folks to make a world. If all folks looked alike there would be no comparisons and beauty is made up of contrasts. If everyone held the same opinion there would be no room for arguments, and what a drab life with nothing to dispute.

It takes all sorts of coins to make a collection. A collection of dollars is all right in its place, but it needs an ornamental fringe of smaller coins to contrast it. An all-commemorative set makes for beauty but it needs the old stand-by types for comparison. An all-coin collection should have some paper money to form a back-ground, to furnish variety. Concentrate on one phase if you wish but flirt with them all.

oOo

"Coinie, just what is meant by a rare coin?"

"It depends on the owner, Bill. With me, any coin above a quarter is a rarity, regardless of date. But from the sodas you do not buy me and the movies you do not take me to, I would say a cent would be a rarity with you."

oOo

Have you a little fairy in your home? No coin home is complete without some little Silver Treys, the diminutive silver three cent pieces, the fairies of the coinage world. To see them is to love them. They have the semblance of money, like fairies have of people, but they are too dainty, too elf-like to be real. They are coins of enchantment, not of utility. Dream children, not realities.

oOo

Coin collecting has become so popular the past few years the rare dates are disappearing and their prices soaring beyond the purses of the average collector. But this does not deter the collector nor does it lessen the interest in the hobby. Collectors are more and more turning to type collections. Leave the rare dates and the diminutive mint marks to the senior collectors. The prices make it practically impossible to form a complete set as to dates and mints of most of our coins, but it is possible to form complete type sets of each.

MONEY OF YESTERYEAR

By CHARLES F. FRENCH

Question

Looking over some back copies of HOBBIES, I re-read an article by you entitled "Coins of Yesteryear."

I checked this article as being of interest to read again.

I am not a real coin collector but have some old coins that interest me because I am a real collector. I have a fine collection of sea-shells and corals (one of the best in the country), also a very good but-

ton collection, a small collection of minerals and gems, some nice Indian relics and some interesting stamps and first day covers, some excellent pieces of old glass, and last, also least some interesting old coins. Have a one-room museum (all my own) in our home and so collect things that take my fancy. Besides my own collecting I have 16 boys and girls who belong to a junior choir (in our church) which I direct and I am helping each one of them with some kind of hobby. I find that this is the best way of keeping them in hand.

All of this is by way of introduction of a complete stranger who writes to you asking help.

I'm wondering if you could help me to identify a coin that I have.

—Eva M. Harris, Connecticut.

Answer

The coin you have, while not rare, is of great interest. Feuchtwanger, the coin's name, made these pieces out of his special composition or alloy with the hopes that the alloy would be adopted by the government. During the panic of 1837 when so many merchants issued their own coins there was a good chance he could have much of this metal used, and thereby make a nice income, I presume. I am not certain but believe it is a kind of German silver.

Feuchtwanger also issued a three cent piece of similar design, this coin is rare.—C. F. F.

oOo

Question

Would you please let me know if a large United States copper one-cent piece is of any value (dated 1854)?—Mrs. M. J. Tuohy.

Answer

The large cent of 1854, in good condition, is worth between 5c and 15c.—C. F. F.

oOo

Commemorative Dollars

I have noted in your article in HOBBIES that few have expressed favor in the issuance of silver dollar commemoratives. I too, have for several years been in favor of such commemoratives. I think commemoratives of a truly national character are of great interest, not only to collectors, but to the general public, also. Now that the half dollar series seems to have gone into the limbo, it would be best to abandon that denomination entirely. Also, now that silver dollars are no longer used in most of the country, it seems it would be the ideal coin for commemorative purposes. It would not cause confusion in the market place nor form an incentive for counterfeiters.

It should be issued in proof only, and from only one mint, so that there would be only one kind, for each commemoration. It should be sold by the Mint or Treasury direct. As there is only about 80% silver in our

(CONTINUED ON PAGE 145)

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page Illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me telling you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. ja124454

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. s3272

MONEY IN GOLD!!! \$20 Piece, \$46.—Willard, 5719 Kenmore, Chicago 40, Ill. s3061

FOREIGN DOLLAR—Sized silver \$1.25 each up. Our entire foreign listing is FREE—Nelson Coin Exchange, Box 346, Rye, N. Y. au3403

"HOW TO Become a Coin Dealer." Complete beginner's instruction booklet, \$1.—Nelson Coin Exchange, Box 346, Rye, N. Y. n6675

43 different date; mints uncirculated Lincoln Cents in 2 Whitman folders, \$3 postpaid.—Winslow Coin Co., Winslow, Illinois. o3234

OLD COINS: Twenty cents \$1.45; 1806 quarter \$1.95; 1831 quarter 75c; 1795 half \$5.95; 1832 half \$1.25; 1837 half \$1.85; 1853 rays and arrows half \$1.95; 1854 arrows only half \$1; 1877 plain date half 95c; 1799 dollar \$9.85; trade dollar \$2.95. All with clear dates. Gold coins bought at top prices.—Hollinbeck Coin, Des Moines, Iowa. au1644

COIN BARGAIN: 2 different coins from 10 different countries, 20 nice cents, some over 100 years old for only \$1.—Stevens Hobby Shop, 382 E. Whittier, Columbus, Ohio. d6024

Old foreign coins for sale. Large Bargain Price Lists Free. Mail Orders only.—Fishburne, 1064 Teller Ave., New York 56, N. Y. au3084

LARGE STOCK OF U. S. & foreign coins, copper, silver and gold for sale. 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, prompt reply.—E. A. Parker, 1254 Market, San Francisco 2, Calif. s62511

WE WILL GLADLY mail our Coin Price List—Nelson Coin Exchange, Box 346, Rye, N. Y. n3215

GOLD COLLECTIONS WANTED!—Willard, 5719 Kenmore, Chicago 40, Ill. o6422

GOLD WANTED! \$40. FOR \$20. Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill. o6253

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. d128041

U. S. COINS for collectors. Reasonable prices Send for free list.—Edward Hutchinson, 3463 "I" St., Philadelphia, Penna. n12511

WANTED TO BUY

WANTED: PAPER Money issued in Jersey, also American Colonial—J. N. Spiro, 14 Burr Rd., Maple N. J. s120821

K. NOTE Reporters and Counter-detectors (Periodicals) 1825-1885. Graphy 10c—Wm. H. Dillistin, 443 St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obso- bank notes and scrip.—Harold L. an, 318 Lawrence Ave., Detroit 2, mi122511

BEST PRICES paid for gold coins. nt. payment.—John Ziegler, R. 2, nt, Ohio. d12238

D COINS—American and Foreign y personal collection—Ira Nelson, terymarch St., Boston, Mass. mh124201

L BUY: Continental Currency. — 2622 West 74th St., Los Angeles, nla. n12407

D COINS WANTED! Ship now. e remittance airmail.—Willard, enmore, Chicago 40. au6483

EDIATE REMITTANCE for Gold —Willard, 5719 Kenmore, Chicago nola. o-6023

NTED FOR MUSEUM: Cherokee eilks, also books, documents, on this tribe.—Samuel Beck, Box Asheville, N. Car. my121280

Medallions:

PAUL REVERE 1818 ERICAN PATRIOTS SERIES: erican Commemorative Society e: Bust with Inscription. Reverse: Horse and Rider. ck in England. High Standard of Medallion Craftsmanship.

PINCHES, Sculptor oms and Postage Paid \$3.65

LES F. SMITH Box 15 ston 32, Mass.

THE ORIGINAL HOLY YEAR MEDAL and The History of The Holy Year

Special Medal For The Americas Prepared In Rome Now Available

ROME—The Solidarity of the Americas with the Vatican and the Holy year received a very tangible and lasting expression. The famous sculptor and official medalist to the Holy See, Professor Aurelio Mistruzzi had been commissioned and has completed a special commemorative medal which will remain as a unique memento of this great event.

It will be recalled that Mistruzzi designed the tools used by the Holy Father on the occasion of the opening of the Holy Door. He also was commissioned to design the official medal which all pilgrims will receive in Rome.

On a similar design, slightly larger, Mistruzzi's commemorative medal is now being struck and will be made available to the faithful throughout the Americas through official distributors.

SHOWN HEREWITH

This medal by Aurelio Mistruzzi is reproduced on this page. While showing on the face of the medal the same relief of Pope Pius XII as appears, somewhat smaller, on the medal to be distributed in Rome, this commemorative medal has on the reverse an embossed relief of particular artistic perfection the actual scene of the opening of the Holy Door.

A particularly attractive feature is the ribbon in the papal colors, yellow and white.

A very wide distribution is expected with plans to make this commemorative medal available to ALL in North as well as South America. Thus representatives of the official medalist are working to perfect distribution in Latin America. Thus representatives of the official medalist are working perfect distribution in Latin America. In Mexico for example special mining arrangements have been made for striking the medal in Mexican silver.

HISTORY AVAILABLE

Together with the medal an authorized "Miniature History of the Holy Years" has been completed by Dr. Piero Chiminelli and an English edition available. This book not only received the warmest endorsement from the Monsignor Montini, the Substitute Secretary of State but also from Monsignor Pinedoli of the Central Committee of the Holy Year.

The representative of Professor Mistruzzi and Dr. Chiminelli has been in touch with authorities both in Canada and the United States, who have also expressed particular interest in this work. The representative, Mr. Bela Kostic, received a letter from His Excellency the Apostolic Delegate, Archbishop Antonutti, which says in part:

"... in collaboration with Professor Aurelio Mistruzzi, official medalist to the Holy See, Mr. Kostic wishes to give widest possible distribution in America to the special Holy Year Souvenir medal designed by Prof. Mistruzzi..." adding that he wishes to recommend it to benevolent attention."

Rev. William T. Davis of the National Committee of the English speaking Division of the Holy Year has also expressed himself regarding the medal and the book calling it "a suitable souvenir of the Jubilee Year" and adding, "We are happy to give our recommendation to these two articles and trust there will be a large demand for them on the part of the faithful."

THE BOOK

"HISTORY IN MINIATURE OF THE HOLY YEARS" by Piero Chiminelli, collaborator of "Osservatore Romano" official Vatican newspaper. Digest of the Holy Years from 1300 - 1950. Available in English, Spanish and Italian

The silvered medal with crest head and ribbon in papal colors, especially designed by Aurelio Mistruzzi, official medalist and sculptor to the Holy See.



(enlarged)

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OFFICIAL DISTRIBUTORS

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	1911	Co. only	1900
	1892	1892	1911
	1898	Co. only	1898
	1842	1842	1842
	1867	1867	1867
	1912	1926	1912
	1849	1849	1849
	1848	1848	1848
	1880	1880	1880
	1913	No records	1913
	1908	1949	1908
	1906	1906	1906
	1852	1852	1852
	1915		Co. Prob. Ct.
	1908	1945	1908
	1896	1787	1896
	1912	1853	1912
	1917	Co. only	Co. only
	1852	1852	1852

Queries and Replies

For **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service. **ENCLOSE** 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Cow Data from R. D. R., Tex., 48, mailed to W. W., Ky.
HANCOCK-SMITH, Info. on ancestry of Wilshire Brady (b. 1842 in Tenn., d. 7-3-1900 near Marion, Ill.) and his 1st wife, Eliza Smith (b. 1828; d. bef. 1878). Married 10-9-1845. — W. S., Tenn.
STARTRITT-LESLEY, Info. desired on ancestry of Margaret Lesley, who m. Preston Startritt, Ho. b. 9-21-1790 and d. 6-22-1870 in Washington, D. C. — W. A. S., Tenn.

REMINOTON, Info. on parents of Ruel Remington who had son Samuel (d. 10-17-1841, Manlius, N. Y.), Samuel m. 7-17-1790-1 Almva Arnold (b. 10-7-1764, Warwick, R. I.) Also des. name & ances. of Ruel's wife. — E. R. J., Ill.

PAIRMER-FOSTER, Des. info. on John Palmer of Hardin Co., Ill. who m. Mary Foster. He served in Civil War and operated the postoffice in Elizabethtown or Peter's Creek, Ill. A. F., Mich.
SEITZ-BEAM, Des. info. on ances. of Margaret Seitz, b. 2-7-1801 (where?) d. 10-9-1835 Stevensville, Ontario, Canada. M. 7-6-1819. Crowland, Canada to Abraham Beam. — H. K. E., Ill.

MATICS

(CONTINUED FROM PAGE 117)

It could be issued in proof at \$1.25 each.

More events could be issued, and those not sold that would be held and be available later

on, so long as the supply (limited of course), lasts.

I should appreciate hearing from you on this matter if so desired will outline my plan or ideas in detail.—*Otto Oddehon, Missouri.*

We are both more or less of the same opinion. Let's hear from others how they feel about commemoratives.—*C. F. F., Ohio*

Old Westport Landing, A Numismatic Shrine

By HARRY BOSLEY

Kansas City was one hundred years old in June, 1950. The Kansas City Centennial celebration had on display many items a century or more old. One of the items was the famous Orphan Annie 1844 Dime. A Kansas Citian, Frank C. Ross, discovered the rarity of the dime and gave the coin its name.

Kansas City's old Westport Landing furnished a part in the mystery of the disappearance of most the entire issue of the 1844 dimes. According to the legend a consignment of dimes, including most of the 1844 issue, was shipped by rail to Saint Louis, and from there to old Westport Landing by boat. From Kansas City in 1850 the dimes were sent overland by covered wagon to California. The covered wagon was held up enroute by bandits on horseback, and the dimes hidden for future use. Shortly thereafter the bandits cashed in — not with the dimes but with their boots on — taking with them the secret of the hiding place.

This is one of the legends of the Orphan Annie Dimes, the coins in hiding.

SWAPPERS

This department for swapping collectors' items only.
 Rates 5c per word.

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s120401

OLD BUTTONS, GOOFIES.—Frances Gillespie, Laporte City, Ia. d12082

WILL TRADE 40 mechanical banks for mechanical cap pistols or any odd cap shooter. Name the pistol you have to trade. Write.—P. H. Willy, 278 W. Walnut St., Marietta, Penna. s6044

WILL SWAP fine cameras, modern guns, typewriter, and binoculars for antique jewelry, any old gold jewelry or fine watch.—Ray Kirby, 1864 Stemmons, Dallas 8, Tex. n124861

WISH TO SWAP goofies.—Ruth Kane, Leland, Ill. o12063

EXCHANGE THREE NICE foreign stamps for each large United States Commemorative. Common domestic foreign wanted.—Wiedman, 1816 Redfield, La Crosse, Wis. d12008

SWAP WATCHES, RINGS, jewelry, buttons, books for old coins, war medals, gem stones, stamp collections.—Harry Kelso Antiques, Pittsburg, Kans. a12062

GOOFIES, SET & NON-SET traded.—Mrs. Ida G. Stevens, 706 Wendel Pl., West Englewood, N. J. j12046

OLD U. S. STAMPS AND GEM STONES, want stone relics and uncirculated U. S. coins.—Harry Tripod, 2324 Columbia, Dearborn, Mich. a12059

FILE COLLECTORS: Swap your ship files for my quit block files. Gladys Boliman, Gloucester, Mass. c12051

SWAP AMATEUR AIRCRAFT PHOTOGRAPHS. Hollywood movie stars. Lists available.—Exchange, Jonesboro, 271H, Tennessee. a1018

AGATES and gem stones, slabs, rough, or polished to exchange for good U. S. or foreign stamps, camera equipment, guns, etc.—Ralph E. Mueller & Son, 307 Admiral Blvd., Kansas City 6, Mo. j122012

MATCH COVERS

UNUSED MATCHBOOK covers, 100 different, \$1; 35 royal flash covers, \$1. Catalog 10c.—Charles Edelman, 1311A E. 84, Cleveland 3, Ohio. j6046

HANDICRAFTS

Dritz Hooked Rug Pattern Catalog, twenty cents.—Hobbycrafts, 94 Prospect, Gloucester, Mass. s12069

CHINA PAINTING SUPPLIES: Instruction sheets. Patterns with color suggestions. White China for decorating. Top quality supplies. Send stamp for illustrated sheets.—Pollock Studio, 436 W. Tabor Road, Philadelphia 20, Pa. c13097

CROCHETED NOVELTIES FOR SALE. Free price lists. Discounts to shops.—The Crochet Shoppe, Box 544TX, Columbia, Mo. c13272

HAND-WOVEN YARN RUGS, six-oz. weaves, decors or colors, size 27x54", \$6.95 each. Mayville Guild Weaver.—Catalog Sales, 4719 Kennedy Ave., East Chicago, Ind. f12061

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Stereoscope views bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. s3063

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list, other advertising wanted.—I. Warshaw, 752 West End Ave., New York 25, N. Y. n128001

WILL PAY \$1 AND UP FOR OLD or unusual radios or phonographs. Need Victor key wind phone. and Edison with goose neck horn. Need descriptive literature of old radios & phones.—Miller's, 1017 Westlake Trow, Ohio 03675

FOR HIGHEST PRICES gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 3911 N.W. 17th St., Oklahoma City, Okla. n120321

JENNINGS HAND SAW. State price, condition, etc.—Guerin's Antiques, 47 Haseltine St., Haverhill, Mass. au1211

STEREOSCOPE VIEWS OF CHICAGO and others except scenery.—E. Moore, 3746 Sheffield, Chicago. s6862

OLD NANTUCKET BOOKS, pamphlets, letters, etc. Purchased. Liberal cash prices. Also American children's books before 1940. No school books wanted.—Benjamin Tighe, Box 777, Worcester, Mass. s2338

GOOD PRICES PAID for old iron toys.—Earl Romey, 209 Jersey, Bluffton, Ind. my12238

WANTED: POST CARD ALBUM and stereoscope views.—Violet Ferguson, Menlo, Kans. au3061

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n12810

OLD GOLD RINGS, bridgework, gold teeth, spectacle watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 276 Prospect, Williamstown, Conn. s4046

WANTED: OLD TOY trains, boy's toys made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. au3042

WANTED: LARGE FIGURES OF SOLDIERS or groups of soldiers in metal. Any nation or period.—"Young", R. D. No. 1, Morris Plains, N. J.

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. my124091

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1930. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh126991

WANTED: ADVERTISING PENCILS, Presidential buttons before 1932.—Fred S. Ring, 519 Commercial Springs Ave., Owatonna, Minn. jcl24201

CASTER BOTTLES & STANDS.—Hildebrand Antiques and Silver Plating Co., 76 Calhoun, Charleston 11, S. C. jcl20001

CIGAR BANDS: Want to buy cigar hand collections and accumulations. Any quantity.—Jansen, c/o Shugs, 401 East 142nd St., Bronx 54, N. Y. au3063

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WANTED: CALIFORNIA, Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 338 Kearny St., San Francisco, Calif. au128402

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of mug is not as important as interesting picture.—Anselm Frankel, Box 6, Greenfield, Mass. jcl24022

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n12741

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting books, guides, old circus material, old cigarette trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 340 Eastern Parkway, Brooklyn, N. Y. s3670

WANTED: OLD ENVELOPES, letters, covers of Western origin.—Charles Greiner, Temple City, Calif. au12238

THIMBLES WANTED 1 collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. jcl28271

WANTED: EARLY AUTOMOBILE items of all descriptions. Literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1920. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Weinhold, House of Automobiles, 5726 Rodman St., Philadelphia 43, Pa. au38431

JAPANESE PRINTS: colored; black and white; books with colored prints wanted. Correspondence invited.—E. Denman, 8 West Erie St., Chicago, Illinois. au5271

CIGARETTE CARDS. Tobacco advertisements, posters, the old scrapbooks, trade cards, theatre programmes.—Dr. Kurzik, P. O. 96, N. Y. City, New York. au6446

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County, Illinois, prior to 1878. Also gold coins. Describe and price.—Harry S. Van Denberg, Rockford, Ill. mh126941

WANTED: TILES from any country in the world. Write United Nations Bazaar, 1701 Chestnut St., Philadelphia, Pa. s3772

WANTED: SILVER PLATE and sterling ware, all kinds, sets or single pieces. Old clocks, metal statues, etc. Any condition. Write full details.—M. Watter, R. 4, Huntington, N. Y. s3464

FOR SALE

500 GUMMED LABELS, printed 3 lines, 12 words or less 35c. Extra lines 15c.—Hunziker, Box 725-HP, Minneapolis, Minn. s3023

FOR SALE: Farm wagon wheels, all good condition, \$15 per pair P.O.B. Watertown, So. Dak.—Ellwood Sales Co. au3882

ARMED FORCES INSIGNIA COLLECTION, 237 Insurgents in 11 large glass frames, details on request.—Carl Roman, P. O. Box 1685, Paterson 16, N. J. s3623

OZARK CURIOS LISTS.—Ozark Curio Castle, Noel, Mo. n12216

COLLECT OLD advertising cards. Unique and colorful 1870-1890 era. 35 for \$1. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. au3253

DEALERS & COLLECTORS know value of stereograph and stereoscopic views, history and evolution of each, buy book The Stereoscope and Stereograph Illustrated, price \$2.50, dealer discount on 6 or more books. We buy, sell and trade views, Indian views, Civil War views, early American Negro life railroad trains, ox teams, portraits, statues, life studies, Lincolniana & historical views.—Roy W. Mabie, Post Office Box 1202, Ft. Lauderdale, Fla. d120844

OLD FRENCH MACKENSTEIN stereo camera (plate 8x18 cm.) (lenses 12 cm.), Anastigmat.—P.O. Box 485, Hamilton, Ohio. 03002

JACQUARD WOVEN SILK pictures and book-marks. Price list on request.—R. C. Collins, 129 Metcote Pl., Ridgewood, N. J. s3403

CURIOS: LISTS 10c.—Curio Castle, Noel, Mo. au5442

This rate applies to both For Sale and Wanted classified ads in this department.

Cash in advance is requested on classified advertisements for this department close the first of the pre-month, but please let us have your copy earlier if

GHOST TOWN ITEMS: Sun-colored—thrust to royal purple; gold scales; gold filled odd items from camps of the 60's.—Interest.—Box 64, Smith, Nev.

FREE LISTS—Issued regularly covering cards, advertising cards and miscellane—Lyon Hobby Mart, Box 63, Hartford, Conn.

HAND HOOKED RIG, 7 1/2 ft. Light floral center & border. Suitable for provincial. Fine work, real bargain, \$500.—R. No. 1, Independence, Mo.

CORRESPOND WITH OTHER collectors your interests. Enclose self-addressed, avelope and 10c in coin. No stamps.—Pen Club, Box 8387, Los Angeles 16, Ca.

SCHIFFERKE PUPPIES, distinctive unexcelled wad dogs, healthy, beautiful. Free illustrated folder.—Isler's, 2 Prospect, Ill.

PHOTOGRAPHIC REPRODUCTIONS of Civil War originals. Pres. Lincoln, other Officers in Capt. Custer and ington, a Confederate Prisoner and Monitor and Officers aboard. Send for list. Stereoscopic reproductions from historical Civil War stereoscopic views, photo cards are invited to join the Card Society. Inquire—Mrs. John Lund, 248 Avenue, New York 63, New York.

CIGARETTE & TOBACCO CARDS, B lists.—Charles Bray East Bangor, Pa.

CARD COLLECTORS' Attention! Cigarette, advertising, gum, candy, post cards are invited to join the Card Society. Inquire—Mrs. John Lund, 248 Avenue, New York 63, New York.

FOR SALE: One pair of unlabeled gloves, large cuffs, silk quilted lining. Edition.—Charles A. Michaels, 1724 St. St., Marion, Ind.

MEMENTOES

Rooseveltiana Collectors! I by late President Franklin I velt to sign Bill S. 2887, J. 1936. Have authentic White letter of proof. There is no on this pen (not fountain), sider selling to party making offer.—Fred A. Boyce, 319

Match Box Labels of the

By A. J. Cruise

The coloured labels adorning the famous box have been in use for more than a century. The first matchbox label in the world its first printing match in 1828, portrayed an ever-increasing variety of subjects, from famous historical nursery rhymes, historical scenes, to fishes. These labels are now much sought after by collectors all over the world who are which is even older than stamp collecting an equally wide range of interesting material. "Match Box Labels of the World" will introduce beginners to hobby, provide a work of reference for collectors while the subject, being of and full of interest, should have a

16 half-tone plates and 8 color illustrations reproducing 64 rare and interesting

Contains a History of Fire-making from Primitive Man to the Modern World, together with a History of the World's oldest book dedicated to King Farouk for his co-operation in furnishing data on the Egyptian match industry. The cheap and serviceable matchbox, snuff habit,—people took to smoking instead of snuffing it. The foregoing historical information is the foregoing

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LIGHTNER PUBLISHING

1006 So. Michigan Ave., Chicago

HOBBIES

CH

The Magazine For Collectors
Apothecary Antiques from the collection of T. W. Hoskins
(See page 109)

1950

MAR 1 1950

MAKING'S PAINT PRODUCTS

TRULY VALUABLE

FOR EVERY HOME

LIBRARY
OF
WASHINGTON
UNIVERSITY
ST. LOUIS, MO.





An electric generator made by Benjamin Franklin is now owned by Harvard University.

the first sciences taught at Harvard, are several exhibits, including telescopes and orreries. The latter are small-scale planetariums which show the motions of the planets and their satellites. Done in brass and mahogany, one of these orreries is over six feet in height and diameter.

One of the telescopes, a reflector,

was made for Harvard under Benjamin Franklin's supervision and cost 100 guineas. Other astronomical instruments on exhibition are a cometarium and sextant.

A forerunner of today's camera appears in the optics section of the exhibition. Called a "camera obscura," it consists of a case resembling a large book, and was used to make a rough copy of a landscape or portrait. An identical instrument was used by the artist, Sir Joshua Reynolds. The optics section also features a model of the eye.

Electricity as a field for teaching and investigation is represented with several exhibits, among them two large electrostatic machines, a port-

(CONTINUED ON PAGE 33)

MECHANICAL ANTIQUES

PRICING LIST of 90 mechanical banks
10c.—Carl Romey, 209 Jersey, Bluffton,
Indiana. ja1223

WANTED

Old Penny Mechanical Banks

\$85.00 and more will be paid for any I can use.
Offers of common mechanical banks also invited.

HENRY MILLER

18 Elliott Street, Mt. Vernon, N. Y.

Request List of Banks For Sale. tfo

WANTED!

Old Toys: ALCOHOL BURNER TRAINS,
ENGINES, OLD CAP PISTOLS, TRAINS,
LOCOMOTIVES, TROLLEY CARS,
WALTER S. POPEK

15 Main Street, Garfield, N. J.

mb50c

Wanted...

ANTIQUE Toy Banks

TOY JOBBERS CATALOGS

Describe fully and state price

Thornton C. Thayer

caller

74 WALL STREET
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Collect — Buy — Sell — Exchange Mechanical Penny Banks — Old Iron Toys

Engines and Trains, Street Cars, Fire Apparatus,
Circus Items, Cap Pistols, Bell Toys.

For Sale: Largest stock of old banks and toys in New England.

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mbp



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MECHANICAL
BANKS**

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Banks
at Fair Prices.

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Terre Haute, Indiana

WANTED

THOS. A. EDISON "KINETOSCOPE"
The cabinet motion picture "Peep Show",
once used by Penny Arcades.
Also Edison equipment, film, catalogs, Broad-
sides, or other items suitable for Edison Museum
and Library. Describe fully, state price.

WARD HARRIS

555 Market St., San Francisco, Calif.

mbp

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FOR COLLECTORS

CONCERT REGINA, LARGE 21" tin records, 37
in fine running order, \$275.

CAPITAL PATENTED, CONE SHAPE TIN RE-
CORDS, May 15, 1894, 7 needs adjustments, in
oak box, music comb no teeth missing, \$45.
Cones 4" top high, across top 2 1/2", bottom 3 1/2".
CAPITAL PATENTED, larger than above, 8 cone
shape records (tin), 3 1/2" high, 3 1/2" top, 4" bot-
tom, no teeth missing, needs adjustment, oak
box, \$75.

TIN, IRON, MECHANICAL TOYS, AVAILABLE.

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

It is said "Happy days are here again" was inscribed on a Roman coin issued 1600 years ago. Why not ask Uncle Sam to try and "bull" is luck by having the same motto on the next Commemorative issue.

oOo

Arthur Brisbane said: "Everybody knows that nobody knows anything about money, and that is about all but anybody does know about money." It is evident Mr. Brisbane was not a numismatist, had never attended a coin club meeting nor conversed with a senior collector. Numismatists study money and understand at least something about it.

oOo

Asked how long a leg should be Abraham Lincoln said it should be long enough to reach the ground. The legs of a paper dollar bill should be long enough to reach the silver dollar it stands on.

oOo

Money in raising radishes. Don't lift your eye brows at the little back yard gardens. A Neosho, Mo., druggist dug up an 1880 ten dollar gold piece while hoeing his radishes.

oOo

The late Peter Dunne said: "To most people a savage nation is one that doesn't wear uncomfortable clothes." To many coin collectors the careless collector is the one that doesn't keep his collection in a safety box. Like the average, the average coin collector likes to be comfortable. He keeps his coins handy so he may get at them whenever he wishes, and can show them to visitors without first making an appointment for the occasion.

oOo

From the way some coin collectors are falling over themselves for the opportunity of paying a few speculators an exorbitant price for commemorative coins, one would think that numismatics has gone commemorative, traded its basic foundation for decorative trimmings. Don't let them kid you, it hasn't; numismatics is made of firm stuff. The foundation of numismatics is based on real, active money, the currency of the countries of the world, the circulation medium, money in actual service, the money that makes the wheels go around, and not upon inactive coins that are minted for show

instead of service. Circulating money is the basis, commemoratives the trimmings. Trimmings decorate a house but the foundation sustains it; trimmings are decorative, foundations are supports. Commemorative coins are desirable just as the decorative trimmings on a house, so keep your weather eye on the foundation, place your trust and your money on the stones of your cellar walls. Don't pay exorbitant prices for frills that may soon go out of fashion, but buy of the old reliable dealers who have your interest at heart.

oOo

"A fool can throw a stone into a wall and a thousand wise men cannot get it out." An amateur can ruin a proof by wrong cleaning and a thousand experts cannot repair the damage.

oOo

Large copper cents and Indian head cents are all right but the old fashioned common horse sense is the best of all. Mother Nature is a wise even-er-up, a good equalizer budget balancer. If she disfavors you in one respect she makes up for it in another. Don't be envious because you have to sit down to meals, plentiful but plain, and the other fellow to three sumptuous meals a day of the richest viand; this seemingly unfair difference is recompensed for; you have a good appetite while he has dyspepsia; the odds, if any, are in your favor. Some one else may have a better education than you, but his "book-learning" is more than offset by your common horse sense, and horse sense without book learning is better than book learning without horse sense.

oOo

The book-learners may be fooled, but it does not take much horse sense to figure out that the coins to save for future enchantment, for the "long-pull", are the ones with small mintage, the scarcities, rather than the many-minted "populars." Coins lose their popularity, but they cannot, even though they wished, lose their scarcity. Popularity may make a 10,000 issue hard to secure, but the loss of its popularity will swamp the market with plentiful. A coin dependent on its popularity for its bullishness is a very poor gamble, while a coin backed by its scarcity is a

sure thing. Stick to the "legits", the scarcities, and leave the "matinee idols" to the flirts. Use horse sense.

oOo

A title designates one as an expert in the line of his title; every man that plays poker is not a poker player; one can collect stamps without being called a stamp collector; nearly every one has a collection of coins but they are not styled coin collectors. The number of coin collections was recently demonstrated. I was locating the "L" on the Indian head cent for a person in an office full of clerks. Her exclamation on locating the letter attracted others, and in short order nearly everyone in the office had one of his Indian heads out looking for the "L". The whole office force had collections although there was only one merited the title of coin collector. This one little incident probably gave birth to several new collectors. It pays to advertise your hobby.

oOo

The choice of certain phrases of coin collecting is not always a studied or premeditated one. Little chance incidents play their part. A major paper money collector was asked why he chose paper to coins. "I started on coins", he replied, "but one day I came into possession of a broken bank note with an engraving on it of Cupid rolling a silver dollar, and the oddity of Cupid being pictured in any pose than that of love, —with his bow and arrow—tickled my funny bone, started an interest in other bank notes, and I have been at it ever since."

oOo

I have been asked this riddle:—Whoever makes it tells it not, whoever takes it recognizes it not, whoever recognizes it wants it not? The answer, counterfeit money, accompanied the question.

oOo

It has been said that "our minds do not become better as we grow older but our ways of learning increase." An older person seems to "catch on" more quickly than a younger, not because his mind is better but because his experience has taught him to "put two and two together" while the youngster has to study from only one angle. You hear a lot of elders say "I am too old to learn," but, as Thorndike said, "No one should refrain from learning anything he wants to learn because of age." And that is just why elderly people should take up a hobby, if they have not already done so. It is never too late to start. An old per-

son taking up coin collecting could learn the points of the game in short order. His very experience in learning makes it easy for him to "catch the points" and to avoid accumulating a lot of undesirable coins before getting wise. He doesn't even have to detour, but jump over the mistakes of the young beginner. Don't let your age deter you from starting a collection.

oOo

An editorial in the K. C. Star says "Mothers are just mothers, no more and no less, wherever you may find them. You can't add anything to their stature and they don't need it; you can't take anything from it, and who would? They are constant, dependable, unchangeable. She draws upon some powerful source we do not know for strength."

And old mother Hobby is like that. An indispensable blessing to us all. What is life without a hobby? A coin collection holds great power for good over the collector, rests him, amuses him, dispels his glooms, gives him a further life, but where mother Hobby gets this strength we do not know.

oOo

When he told her "I think you are just about the finest girl in the world" he expected a "trade-last," but instead she came right back with "I think so, too." And that is the way you should feel about your coin collection. If some one tells you "You have a fine lot of coins" let him know "I think so, too."

oOo

A reader complains "I can't find any old coins in my change and I can't find any one with coins to swap. How can I locate coins and learn their approximate prices?" The scarcity of coins in change is proof that every one is going coin minded and holding them out. That they do not want to swap is proof evidence they love their coins. Write to a few of the coin dealers advertising in HOBBIES asking them to send you their selling catalogue. You will find what you want at the market price. You will find the dealers, as a rule, honest and reliable. Even though you do not purchase any coins, the books will give you an insight into values. You may run across an odd coin some day

and won't know what to offer for it. Get posted.

oOo

"Rich people have money, poor people children." But both rich and poor can have a hobby. The poor man with children to go with his hobby has the edge on the rich childless man. The poor numismatist with a house full of children to go with his collection is far happier and more contented than the rich collector with a pot full of money and no children to help him enjoy it.

oOo

Don't be a "Kingfish" in the numismatic game. A chiseler gets only shavings and disappointments. Shoot straight, play fair; be proud of your hobby and make your hobby proud of you. A chiseler always looking for the "best of it" usually gets bested. A coin collecting chiseler is like a player that uses market cards; his invitations to sit in the game stop; he is out in the cold looking at the game through the window. If a fellow member of your fraternity needs a coin and "thumbs" you for a "lift," don't charge him taxi rates; don't businessify your hobby.

oOo

How to keep us out of war? Hobby-ize. Nations are people in the aggregate. You can't egg two coin collectors into fighting each other. Their mutual interest in each others collection outweighs every other consideration and makes for the perfect friendship. Internationalize the hobby organizations, hold international conventions and exhibits and the boundaries will change from dividing lines of hatred to sectional lines of hobby organizations. As money is one thing that speaks every language, numismatics should take the lead in this plan of world peace.

oOo

Mrs. Roosevelt is quoted as saying "It is so much easier to be enthusiastic than to reason." It is natural for you to be enthusiastic about your coin collection but you should let your enthusiasm be tempered with reason. Study your coins and reason out your reason for collecting them.

oOo

More Booker T.

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An announcement has just been received from the Bebee Stamp and Coin Company of Chicago, that in addition to the 12,000 sets of Booker T. Washington commemorative half dollars, dated 1950, struck at the Philadelphia, Denver and San Francisco Mints, for collectors and distributed by them, the Booker T. Washington Memorial Commission will have 500,000 coins struck at the San Francisco Mint which will be sold to the public through banks.

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By MARGARET M. BLUM



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MISCELLANY

The fleur-de-lis, known for so long as a symbol of France, is thought to have been copied by the French from the beautiful and celebrated Italian florin. These gold coins, bearing a large lily on the reverse, were first struck in Florence in 1252 and it was not until 1270 that this flower made its appearance on the royal arms of France. On the obverse the florin bears a full length figure of Saint John the Baptist, with the legend S. IOANNES B., i.e., Sanctus Johannes Baptista. The purity of these coins was so exceptional (24 carats fine) that they quickly became current throughout Europe.

oOo

All women have, at one time or another, given thought as to ways and means of acquiring and spending their "pin money." The mediaeval housewife, although she probably tried just as hard as her modern sister to get her allowance increased, was in no doubt as to how the money would be spent. It would all go for pins. Although by the fourteenth century pins had been invented for some time, their makers were only allowed to sell them on certain days, and it was on these days that the "pin money" was received and spent. In the course of time pins became cheap and common, but the practice of husbands giving their wives an allowance was much too popular (with the wives) to be allowed to lapse, so we still have both the custom and the name today.

oOo

When the Moors overran Spain in the eighth century A.D. they promptly scraped all Spanish money and issued their own markush (the Arabic gen-

eric term for money). This money was inscribed with sentences from the Koran, as it was forbidden by the Mohammedan religion to depict the human figure. The Christian nations surrounding Spain so admired the Moorish currency that it was frequently copied in facsimile, Koranic messages and all, the rulers, for all their staunch early Christian bigotry, being blissfully unaware that the words of Mohammed were being circulated among their subjects.

oOo

In Westphalia, during the eighteenth century, an ingenious method was used in the rural areas to convoke necessary meetings of the peasantry. A brass token, commonly known as a Bauern Thaler, or Peasant's dollar, with the inscriptions, in German, "who lets me stop will fare badly," and "Retain me not, I beg of you," was passed from hand to hand along with a message from mouth to mouth until the most remote peasants had been reached and informed of the impending convention.

oOo

The tendency to bestow nicknames on money is not confined to our modern times, some of the older ones being much more pungent than, for example the modern "sawbuck." "Fledermaus was the nickname given to the groschen of Silesia and the bas silver kreutzer of Prussia at the beginning of the nineteenth century because of the supposed resemblance of the eagles which those coins bore to the common bat.

The pattern farthings of Oliver Cromwell were known as "breaches" because of the form of two joining shields on their type. "A fit name" quipped Lord Lucas in a speech to the House of Lords, "for the coins of the Rump."

oOo

The Maria Theresa dollar probably enjoys the distinction of being the coin of the most enduring popularity. It was first struck in 1780 for trade in Ethiopia, and was issued in a type identical in every way to the original every year thereafter until a decade ago. The obverse of this famous coin, which is a must in every collection of foreign pieces, bears a draped bust of the Empress, facing right, with the legend M. THERESIA. D. G. R. IMP. HU. BO. REG., while the reverse shows the imperial arms of Austria, with the legend ARCH. AVST. DUX. BURG. CO. TYR. 1780.

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PAUL SLOSSON

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NUMISMATIC RAMBLINGS

By HARRY BOSLEY

To prevent inflation, your uncle is minting Benjamin Franklin in dollars, which buys the same amount of something that a penny would in Franklin's time.

oOo
The dream of every numismatist—banks to sell old coins at half price.

oOo
With Georgia Neese Clark as Treasurer of the United States, and Willie Tayloe Ross as Director of the Mint, who dares to say that women cannot handle the money.

oOo
We all know that a penny cannot buy much during these times. But you know that if a penny is placed directly in front of a drive wheel of a huge locomotive, that the engine cannot move forward.

oOo
The difference between cold cash and hot money is not in temperature, but in discriminating ethics.

oOo
A pound of beef cost five cents in 1855. That was still a high price, considering people spent the rare 85 nickels.

oOo
In England, a dime novel is known as a Penny Dreadful. Over here, we have a (1943) Penny Awful.

oOo
To sneer at another person's coin collection is the special privilege of idle minds.

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BEST PRICES for all rare coins. Send for list.—Wincholt Co., Woodbine 30, Penna. mh1021

Then there was the numismatist, who always saw spots before his eyes.

oOo

These coin changers found in places of business are all right as far as they go. However, they will not be perfect until they can change a new coin into an old one.

oOo

Your coin collection can be your best friend, help get the things you want, and protect your future.

oOo

Ever hear of the Ziegfeld coin test? According to Broadway legend, although most Ziegfeld beauties deny it, the great showman picked beautiful legs with the coin test. Producing three silver dollars, Ziegfeld would ask the girl to hold them firmly at the ankle, the calf and above the knees. This method would help him eliminate what is abhorred most: knock-knees.

oOo

Speaking of rarities, try and find a nickel cup of coffee.

oOo

Miscellaneous

"For, as surely as we have opinions about cats, they have opinions about us" says Eleanor Simons, and as surely as we have opinions about coins our coins have their opinions about us. You may look with little favor on those well worn coins in your collection, and although they do not come up to prime condition, they should not be twitted for their "wrinkles" any more than you should compare grandma's wrinkled face with mama's smooth skin. Those old coins have done yeoman service and what do you think their opinion is of an owner that does not show them the proper respect due a well spent and useful life.

oOo

Ching Chow says "Who can measure goodness? It isn't the biggest trees that bear the most fruit." And it isn't the biggest coin collections that bear the most heart interest. A small collection gathered piece by piece and revered by its owner is more fruitful than a "bought collection" that is merely admired by its purchaser. Valuable things coming in small packages may often be applied to coin collections.

oOo

The following item clipped from a newspaper (name unknown) would indicate that the date on a coin has a whole lot to do with setting its value. Watch your dates as well as your step.

oOo

There is an odd superstition that if a woman will make a wish upon seeing the new moon the wish will come to pass provided she fumbles the coins in her pocket while making the wish. This applies only to women, so the men may go on using the old reliable wish-bone.

FOR SALE (Miscellaneous)

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FOR SALE: 1831S Lincoln Penny in fine. 75c. 1908S Indian Head, fair to good, \$6.50. Please send in want list for any date in Lincoln or Indian Head type.—C. L. Winterrose, 317 Adella St., Springfield, Ill. mh3595

GOLD COINS, Silver Dollars. Bought and sold.—Willard, A.N.A., 5719 Kenmore, Chicago 40, Ill. ap3291

IMPORTED OLD and rare Chinese coins. Descriptive list 10c. Chinese Treasury Centre, Park Hill, Yonkers-on-Hudson, N. Y. jec808

FOR SALE: 39 Brill. Unc. Lincoln Cents, 35 to 47; all mints \$2.10 prepaid. 23 Indian Head Cents in folder \$1.10 prepaid.—H. M. Lindstrom, Downers Grove, Illinois. mh3834

WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Rye, N. Y. my3882

LARGE STOCK OF U. S. and foreign gold, silver, copper coins for sale. Send Want list for prompt offerings.—Parker, 1254 Market, San Francisco 2, Calif. mh6003

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Exonert, 1324 Lovell Ave., Arcadia, Calif. d128041

U. S. COINS for collectors. Reasonable prices. Send for free lists.—Edward Hutchinson, 3463 "T" St., Philadelphia, Penna. n12551

WE MAY HAVE the coins you want, coins up to gold coins.—W. O. White, Your want list appreciated in minor 419 S. Franklin, Watkins Glen, N. Y. my6698

SILVER DOLLAR Bargains: 1892-CC Unc. Gem (Cat. \$15.00) \$4.50 ea., 1934-S Fine (Rare) \$2.45 ea. — Willard, 5719 Kenmore, Chicago 40, Ill. ap3403

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The Magazine For Collectors

1950

APR 1 1950

Illustrated from the powder flask collection of C. J. Roach
(See Firearms Department)



Mechanical and Electrical Antiques

Lincoln and Telegraphy

In the first of an intensely interesting series of articles on the United States military telegraph corps in the days of Lincoln, published in the May "Century", Mr. David Homer Bates says: "Abraham Lincoln has been studied from almost every point of view, but it is a notable fact that none of his biographers has ever seriously considered that branch of the service with which Lincoln was in daily personal touch for four years—the military telegraph; for, during the Civil War, the President spent more of his waking hours in the War Department telegraph office than in any other place except the White House. While in the telegraph office he was comparatively free from official cares and, therefore, more inclined to disclose his natural traits and disposition. During the last four years of Mr. Lincoln's all too brief public career, even until the day before his tragic ending, the writer was most fortunate in being able to see him and talk with him daily, and usually several times a day; for he visited the War Department telegraph office regularly, morning, afternoon and evening, to receive the latest news from the front. His tall, homely form could be seen crossing the well-shaded lawn between the White House and the War Department with unvaried regularity. In cool weather he invariably wore a gray plaid shawl thrown over his shoulders in careless fashion, and, upon entering the telegraph office, he would always hang his shawl over the top of the high screen door opening into Secretary Stanton's room, adjoining. This door was nearly always open. He seldom failed to come over late in the evening before retiring, and when returning to the White House after dark,

he was frequently accompanied by Major Eckert, our chief, and nearly always by a small guard of soldiers. He sometimes protested against this later precaution as unnecessary, but Secretary Stanton's orders to the guard were imperative."

—*Electrical World*, May 4, 1907

Atlantic Wireless

The Marconi Company is about to make some important developments in its wireless telegraphic system. It has arranged to install a special station at Clifden, on the west coast of Ireland, and by that means to establish a direct connection with the United States. Tests have already been made, and are said to have yielded satisfactory results. The system has in some important respects been improved upon, providing for a much more distant transmission. At Poldhu the electric impulses are dispatched into space from a number of lattice work aerials. At the new station on the west coast of Ireland metal plates will be used instead of wires stretched over the lattice work.

—*Electrical World*, May 4, 1907

New York Water Power

At Albany last week, Senator Fuller and Assemblyman O'Brien introduced by request a bill urging the State Water Supply Commission to devise plans for the progressive development of the water powers of the State for public use under State ownership and control. The commission is to adopt regulations governing the use of the water powers and prevent a monopoly thereof. It is to proceed at once to gather all possible information relating to these water powers, and to present a preliminary report to the Governor and the Legislature next January and a final report to the Governor a year later. The sum of \$50,000 is appropriated. A statement given out in connection with the bill sets forth that it "was drafted for and in accordance with the views of the Committee on Forestry of the New York Board of Trade and Transportation."

—*Electrical World*, May 4, 1907

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COMPACT HISTORY

"Four thousand years ago dark-eyed Egyptian misses 'vamped' their eyes with powder, rouge, mascara and lipstick. They even painted their nails," wrote Hope Johnson in an informative article in the New York World-Telegram and Sun, recently. Continuing, Miss Johnson said in part:

"All of which would seem to indicate there's nothing very new in the world of cosmetics, except for the fact: It's taken a good part of the intervening four thousand years to that handbag essential of today, the compact, to evolve. The first powder compact was manufactured as long as 100 years ago.

"Back when Cleopatra was making history, the proper place for her exquisite cosmetic containers of finest alabaster and ivory was under the bed. However, some surviving pictures show Egyptian glamour girls with beauty boxes beside their chairs, ready for a last minute bit of primping and powdering.

"Greek and Roman courtesans 'aded their bit to the art of make-up. Nero, himself, used cosmetics. Crusaders brought back rare cosmetics to their ladies. Both men and women used make-up in the fabulous 18th

century courts of France, England and Spain.

"But, although courtiers had long found it useful to carry their snuff, scissors and combs in exquisite boxes, it was not until 1860 that the first powder compact was made, in France, by the Dorin Co. This firm had been manufacturing powder and rouge for the French court since 1750.

"The first compacts were simple, unhinged, round and oval boxes of paper. More elaborate ones were decorated with velvet and silk. Eventually, compacts became known as 'dorins.' During World War I, the U. S. government's excise tax law referred to compacts as 'dorins.'

"Almost as soon as the compact was introduced in Europe it was exported to America, where face powder was still considered a rather dashing thing to use. Actresses were the main consumers. Previous to the advent of 'dorins,' American women who used powder had brought pellets of hard powder and scrapped the desired amount off as needed.

"Maurice Levy is credited with making the first metal compacts to be sold in the United States. These appeared in 1917 when powder was just beginning to be more generally accepted as part of a lady's toilette. They were made of brass, were unhinged, and cost about 50 cents.

Today's woman carries in her handbag practically as much make-up as Cleopatra had in her bedroom. Ask any man."

specific combination of levers, said combination being known only to the operator. The drawer being thus opened, the operator takes therefrom sufficient marbles to drop in appropriate round holes at the top of the register — corresponding in amount to the purchase being then completed.

"The marbles roll down inclines, each tripping a desired figure, whereupon the purchase total pops into view behind the glass panel at the top of the register. After the purchase price is thus indicated, the bottom drawer is again tripped, and a loud gong sounds.

"At the close of business each day, the total amount of purchases is ascertained by reading the figures immediately above the top marbles in each slot inside the register."

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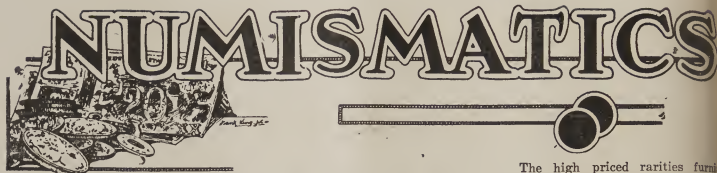
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NUMISMATIC THOUGHTS

By FRANK C. ROSS

What if the countries do go down, what if we obliterate the town, our money is safe, the coins remain to help us write our history again. Many ancient nations went down without leaving a trace but their histories were re-written from the coins and monies unearthed from old ruins. Money is a metalized history of the world.

oOo

All life, vegetable and animal, are comparatively short lived; even so is nations. Time takes its toll and living things pass. But money lives on, it grows old. This is providential, for money is the custodian of nations' histories. Sara Teasdale could have truthfully quoted Money as saying "I shall live to be old" in her poem of that name:—

I shall live to be old, who feared
I should die young,
I shall live to be old,
I shall cling to life as the leaves
to the creaking oak
In the rustle of falling snow and
the cold.

oOo

There is a young man in Waupun who started collecting just for fun; he became so impressed he now collects with a zest and has become a big numismatic fan.

oOo

Only a short time ago coin collectors outside of the large cities were "out in the rain" as to coin news. In fact it was a constant downpour of lack of information. To them an old coin was merely an old coin, the only difference between coins was the date. They knew little or nothing about number coined, mint marks, types, condition, supply and demand. Being "out in the rain" as to information they were "all wet" as to valuations. It is different now. With HOBBIES to keep them abreast with current news, dealers to send them price lists, auction catalogues to furnish actual values, Clubs to regiment their numbers, coin collectors, no matter how remote they

abode, are no longer "out in the rain" and they may rest assured "it ain't going to rain no more."

oOo

So many people imagine the "stocking" collection of coins they have been holding so long "are worth a million" just because they are so old they are worn smooth. And when they receive their appraisal and find out they are not worth much more than "face" they get mad at being told the truth. Probably more disappointed than mad. This class of customers reminds the appraisers of the item from Buffalo News: "The dumb are people who form opinions without getting the facts and then get mad when anybody tells them the truth."

oOo

It has been said "exceptions prove the rule". As a rule, "went up the flue", synonymous with "gone up in smoke", means one's money has vanooomed never to return. The exception to this rule has lately turned up, according to the following from the Associated Press:—

Life of the average piece of paper money after it is placed in circulation is one year. Dollar bills receive the most use and have to be replaced more often—about every six months. Careful estimates have been made that a dollar bill changes hands on an average of about five times a day before it is returned to the treasury for redemption. Oil, grease and gasoline are considered the greatest natural enemies of paper money and shorten the life of the dollar bill several weeks. Spots of oil and grease with dirt and grist cut and grind the currency fiber. Changing hands so many times tends to shorten a bill's life.—Pathfinder.

oOo

Many collectors no doubt wonder why the subsidiary silver coins of 1873 are of two types, with arrows at side of date and without arrows. The law of 1873 changed the weight of these coins and the two weights are distinguished by the arrows.

oOo

"Trees that, like the poplar, lift upward all their boughs, give no shade and no shelter, whatever their height. Trees that most lovingly shelter and shade us, when like the willow, the higher soars their summits, the lowlier droop their boughs."

Bulwer-Lytton.

The high priced rarities furnish fine ornaments, but it is the "general run of coins" that give us "shade". The top-notchers are kept secluded under lock and key, the "coin-on-the-street" is the one that shades us with his friendly umbrella. A friendly collection is more congenial than an upish aloofer.

oOo

There is lots of difference between ignorance and dumbness. Ignorance is curable while dumbness is chronic. Admit your ignorance and cure it. If you are ignorant about some phase of the coin collecting game, admit it, but try and cure it. Ask questions of one that knows his coins. He won't twist you about your ignorance, for asking questions is how he cured the same malady. As the Buffalo News says, "If he doesn't know, that is ignorance and curable. If he can't be told, that is dumbness and chronic."

"It is difficult to think out anything properly on an empty stomach." It is equally difficult to study coins properly with an empty till. Study not only about coins but the coins themselves. Studying numismatics without coins is like studying geography without maps.

—o—

"What do the letters S C on early Roman coins stand for?" asks a reader. It is initialed Senatus Consulto, meaning by the order of the Senate. Gold and silver Roman coins were minted on orders from the Emperors, while the Senate authorized the issuance of brass and copper coins, thus the S C means the coin emanated from the Senate.

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MONEY OF YESTERYEAR

By CHARLES FRENCH

At the time of my writing this in late October, a good deal of rumor is going about concerning the possibility of the United States reducing its money value by 10%, a similar move that just was made by a great many countries of the world. Such moves make everything rise in value when the dollar is cheapened against gold. Foreign currencies, which were just propped up to 30% will again rise 10% or thereabouts if this move materializes. Coins would also rise in value. While this rumor is officially denied, it still persists,

There are also other movements on foot, one of which is an urge to get the government to release gold coins to American civilians again. If this should go through, the size of the gold coins per dollar value would be much smaller than, heretofore. I am of the opinion that such coins would probably be as follows: A five dollar piece would be about the size of a dime. A ten dollar piece, the size of, or a trifle larger than a nickel, and a gold twenty dollar coin about the size of our old ten dollar gold piece, or a little smaller. It might also be possible that a new

fifty dollar piece would be issued which would approximately be the size of our old twenty dollar coin.

The government's policy in the past has been to store all the gold, in bullion form, under adequate guard at Fort Knox, and the only people who can present American dollars for redemption in gold are foreigners. As they have a hard enough time getting American dollars to present for redemption, practically all the gold in the world is at present at Fort Knox.

I repeat that this gold is protected very carefully but with such a terrific amount of value in one spot I wonder if any protection is really adequate in this day of sneak attacks, atomic bombs, and parachute troops. Such things might very likely be a hazard to our gold hoard, and I think if it were distributed again to the American public it would be far safer than being stored in one place.

Mexico is the only country in the world that has recently struck gold coins, a coin the same size as its former fifty peso coins, which is slightly larger than our old twenty dollar gold piece. Mexico's policy is to encourage their citizens to place their savings in gold money, thereby distributing the gold wealth to its citizens instead of having it stored in one place.

—O—

Collectors, in days gone by, have spent many pleasant years with their hobby studying a certain denomination for varieties, and we are indebted to these diligent men for many fine publications on the subject of interest to them. Mr. Hazletine, is well known for his studies and publications of silver dollars and half dollars; Crosby for cents and half cents of 1793; Doughty and Andrews for their works on the rest of the large cents; Gutttag specialized in tokens and wrote an excellent book on these, and there are many others who have studied various lines of numismatics, all contributing to the science and art.

This does not mean, that all coins have been expertly cataloged, for I can remember many varieties I have seen that have never as yet been cataloged. Our every day Lincoln cents have varieties which in some instances rival the varieties on the large coppers. Particularly those with mint marks. I have seen 1914's with mint marks close to the date, far below the date, under the nine or under the one. Die breaks are innumerable, and some ardent collector could spend many years studying and cataloging all these.

I have also noticed many varieties of mint marks on our Morgan type silver dollars, large mint marks, small ones, those close and those far down, and here again many varieties could be found. So, come on, you coin collectors with the patience. Get to work!

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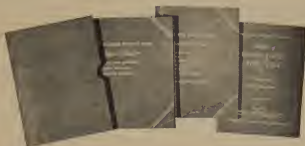
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COIN NAMES

By MARGARET MORTON BLUM

The wide variety of the sources of coin names makes them of interest to the word-lover as well as the numismatist. Coins have been named to honor kings and sultans. They have glorified animals and birds. Many names, easily traced, are severely practical, while others, more obscure, are dramatic and imaginative.

Rulers and national heroes have long been favorites with the namers of coins. King Alfonso of Spain and the Emperor Napoleon each had a golden namesake in his country. King John V of Portugal was the father of the johannus, known more familiarly to the American colonists as the "half Joe". Shahs of Persia gave their names to the abbas of Afghanistan and the Persian pah-lavi, while Amanullah, amir of Afghanistan has been immortalized by the amania of that country.

Two South American liberators, Simon Bolivar, and Antino José le Sucre, have had coins named for them. The bolivar and the boliviano are the monetary units of Venezuela and Bolivia and the sucre is a silver coin of Ecuador. Panama's revered Balboa is depicted on the handsome silver coin which bears his name, while Costa Rica and El Salvador honor Christopher Columbus with their colon. Lampira, an Indian chief who opposed the Spanish conquest, has a money of account called by his name in Honduras. Lek is the Albanian version of Alexander (the Great), and the coin of that name bears his likeness.

With a broad gesture all nobility was honored in the naming of the ashrafi of Abyssinia and Persia and the xeraphin, a former coin of Portuguese India. Both of these names mean "pertaining to a noble". A gold coin called noble was used in the fifteenth century in England and Scotland. This coin was superseded by the royal, or ryal, which is the etymological ancestor of the popular modern real and rial.

Possibly the first coin to be named for a bird was the aquilino (eagle) used in various Italian states in the thirteenth century. In modern times we have the quetzal of Guatemala, which takes its name from the national bird of that country. Chile, Columbia and Ecuador favored the condor,

the giant vulture of the Andes, by naming a gold coin for it. Gone, but not forgotten is our own handsome eagle or ten dollar gold piece.

A great many coins have names which are, in one way or another, descriptive of the piece itself. Some are called according to their shapes, for instance the tao, a razor-shaped coin of ancient China, which meant "knife, or sharp edged instrument." The familiar penny, which, with its related pfennig, fennig and penni is used in so many parts of the world, is thought to have meant originally "pan-shaped". The tugrik of Mongolia means "round thing." The popular plaster derives from the Latin emplastrum, a thin plate of metal. The yen or yuan of Japan means "round, a circle," and from the Sanskrit cacra meaning "wheel, circle" comes Travancore's copper chakram or chukram, the world's smallest coin.

Other coins, when traced to their origins, are found to mean simply "golden." The Roman aureus, in standard use until the fourth century A. D. was one of these. Others are the well known gulden and its related guilder, and the more exotic zloty of Poland. The rupee and its kindred ruble, rublis, rupia and rupia, and the mungo of Mongolia mean "silver." In France the word "argent" (silver), though not the name of a specific coin, has come to mean money in general.

Colors and textures have also given their names to money. The perpera, originally a gold coin, now a money of account in Montenegro, means "ruddy, fiery," and the name of the asper, a former silver coin of Turkey comes to us from the Latin asper nummus, literally "rough money," i. e. not worn smooth.

The shilling of Great Britain has, etymologically speaking, one of the most interesting of coin histories. The barbarians who inhabited northern England in the early times were accustomed to go to battle decked in gold or silver armbands and rings. When the time came to divide the spoils, these rings were broken into small pieces and divided among the victors. The pieces, of more or less uniform size, were called "schillings" and were used as money. The schilling of Austria and the schilling and escalin (trade money) of the Low Countries can also trace their pedigrees back to the war-jewelry of the blue-painted aborigines of England.

(To Be continued)

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1849 OREGON TERRITORY

By FRANK J. SMITH

scarcity of money in the west, difficulty of obtaining and sending coins to the west coast, many private firms to establish their own mints, and strike their coins. These coins are known to be the fabulous, spectacular, Gold coins.

In January, 1849, the legislature of the Provisional Government passed an act to establish a mint and appoint officers of the mint, James W. Trueman, P. Powers, and William H. Willson, mint coiners; George L. Curry, as-

the mint could be put in the Territory Governor the territory began to as a part of the United States and the Provisional Government ceased to exist. As state coins were not struck against the United States, the act of February, 1849, is null and void.

Then that the Oregon Exchange Company was organized with following men: William K. Kilbourn, Theophilus Magruder, James W. Trueman, George Abernethy, William H. Willson, William H. Rector, John Campbell, and Noyes Smith.

The Oregon Exchange Company, a \$5.00 gold piece, and a gold piece. The \$5.00 piece is more common of the two, and is coined with a plain edge and edge.



1849. Five Dollars. Obverse; Exchange Company. In the center, a Native Gold 5 D. in four lines. Reverse: A beaver on a log; above, W.R.C.S.; below, T.O. and seven laurel branches. Size, 14; wt., 262 grs. The T.O. signifies Territory, this was corrected on the piece to O.T., Oregon Terri-

in Dollars. Obv. Oregon Exchange Company. In the field, 10 D. 20 G. Old Ten D. in four lines. Rev. on a log; above, K.M.T.R.C.S. stars; below, O.T. 1849 in date between laurel branches. wt., 262 grs. The initials on dollar pieces signify the different mints, also showing on the ten piece that some of these mem-

bered is a brief biography of the members of the Oregon Exchange Company.

William K. Kilbourn. Born in Massachusetts in 1811 or 1812. He was a captain and merchant. He came to Oregon as master of the ship in March, 1847. He had in Oregon City; was Treasurer of the Provisional Government of Oregon in 1847-49; treasurer of the Oregon Temperance Society; of Oregon City, 1850.

Theophilus Magruder. Born in 1799. Came to Oregon for a time with Kilbourn and then as Oregon City. Recorder

of the Provisional Government 1846; proprietor of Oregon City Hotel in 1847; secretary of Provincial Government February, 1849. He went to Crescent City, California, kept a hotel there and was justice of the peace for many years. He died there in 1886.

John Gill Campbell. Born in Pennsylvania in 1817. Came to Oregon with the exploring of John C. Fremont in 1843; went to St. Louis in 1847 and returned to Oregon in 1848; commissioner on pilotage in 1848; auditor of Provisional Government, 1849. Died at Oregon City, November 21, 1872.

William H. Rector. Born in Virginia in 1806. Crossed the plains to Oregon in 1845; member of the provisional legislature, 1847; member of the Oregon Agricultural Society; one of the organizers of the first woolen mill company in Oregon; active in road building; superintendent of Indian affairs, 1861. He died in California in March, 1890.

James Taylor. Born in Pennsylvania in 1809. Came to Oregon in 1845; Justice of Peace in 1847; in saw milling business at Oregon City, 1848-49; trustee of Calcasieu County Female Seminary, 1849; territorial treasurer 1849-51; quartermaster in Cayuse War 1848; Died in December, 1894.

George Abernethy. Born in New York, 1807. Missionary, came to Oregon with a company of Methodist missionaries by sea in 1840. After the break up of the missions he had a store at Oregon City and was interested in mercantile and milling enterprises. One of the organizers of the Provisional Government. Governor of the Provisional Government 1845-49. Died at Portland, May, 1877.

William H. Willson. Born in New Hampshire in 1801. Methodist missionary came to Oregon to join the Methodist Mission by sea in 1837. One of the organizers of the Provisional Government and first treasurer under that government; one of the founders of the town of Salem (now the State Capitol); commissary agent in Cayuse War, 1848. Died at Salem April, 17, 1856.

Noyes Smith. Born in Connecticut about 1811. Came to Oregon in 1844. Bancroft's History of Oregon says that Smith's real name was Egbert Olcott; that he embezzled money in Albany, New York, and absconded. After coming to Oregon he was recognized and exposed, which drove him to dissipation and ruin. He returned to his former home in New York. While in Oregon City he was a partner of John G. Campbell, in the mercantile business.

Hamilton Campbell. Born in Virginia in 1812. Came to Oregon as Methodist missionary by sea in 1840. He designed the first seal of the Provisional government in 1846. In 1854-59, he was a photographer. In 1859 he went to the mines in California and in 1862 to Arizona and Mexico. He was murdered about 1863.

After the break up of the mission he bought all the mission herds and was known ever afterwards as Cow Campbell. He seems to have been rather disliked by most of the settlers.

Thomas Powell. Born in England 1817. Came to Oregon in 1846; was a blacksmith at Salem. He did the forging for the rolling mill to coin the Beaver money. He was paid one dollar a pound for iron used. Iron was very scarce, but he managed to collect enough old scraps and old wagon tires to make a good machine for which he was paid \$6. He also assisted at the lathe work, for which he received \$40 as extra pay.

Many opinions are expressed that the Pioneer gold coins are highly over-priced and that the true values are below catalog prices. In the past 14 years I have only seen three of the Oregon \$10 gold pieces, one in my own collection; another in a well known collection in the East; and one offered by a well known dealer for \$5,000. Yet this coin only lists at \$2,500 in the standard catalog.

It is true that many of the specimens are very rare and very expensive, but there are many Pioneer coins in the less expensive bracket and practically in the reach of every collector. The thought alone of having one or two of these coins in each collection, adds a little glory, a little thrill of the days of the Golden West.

WANTED TO BUY

CASH FOR gold coins. U. S. & foreign. —Smith & Son, 1006 So. Michigan Ave., Chicago, Ill. my1211

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., New York, N. Y. al20821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1885, Bibliography 10c.—Wm. H. Dillistin, 443 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. di2238

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124591

WILL BUY: Continental Currency.—Porter, 2622 West 74th St., Los Angeles, California. nl2407

GOLD COINS WANTED! Ship now. Receive remittance airmail.—Willard, 5719 Kenmore, Chicago 40. af4883

WANTED: U. S. Gold Coins in fine to unc. condition.—B. J. Brown, Box 43, Thornton, Iowa. je3272

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. o-6023

HIGH PRICES paid for old coins, foreign crowns, all gold coins.—Cook Coin Company, Box 181, Jackson, Mississippi. jly3882

MONEY INFORMATION

By MRS. C. E. WISMER OSMUN

Bills of Credit, also known as Colonial Bills, were first issued by the Colony of Massachusetts, in 1690, during the King William's War, for the purpose of securing money to meet various debts and to pay its soldiers. About \$2,500,000 of Paper Money, mainly Bills-of-Credit, circulated in Massachusetts by the year 1748. The next Colony to issue Bills of Credit was South Carolina in 1702, followed by: Connecticut, New Hampshire, New York, New Jersey, Rhode Island, North Carolina, Maryland, Delaware, Pennsylvania, Georgia, Vermont and Virginia.

Philadelphia, Pennsylvania — was the location of the United States Mint, established by an Act of Congress dated April 6, 1792. It began operations in March 1793.

In 1793—cents and half cents were first coined.

In 1794—silver dollars, half dollars and half dimes.

In 1795—eagles and half eagles.
In 1796—quarter eagles, quarter dollars and dimes.

oOo

Evidently the first type of bank notes issued in the United States of America were the sixpence manufactory bills, dated Boston, Massachusetts — Sept. 9, 1740, issued by the Manufactory Company Bank — locations: Boston and Ipswich. Followed by the two shillings bank bills dated: Ipswich — 1st May, 1741, issued by the Manufactory Company Bank. The bills are adorned with scroll borders. The Manufactory Company Bank commenced operations in 1740; twenty-one Lynn men were partners of the bank. The winding up process took almost twenty years, finally liquidated about 1760.

oOo

Apparently the first paper notes issued by a city or town in the United States — were the ten shillings and twenty shillings — City of Albany notes — dated June 22, 1775. (New York).

oOo

The Chamber Of Loans was the first financial institution similar to what we call a bank in these days. Over seven hundred years ago the Republic Of Venice, established this institution which had been organized especially to finance a War. Bills-of-exchange were sold, thereafter it began to discount or lend money on negotiable paper given by the different early merchants for their merchandise bought or received on consignment, which is one of the important features of banking today. Finally the Venetian merchants began to acquire the habit of depositing money with the Chamber of Loans for safe-keeping, being another significant function of modern Banking. At last the Idea of Circulation of Credits developed as Credit for Funds deposited was equal in value to so much cash in hand, so that naturally the transference of those credits arose.

In the year 1157, the Chamber of Loans changed its name to The Bank Of Venice, which existed for centuries. Paper was essential in all of these banking transactions, and has been utilized ever since.

oOo

The first bank and the only bank chartered by the Continental Congress — was The Bank of North America, Philadelphia, Pennsylvania, chartered on December 31st, 1781. The bank was opened and commenced business on January 7th, 1782. Considerable doubt existed in the minds of the people as to whether the Continental Congress had the right to grant such a Charter, so they finally made application and a Charter was obtained from the Assembly of Pennsylvania — April 1st, 1782.

Again, considerable opposition developed among the various citizens — this time in opposition to such a monied corporation as the Bank of North America, which resulted in the annulment of the Charter, by an Act of the Pennsylvania General Assembly — on September 13th, 1785. However, the bank continued business under their authority from the charter granted by the Continental Congress.

The Bank of North America

proved to be of great value and indeed very profitable, so that on March 17th, 1787, the bank again obtained a Charter from the General Assembly of Pennsylvania, under which charter and the renewals of same — it continued in business until it became a National Bank, by Special Permission, December 3rd, 1864, and never was required to use the word "National" in its Title. It was changed to: Bank of North America and Trust Company — in 1929.

The Old Title was lost to posterity, when The Bank of North America and Trust Company — finally merged with The Pennsylvania Company for Insurance on Lives and Granting Annuities.

Tench Francis was elected on November 26th, 1781 as the first cashier of the Bank of North America. Term of Office ended: January 12th, 1792.

Thomas Willing was elected on November 2nd, 1781 as the first president of the Bank of North America until January 9th, 1792. The accounts of the bank — from January 7th, 1782 until January 1st, 1791 — were kept in dollars and 90/100 of a dollar, and thereafter in dollars and cents.

The Bank of North America issued notes in the following denominations: One Ninetieth of a Dollar, Three Ninetieths of a Dollar—5c, 10c, 25c, 50c, \$1, \$3, \$5, \$10, \$20, \$50, \$100, \$500, \$1000. All of the genuine Bank of North America Notes are excessively rare.

NEW WOODEN NICKEL

Hialeah, Fla., in celebration of silver jubilee anniversary has wooden nickels in two denominations. Floyd Kemp, treasurer of the committee, 36 W. 13th St., Hialeah, dispensed the souvenir money, which was redeemable in trade or cash leading merchants and at the Miami Springs bank during celebration week.

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IMPORTED OLD and rare Chinese coins. Descriptive list 10c.—Chinese Treasure Centre, Park Hill, Yonkers, Hudson, N. Y. jall7

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WE WILL GLADLY mail our Price List.—Nelson Coin Exchange, Box 17, Rye, N. Y. jall7

GOLD COLLECTIONS WANTED.—Willard, 5719 Kenmore, Chicago 40, Ill. jall7

GOLD WANTED! \$40. FOR \$20. Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill. jall7

SETS INDIAN HEAD Lincoln cents Buffalo, Jefferson Nickels, Mercury Dime, 1922 S. Quarters.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. 412241

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HOBBIES

The Magazine For Collectors

1950

MAY 2 1950

OLD GLASS PLATES

(Illustrated from the collection of Bessie M. Lindsey. See page 102)



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Mechanical Antiques To Work Again

Pawtucket, R. I.—The first successful cotton mill in America soon will hum again, this time as an historic exhibit. Established in 1793 by English-born Samuel Slater, who employed locally hewn lumber, the mill now is being reconditioned by the Old Slater Mill association.

The association plans to re-equip the sturdy structure with ancient machinery and set it in motion early next year.

The machine most desired, however, is in the Smithsonian Institution—Samuel Slater's first machine of its kind made in America. Slater brought its intricate "plans" to this country "in his head." Its mechanism was a carefully guarded secret in England.

—Exchange

HISTORIC BANK "ACTS"

HOLLYWOOD—The counter over which millions of dollars passed during Colorado's boom silver days is now serving Hollywood—as a pawnshop! During location filming of "Devil's Doorway" at Aspen, Colorado, Metro-Goldwyn-Mayer purchased many antiques from the former silver-mining center, including ornately carved sections of the town bank, closed since the "bust" of 1893 when silver was devalued.

MECHANICAL ANTIQUES

PRICING LIST of 90 mechanical banks
10c.—Earl Romey, 209 Jersey, Bluffton,
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Toy electric motor, "Weeden" make.

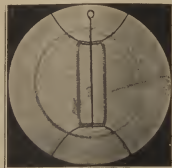
Toy stationary steam engine, "Lloyd" trade

name, candle used to generate heat.

Early tin train (pull type), Loco, one car, dated

1893.

MECHANICAL PENNY BANKS myp



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BOTTLES

Chinese Treasure Centre, Park Hill, Yonkers-on-Hudson, New York. Imported fine snuff bottles. Illustrated catalog and list 50c. jao6
Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. au06

CIGARETTE CARDS

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Shreveport Doll Hospital, 2466 Hill St., Alexandria, La. 1923-1949. Home of the Suebelle dolls, made in china and comp. Order early, by doz. or pairs. my06

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NUMISMATICS

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

You may patch the "peep-hole" in a lad's trousers and make them serviceable, but you can't patch a hole in a coin and make it passable; you may replace lost buttons in a lad's clothing and make it as good as new, but you can't make a coin with altered dates and mint marks numismatically valuable by replacement of the alterations. A collector may have patched clothes, but never will you find a real collector with patched coins.

oOo

The first admonition a child is taught is "don't be cruel to dumb beasts." The first admonition a new collector should be taught is "don't friction your coins." As a child you kept in your own yard for fear the rag-man or the bogie-man would get you if you didn't. You outgrew the fear; found it all make-believe. But old man Friction, is not fiction; he is the nemesis of the coin folks from the cradle to the grave. Be kind to your coins, do not friction them.

oOo

You will remember as children you loved to collect picture cards; art has its appeal to youngsters. If you wish your children to collect art that is art, art that is worthwhile, art with a historic background, a collection of art that is instructive as well as entertaining, one that is cheap yet useful, have them collect Notgelds, the emergency scrip of Austria and Germany. Notgelds furnish not only a pictorial, but a written history of actual and

legendary events of Austria and Germany. Notgelds are peace time relics of war time days.

oOo

The "Cock Penny," or what we would call now a rooster cent, is not merely a nick-name. It actually substituted for a cock. The scholars at Clitheroe Free Grammar School

(England) had to pay at Shrovetide what was supposed to be a substitute for bringing the cock itself to school, which formerly was very common. The cock-penny used to be paid at Burnley Grammar School, but has been long discontinued.

oOo

"Smoke money" did not always mean money spent on "smokes," as we sometimes say, "cigar money." Smoke money, originally, was money paid for the candle at the feast of the Purification. In Lysons' "Environ's," Vol. 1, p. 310, among the curious extracts from the Churchwarden's Accounts at Lambeth, found the following:

1519. Paid for Smoke Money to Seynt Mary Eves, O.L.E.

1521. Paid by my Lord of Winchester's scribe for Smoke Money O.L.E.

NUMISMATIC ITEMS

Historical Documents, Old Paper Money, Coins, Medals, Etc.

1. 40 Shillings, Connecticut Colonial Note, 1750. Good. 1.00
2. Old engraving, panorama view of the City of San Francisco, about 1860. 10x6 1/2". Very interesting and scarce. Good. 1.00
3. Old U. S. Flying Eagle Cent, 1857. Fine. 40
4. State of New York Stock Certificate, Comptroller's Office, 1890. Portraits of Washington and Franklin. Engraved, 11 1/2 x 3 1/4". Good. 1.50
5. \$1.00 Central Bank of Virginia, Staunton, Va. Note. Cattle and plow. Fine. 40
6. Union Illustrated Patriotic writing paper of the Confederate War. Unused. 3 different pieces. 1.00
7. Belgian Congo, 1895. 5c and 10c large copper coins with hollow centers. Uncir. red. Two pieces. 45
8. \$500.00 Confederate Note, 1864. S. Jackson & Confederate Flag. V. F. 2.95
9. Old Ohio Canal Pay Voucher for work done on construction. 1828. Fine 25
10. \$10.00 Mechanics Bank, Augusta, Ga. Note. Eagle. Fine. 50
11. Franklin D. Roosevelt medal, International Monetary Conference, 1946. Portrait of "F. D. R." front; Map back. 1 1/2" brass. Uncir. 35
12. \$1000.00 Confederate Bond, 1861. Issued at Montgomery, Ala. Portrait of Jefferson Davis. Engraved. Uncir. 2.95
13. Old U. S. Silver Dollar, 1867-S. Uncir. 1.75
14. 75c City of Richmond, Va. Note, 1862. Very good. 60
15. Chinese "Sword". Made from over 100 old coins. 16" long. Very odd 60
16. \$100.00 Confederate Note, 1864. Mrs. Pickens. Uncir. 7
17. Set of 32 Presidential Medals, picturing all presidents from Washington through Truman. 1 1/2" aluminum. Uncir. 2.25
18. Old Boston Pre-Stamp folded letter, 1840. Good. 25
19. \$5.00 Large Size U. S. Note. Series of 1907. Pioneer Family. Uncir. 7.00
20. Pony Express Medal. Pony Express rider front; Changing horses at relay station back. 1935. 1 1/2" nickel. Uncir. 40
21. Set of 5 Notes, Franklin Silk Company, Franklin, Ohio. Benjamin Franklin, Factories, etc. Uns. 2.00
22. \$1000.00 State of North Carolina Confederate Bond, 1863. Signed by Gov. Vance. 56 coupons attached. Fine. Scarce. 2.25
23. Old British Pre-Stamp folded letters, over 100 years old. 3 diff. Good 1.00
24. \$20.00 Confederate Note, Sept. 2, 1861. Sailing vessel. Fine. 50
25. Large Size U. S. Dollar Bill, Series of 1928. Portrait of Washington. The last large size bill issued. Uncir. 1.50
26. Ancient Roman-Egyptian Nummi Coin. Bronze. Near 2000 years old. 1.00
27. Java. Pellet 1934 coin. "1 Stuiver". Copper. 1790. Good. 50
28. \$5.00 Bank of Lexington, N. C. Note. Pallas & Ceres. Red & blue. Fine 50
29. Sesqui-Centennial Exposition Medal, 1926. Liberty head front; eagle back. 1 1/2" yellow metal. Uncir. 50
30. \$2.00 Citizens Bank, Gosport, Ind. Note. Plowman. Uncir. 50
31. Cuba. Souvenir Sheet of 4 large stamps issued for the American Air Mail Society Convention in Havana, 1938. No. C32. In special folder. Unused. V. F. 1.00
32. \$20.00 State of South Carolina Note, 1872. State Arms. Uncir. 50
33. Lincoln Cents, 1909. Plain & V. D. B. Uncir. 25
34. \$5.00 Washington County Bank, Calais, Maine. Mercury. Fine. 50
35. \$2.00 Maryland Colonial Note, April 10, 1774. Very good. 50
36. Ancient Roman-Egyptian Nummi Coin. Bronze. Near 2000 years old. 1.00
37. \$50.00 Columbus & Lake Erie Rail Road Co., Newark, Ohio. Train, Red back. Uncir. 2.00
38. Old State of South Carolina Note, 1793. Signed by Gov. Moultrie. Large wax seal and plat of land attached. Two pieces. 4.00
39. 25c State of Florida Confederate Note, 1863. Red, blue & black. Uncir. 50
40. Set of 4 Notes, Summit County Bank, Cuyahoga Falls, Ohio, 1862. 5c, 10c, 25c & 50c denominations. Uncir. 1.00
41. 10c Georgia Confederate Note, 1863. Uncir. 50
42. \$1.00 State of Texas Confederate Note, 1862. Milkmaid. Uncir. 1.00

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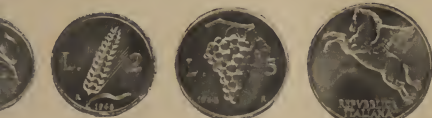
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THE COIN RECORDER—BLUFFTON, OHIO
(Since 1941) tfe

Some of the most interesting coin names have sprung from the distinctive devices used on those coins. The ryder (rider), a former gold coin of the Netherlands, was so called because it bore the device of a horseman. There is a pagoda on the reverse of the former gold coin of India of that name. The English sovereign (the former gold equivalent of the pound sterling) has always had the effigy of the reigning monarch on the obverse, and the original florin (from the Latin flos

—flower) was so named because it was issued in Florence, Italy, and had a lily on it. The anneau French coin, which is literally "shield-bore" that device when first struck in the fourteenth century. In 1815 Henry VI of England issued an Anglo-Gallic gold angelot, the device of which was repeated on the English angle some fifty years later. On the obverse of these coins Archangel Michael is depicted slaying the dragon; hence the celestial name. An interesting sidelight on the angel is the fact that it was frequently used as a touchpiece, which was a token given by sovereigns those touched by them for the cure of the King's evil (scrofula). The best known coin which received its name from the device on its obverse is the English crown. The "crown of the rose," so called because the crown was flanked by the roses, was issued by Henry VII in 1526. The silver crown was first struck in 1551, ever since which it has been legal tender in England and many of her colonies and dependencies. Directly related to the crown are the krone, koruna, krona and kroon, all of which have been or are being widely circulated in Europe.

Since in the early days of world's history weight was synonymous with value, it is logical that many coins should trace their names back to words meaning "weight" or to the weights themselves. pesa, peseta, peso and pice are derived from the Latin pensus—weight. The mousouna of Morocco springs from an Arabic word meaning "of full weight." The groschen, gros, groat and grosz, all for coins of Europe, meant "great, thick," from the Middle Dutch. The gourde of Haiti uses the Latin name of the French word for "numb, dull or heavy." The tical of Siam, the gram of Malta and the drachma of ancient Egypt and modern Greece are which are named for units of weight. (CONTINUED ON PAGE 117)

COIN NAMES

By MARGARET MORTON BLUM
(Continued from the April Issue)

COIN BARGAINS

5 Ditt. large 1c @ \$1; 5 Ditt. 2c; 1893 1c @ 50c; 1817 @ 25c; 1857 flying eagle @ 25c; 1863 1c @ 15c; 1883 1c @ 25c; 1908-4 1c @ \$1.50; 1909-Svab 1c @ \$7.95; 1909-S 1c Lincoln @ 6c; 1931-S 1c @ 75c; 10 Ditt. half cents @ \$7.50; 5 Ditt. 2c @ \$1; 5 Ditt. 3c @ \$1.25; 3c shield with rays 50c; 3c shield no rays 40c; 5 Ditt. half cents \$1.50; 5 Ditt. liberty seated 10c \$1.50; 5 Ditt. liberty seated 20c \$3; 1824 50c @ \$1.25. All with wear dates.

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\$1 Bill \$1.25; \$2 bill \$2.95; \$5 bill \$3.95; \$10 bill \$11.95; \$20 bill \$22.50. All good condition. Money back insurance. GOLD COINS SOLD AT 70% PHILCO.

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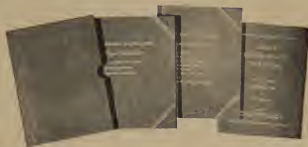
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MONEY OF YESTERYEAR

By CHARLES FRENCH

Unusual Money

During this era of shortages the Germans really resorted to the most unusual means of creating the badly needed medium of exchange. In addition to the thousands of varieties of Notgeld described last month, they also resorted to the use of a special mica covered encased postage stamp, as we Americans had to do during the Civil War, and shortly after. There was an attempt made to issue coins, and the most attractive of these were the Westphalen Metal notgeld. Struck in a base metal but of a golden color, these have also been known to be struck in aluminum, and bronze, even German silver. Perhaps you have seen some for their design has a rearing horse on one side. These were first coined in low denominations but as the mark declined, coins as high as one billion marks were struck. Some of these are quite rare.

Other coins of interest were the very attractive porcelain pieces issued by the many principalities and in one section an attempt was made to strike from coins that had been porcelainized. I have before me two of these; on one side is depicted a wild man with club, holding tree, similar to the Medieval Wild Man Thaler of Brunswick and Luneberg; the other side has the denomination, and date about where it came from.

Of the more unusual notes I think those struck on unusual materials are the most interesting. I have before me a 1000 mark note printed on silk; a 5000 mark note printed on hemp; a 10,000 mark note printed on linen; a five million mark note printed on leather and two notes for ten and twenty Goldmarks printed on a golden colored velvet!

Some of the satirical illustrations on the notgeld are very interesting, for instance, I have one before me with an ogre wearing a castle as a hat, and scooping up the milk and produce of the land with his long arms. Another note has a skeleton stalking over a town, indicating the starvation of the time, and still another with a peasant, his pockets turned inside out, and his belt pulled extremely tight standing with a very gloomy expression.

These tell the story of the times, and show the suffering that must have gone on after the end of World War I.

Have you ever seen specimens of the paper money printed in Germany during the inflationary period from 1920 to 1923? Sometimes I wonder if these interesting notes ever were actually used as money, for nearly all I have seen have been new. These "notgeld," as they are named, were printed by practically every city, town and village and there are thousands of varieties. In fact, each new collection of these I see is bound to have some notes in them, that I have never seen before.

They are very colorful and many interesting scenes upon some political, others of the district from whence they came. I have seen many with historic scenes, jokes, legends. They tell vividly of the troubles of the times.

The denominations are for most part of 10 pfennig, 25 pfennig, 50 pfennig, 75 pfennig (one hundred pfennig equals one mark and mark shortly before these were printed was worth around 24c).

I believe these "notgeld" were printed to allay the shortage of hard money in change just prior to the time when the mark started to slide in value. If it had been known that the mark was going to slide to the terrific depths it did, and I have seen Reich bank notes in denomination of one hundred marks, (A "billion" in German is "trillion" in our way of figuring, "million" being equivalent to "billion") I am certain that steps would have been taken to issue attractive emergency money in such small denominations would never have occurred.

Regular German Reichs bank notes were always very ornate and printed well on good paper, much better than the notes of France, Italy, and other foreign nations. They were always watermarked to prevent counterfeiting and these attractive designs were continued through better part of the inflationary period. It was not until the very end of the mark would drop in millions of milliards per day that the paper then printed were done in a poor and poorer manner.

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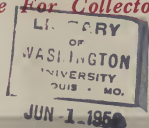
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HOBBIES

The Magazine For Collectors

1950



A corner of the home of Mrs. Ted Bauer, Illinois, showing items from her general collection
(See Page 99)

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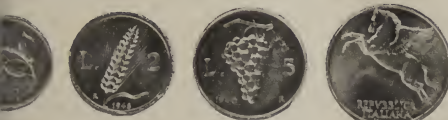
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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Coinie says it does not make sense when one says "My collection of old coins consists of a set of new coins," or "I have just purchased a new old coin". In one instance it is an old new coin, in the other a new old coin. She asks if they are figures of speech or speeches of figures?

oOo

The kindergarten pupil collects all the coins he can lay his hand on. The grade schooler rationalizes by forming sets. The high school devotee goes in for type. Only the wealthy go in for the extreme rarities. A high school numismatic student selects his coins and builds up his collection on a historical basis. To him his collection is an outline of history. In chronicling history your collection need not include every date with its variations. If collecting American, one type of each of the coins of Colonial, Revolutionary, and ensuing eras will suffice for the average collector. It is the type of coins that gives us a slant on the times, not the broken die marks or other inconsequential markings.

oOo

"A whirlpool exists only while in motion — when the motion ceases there is only a quantity of stagnant water". Fabulous high prices for commemoratives exist only because of built up enthusiasm—when the fad wanes only a pile of medallic coins will remain. Play safe by investing in staples instead of dainties.

oOo

The dependence of civilization on

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money is recognized in part in the foreword by John Haynes Holmes of Richard Rothschild's philosophical book, *Paradoxy*. "The outward and material character of our civilization, its fascinated dependence upon money and the things which money can buy, must be reckoned as another casual factor."

oOo

Don't debunk numismatics of its bed time stories and its fairy lore. Don't take the childhood out of our hobby. How prosaic would history be without its Cherry Tree, John Alden's Courtship, John Smith-Pocahontas episode, Barbara Fritchie. What would romance be without Juliet and Maud Muller. Boyhood dreams without Tom Sawyer and Huck Finn. Debunking is all the "bunk". The Franklin cent, Martha Washington silver nickel, Orphan Annie dime, Old Pariah trade dollar, are just as real as the big, round, heavy silver dollar of our dads. Debunk the "arm length" fish stories and fishing tackle would become obsolete, to be found only in museums as relics of the Anninians age.

oOo

Many collectors are content to have a small collection; something to toy with. Others more ambitious aspire to have a show piece, but hesitate, fearing it is too much of a job to assemble what is termed a display. Do not let the apparently big job deter you. A mighty collection is not necessarily one that has a large number of coins. A mighty collection is sometimes a mite-y one. It is not the number of coins but the care in selecting that makes for a "mighty" collection. No one collector can cover all the phases. Select one phase and cover it thoroughly and you will have mastered and be considered a real, or senior collector. If the aspirant chooses Romans, Grecians, or some American coin, then study the phase thoroughly, select all coins carefully, and when the set is filled in you will be a senior with a mighty collection. Don't get discouraged because yours remains for a long time in the "little" class; remember that mighty oaks from little acorns grow; or is it "mighty aches from little toe corns grow." Any way, "mighty" collections from "mite-y" selections grow.

oOo

I guess man is born to worry. Wasn't it Mark Twain who said "I have had more than my share of troubles during my life, most of which never happened." Worry is a joy killer, a blues producer, an incubator for the hatching of bogies. Many collectors have all the joy

taken out of their hobby by worry. Worry for fear they will wake up some morning with half their collection missing, that some one will "borrow" one from their exhibit at the Club, that one of their proofs will some day have a counterfeit high pricer palmed on them. The Talmud offers a good one for these worry forebearers, "Misfortune is bad enough when it arrives; why suffer in advance by worrying about it."

oOo

A coin collection is not just a mixture of odds and ends, it is a convention of veterans who actually participated in the evolution of mankind. Veterans who made possible our high state of perfection. Without a medium of exchange, money, industrialism would be impossible. But for those old veterans in the coin collection man would still be living in one room of the Cave apartment. The original Adams and Eves hanging for a living by day and literally fighting to keep the wolf — and other animals — from the front entrance by night.

oOo

"I have a coin collection but just a commonplace one. There are rare coins in it." You greatly underestimate it. Every coin in your collection is a rarity. Each one of your old time coins has the rare distinction of having helped make American history. Your old coins were not observers or readers of history, but makers. A coin with that distinction has a first claim to rarity, but not in numbers, but in duties performed.

Frank C. Ross Improves

Frank C. Ross, Kansas City, Missouri, numismatist, who retired some months ago from his active editorship of our coin department, but who has a file full of material for just such adversities to the department, is the mend. Mrs. Ross writes:

"He walks two or three miles every day, knows all the felines, canines, youngsters in the ward, and recently has become the local authority as when this and that species of bird arrived. On his March birthday office associates brought out something from best sellers to fine view and so he wonders why he didn't have the will to break down sooner. The doctor still taboos any concentration on his part. So far he has been very docile about it; even stopped all technical and research periodicals, reads only *HOBBIES*, *Digest*, *S.E. Book of the Month*, etc. He suggests his Numismatic Hopper at *H.B.I.S.* is like the proverbial fount that never went dry, and each month he marvels that it still endures. I'm calling his former activities, I don't

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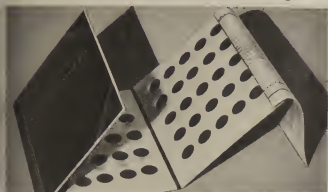
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The Munchausen Notes of Rinteln

By RAYMOND J. WALKER

Honesty is the best policy according to the old copy book examples of the gay nineties but we have at least one case in history where not one lie but several out and out lies have been of service to a whole community. Following the World War I things were not so good from an economic point of view, even for the victors to whom tradition has promised the spoils of war, and in Germany the vanquished were in the throes of an economic tangle that later led to inflation of the currency. Such a state of things breeds script, wooden money, hard times tokens, etc., and the Germans went to press on notes of small denominations to fill the crying need for small change. Hundreds of communities issued their own script which received in most cases the designation of "notgeld". Some towns dug up their ancient heroes, both mythical and historical, in an attempt to propagandize a waning patriotism. Artists commemorated these legends and facts in the decoration of the Germanic shipplasters. Some even lampooned the victors in that war by a form of numismatic political cartoon. However, the quiet little town of Rinteln on the Weser decided that this was an opportunity to honor a great personage who had once dwelt among its people. Rinteln is the chief town of the Hessian county of Schaumburg and for many years its main attractions had been the watering-place at Eilsen nearby and the Ludnerklippe, three miles away, a cliff from which there is a fine view, and further on the Arnshaus, a castle of the princes of Schaumburg-Lippe, furnished in the style of the middle ages with a picture gallery and an excellent collection of antiquities. The sublimity of the monarchy having departed and a common saddle-maker having ascended to the seats of the mighty, an age of the ridiculous seemed to be at hand in the year 1920 and it was now or never that the town must do something for its ridiculous and romantic resident of former times, Hieronymus Karl Friederich, Baron von Munchausen.

The town fathers of Rinteln, including Dr. Wachsmuth the magistrate, decided that the adventures of the Baron should adorn the paper currency sanctioned by their community. The notes were ornamented in fine style by Rudolf Hillebrecht and the printing was equally well done by Edler & Kriche of Hannover. The 25 pfennig note bears on its face a curious looking building, resembling an old coach house of an American bloated bond-holder in the horse and buggy era which in reality is the Von Munchausen Hof at Rinteln where the Baron spent his declining years when adventure had lost its active charm and at a time when the town was the seat of a university. It was here that the Baron told tall stories that in some cases rival the great American whoppers gathered by our own Lowell

Thomas. There was a revival of the baron about the close of the 19th century when that great American humorist, John Kendrick Bangs, brought the baron up to date and renewed the charm of the baron in the person of Jack Pearl and his squire Sharlie who told true tales with a bit of rubber in the warp or woof of the yarn.

On the reverse of this note we find the versatile Baron, dressed in Turkish costume, driving a peg in the shaft of a cart to keep a huge brown bear from backing out of an awful predicament. The bear having charged the cart seems to have speared himself on its iron shod haft and run himself through from snout to tail. The Baron's horses having bolted their traces the inventive nobleman has decided that Brother Bear shall push the cart to its destination. This adventure occurred during the Baron's wanderings in the Balkans, then part of Turkey. It seems that the Baron had tired of his post as chamberlain of the imperial bedchamber at St. Petersburg and had persuaded the Empress Catherine, a neighbor from Anhalt who had achieved the imperial diadem, that variety was the spice of life and was seeking a successor for his exalted office. Hollywood, then being unknown, Turkey was thought to be the ideal place for such a hunt for the Turks had obtained a reputation for taking care of several women under the same eaves and all the sought for successor had to do was to take care of the caprices of one. But that is another story.

The 50 pfennig note depicts on its face the Archivhauschen von Munchausen where the credentials are filed which the worthy adventurer used to substantiate his statements to the doubting Thomases and Sharlies of his day. Even in that unenlightened age there were persons who strained at a gnat while they were capable of swallowing a camel with the greatest of ease.

The reverse of this numismatic curiosity shows the walled town of Rinteln being bombarded in the year 1646. The Baron assisted the defenders by riding on a cannon ball for believe it or not, he like Tristram Shandy, of Sterne's classic, had many adventures long before his birth at Bodenwerder, in Hannover, in 1720. The adventure is pictured on this note for here is old Hiernymus on his ballistic ride looking as comfortable as if he were on the back of his favorite charger and riding to the hounds, for he is wearing the proverbial scarlet cloak so necessary to the well-dressed fox hunter, and is booted and spurred and seems to be urging the ball to pass over the town and teaching the following balls a new game known as "follow the leader". The dizzy heights above Rinteln's tallest spire do not seem to faze the old warrior for cocked hat and wig are not a bit awry.

The 1 mark note shows the arm of Rinteln and below those of the Baron. The latter show a short, squat, squatting monk with bald pate and bookish crook which may be a clue to the Baron's archives for he came from a family of princely prelates who could read and write when most people were illiterate. The reverse of this note shows the Baron holding his breath as his charger clambers out of the chanted pool wherein cat-tails and pond lilies have assumed personhood and have the faces of human beings some smiling, while one fading tail appears to have his hair standing on end at the audacity of this Laurel in the red coat and wig. The Baron's back being turned we cannot see if he wore rubber medals and therefore cannot disprove the invention of this bath-room ornament by that unknown German statesman Goering may or may not have seen the obverse of this drawing of the Baron in the archives of the state.

Such are some of the notes of Rinteln and they having been passed from town to town by curious persons the Munchausen revival set in and editions of the Baron's adventures went to press and persons came from all parts of Germany to see the relics of the man who had made the tales of a fine art. With these enthusiasts came prosperity from behind the corner and the depreciated currency having fallen into the hands of the venal collectors the town fathers cash in hand and the wherewithal to build a monument to their burlesque benefactor in his old home town on the Wesser. This monument will probably do more to discourage cheapening than all the copy book maxims in the world.

Born in 1720, Von Munchausen the Connecticut Yankee of Mark Twain knew more about time and space than Einstein and traveled back and forth in his quest for unusual adventures. He existed long before Paul Bunyan blazed his trail through Minnesota long before Paul's ox trod out to inspire Longfellow's "Hiawatha". We have it on good authority that Baron actually served as a cavalry officer in the Russian campaign against the Turks in 1737-9 and that reason his works have sometimes been suspected of being a bit pious those who have a phobia for the Russian. However, the Baron he whisks, he was what you might call a bare-faced liar. He kept his smooth in an age when knighthood was going to seed and brushless cream was undreamed of.

The first published works of Baron were published in London in 1785, seven years before the Battle of Waterloo, and the Napoleonic wars practically over before the authenticity of these adventures were doubted. It is said that a typical English gentleman of the old Anglo-Saxon type had purchased a first edition of the adventures which he perused daily for thirty years and wondered at the amazing tales therein. He got

(CONTINUED ON PAGE 117)

MONEY OF YESTERYEAR

By CHARLES F. FRENCH

Questions and Answers

Q.: I have been referred to you as a source of information concerning some Confederate currency put into circulation during the Civil War. Some of the several notes which I have are from Tallahassee, Savannah, and Richmond. Could you give me any information concerning whether or not these items have any value as collector's pieces.—S. B., *Minnesota*.

Ans. The Confederate notes do have a collector's value, although there are many available. Demand is good for them, particularly if in crisp, new condition. The only rarities are in the higher values, such as the \$500 bills.—C. F.

Q.: After reading your article in *HOBBIES* I find I am in possession of a 1867 nickel, with 13 stars and rays, shield-front. This nickel is in very good condition and I am wondering where I can sell it at the catalog price. If you can give me any information I shall appreciate your reply.—R. J., *New Jersey*.

Ans. The 1867 nickel, in fine condition, catalogs for \$1.50. In the condition you state yours to be in the best you can hope for is 50c from a collector.—C. F. F.

Q.: Can you give me any information regarding a tiny gold coin. It bears an American Indian head, 12 stars and date 1876 on face and laurel wreath on reverse side in which is mark of $\frac{1}{4}$ a $\frac{1}{4}$. Please advise if of dollar value.—J. H. S., *Florida*.

Ans. This is a California gold coin in denomination of either half dollar or quarter dollar. If in fine condition it is worth between \$1 and \$2.50.—C. F. F.

Q.: In the December *HOBBIES*, you described the 1885 silver dollar as being valuable. As I have one of these, I would like to know what is the present value of this dollar.—C. E., *California*.

Ans. The coin mentioned dated 1885 as being rare is a trade dollar with those words on reverse. The regular silver dollar of 1885 is very common.—C. F. F.

Q.: Just finished reading your article in the March issue of *HOBBIES*, "Money of Yesteryear." I am curious to know about ten gold coins I have on an heirloom watch fob. The pieces are round, small, thin gold with the Liberty encircled by nine stars. On the reverse side "California Gold 1849" and the figure of a bear. The pieces are lightly soldered together with gold. I would like to know if pieces utilized in this manner are of any value to a collector.—P. D., *Colorado*.

Ans. The coins you list are without doubt California gold coins of the denomination of either a quarter dollar or a half dollar. The variety with a

bear on the reverse is very frequently a counterfeit but I would believe that insofar as yours are on a watch fob they must be genuine. The mutilation does hurt the value of the coins but they are still collectors' pieces.—C. F. F.

—o—

The science of numismatics embraces the study of the coins of all the nations of the earth who have, at any period impressed upon pieces of metal—gold, silver, bronze, brass, copper, iron, tin, lead, and so forth any devices or inscriptions, indicating that such pieces of metal were issued by authority for public use as money.

Strictly speaking, the term numismatics should not therefore be applied to the study of medallions, medals, or counters whether commemorative, purely artistic, military, scholastic, etc., unless as is sometimes the case, such medals have been at the same time current as money.

The study of medals is, however, in many respects so nearly allied to numismatics that it may be and frequently is included in it for convenience sake.

For practical purposes coins may be roughly classified under four principal headings.

1. ANCIENT, including Greek, Roman, Phoenician, etc.
2. BYZANTINE.
3. MEDIEVAL, including European, Oriental and other varieties of that time.
4. MODERN, all the rest of the coins.

Each series may be again subdivided into an enormous number of classes, as will be seen if one were to examine the Greek and Roman series alone, not to mention the many subdivisions the Modern coins could be placed in. In time one could sub-divide each series until one has come to the point of beginning his collection, with some sub-division. Many of us today start with the sub-division, namely, a Lincoln cent collection. Enlarging and studying one's collection as it grows is the thrill of coin collecting that holds so many of us in its intriguing grip. The extent to which the coin collection grows depending upon the amount of energy devoted to the hobby and, too, the amount of investment.

While many of us start collecting coins at a later age, many start when they are but children and when started then, the coin collecting bug usually sticks.

I cannot help but stress the importance of the condition of a coin when determining its value, either to sell, or as a collector's piece. The fact that the coin is old is of very little importance, even if the coin is rare and in miserable condition the piece's value is negligible. A coin must be in excellent condition to be of good value!

This is easily understood. If you are a coin collector you would naturally try to collect coins in the best condition possible, for who would want a collection of battered, worn out, dirty, holed pieces? Perfect bright specimens would make a much more attractive display.

To find coins in this condition is not easy. It is much easier to find them all worn out. Old coins that are badly worn can be bought for a few cents over face value, even rare dates. One can realize that perfect, unused specimens would be very difficult to come by, hence the terrific difference in values between worn and perfect coins. One must also remember that the perfect ones are in so much greater demand than the worn ones.

I know of cases where a more recently issued coin has sky-rocketed in value in uncirculated or proof condition, while a specimen of the same date and mint mark even so slightly used as to be hard to detect the wear would sell for just a fraction over face value.

This very fine distinction is the reason for a good deal of misunderstanding on the part of the non-collecting public. In fact, very frequently the non-collectors have a coin, look it up in a book and because they find it in a valuation, immediately think their worn out piece is worth that much! I recently received a letter from a lady who inquired where she could sell her coins for catalog value. I'd like to find that out myself!—C. F. F.

—o—

When your rap on the radiator for more heat is ignored, do not be too harsh with the janitor, he is probably meditating about his illustrious ancestor, Janus, an ancient deity "inventor of locks and doors, doors and entrances being under his protection, he presiding over everything that could be opened and shut. Janus was represented with two faces, (but not "two-faced" as we now interpret the word) one face looking backward at time past and the other looking forward toward times ahead. January is named after Janus, the month in which we review the year previous and make resolutions for the new one. Look through your Roman coins and find a Janus and with it as a lucky piece, you might have better appreciation of your "janitor" coin and will see high-hatting the janitor of your future.

oOo

Quite often you meet up with people who are complacency in their Never ruffled, never grouchy, always walking on the sunny side of life's highway, good listeners, always with the wear-proof smile on their faces. Meeting such a person is safe to ask "what coins do you specialize in?" for he is sure to be a numismatist. A coin collector as easily recognized by his complacency as if he bore a sign "I collect coins." For that complacency, collect coins.—F. C. R.

THE MUNCHAUSEN NOTES OF RINTELN

(CONTINUED FROM PAGE 116)

point the day after Waterloo and his boisterous laughter alarmed his neighbors but his butler saved the situation by explaining his master's jubilation was incident to a great victory on the Continent and this emanation of jollity was but a patriotic outburst. This subterfuge on the part of his domestics was to no avail for a few days after his recovery from his stroke, the gentleman wrote a long letter to the London Times wherein he showed that the Baron's adventures were a hoax and an attempt to spoof the dear British public.

The second edition appeared at Oxford in 1786 and the first German edition appeared in the same year. The Baron was not guilty of these publicity measures for he was an oral teller of tales and told them to the accompaniment of wine, women, and song. The printed version came from the pen of an expatriated countryman, one Rudolf Erich Raspe, who is said to have opposed the sale of Hessian troops for use in subduing the Ameri-

can colonies and incidentally the introduction of the Hessian fly which came over in the bedding of the troops. The poet Burger brought out the first German edition and it is thought that it brought about the Baron's untimely death at the youthful age of 72. Other authorities say his death was caused by a form of spotted fever resulting from the bite of a wood-tick which had long concealed itself in the Baron's Order of the Golden Fleece. While the Baron's tales seem to have been very elastic it seems his medals were all wool and a yard wide.

In 1849, Adolf Ellissen, whose father knew "the splendid old braggart" in his latter days, brought out another German edition and with a bent for erudition he enriched the edition with an admirable introduction on the origin and sources of the famous book, and on the kind of literary fiction to which it belongs. Raspe, however, not the Baron, is credited with stealing some of the tales from Bebel's "Facetiae" (Strasbourg 1508) and basing much of the work on Lange's "Deliciae Academicæ" (Heilbrunn 1765) which included Castiglione's "Cortegiano" and Bildermann's "Utopia."

The fine art of drawing the long bow is said to have started in Europe with William Tell but legends using apples for props are as old as Eden and the apple was used by Homer to create a cause for the Trojan war. The tales which Hieronymus Munchausen told over the bottle, and which inspired Raspe to make the Baron his hero, were born in an age of ridicule to satirize the old legends of knights

and dragons for despotism and feudalism were then losing their grip. Rabelais and Cervantes had used the same principle, satire, to preach against the follies of their day and to drive out the established order by laughter and ridicule. Dean Swift with his Gulliver accomplished a similar objective by creating amazing adventures behind which lay a lesson he wished to put over. The moral behind the adventures of the Baron Munchausen, if any, seems to have been to discourage cheap liars and drive the mediaeval legend from the banquet hall to the nursery where it survives in the guise of a bed time story. It is therefore fitting that this apostle of truth, like Washington of the cherry tree episode and Honest Abe Lincoln, should stand pictorial sponsor for an issue of notes which served as legal tender.—R. H.

—O—

You beginners who have reached that point that you now know money does not grow on trees, that it is easier to find a needle in a haystack than a rarity in your daily changing that have become penny-wise to the fact that mortgages are not paid of the farm with money from Indian head cents, that all that glitters is not a rarity, that dealers are not offering fabulous prizes for silver dimes, don't give up the quest. N. that you have had your eye too cut, get busy with your wisdom; molar; get wise. Your grandparents have a stocking collection of your uncles, your elderly neighbors they all have a "few old coins" that have been handed down. There are numberless rarities unlisted; you now know where to find them; go it. Search the hidden places, not the open spaces, for rarities.—F. C. R.

WANTED TO BUY

WANTED: Half dimes, 1854 to 1873 in good condition.—Olivo Alvos, Guadalajara, California. je140

WANTED: PAPER Money issued in New Jersey, also American Colonial Notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. s120821

BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1886. Bibliography 10c.—Wm. H. Dillistin, 448 E. 39th St., Paterson 4, N. J. je124431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh122511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. d12238

GOLD COINS—American and Foreign for my personal collection.—Ira Nelson, 59 Battery March St., Boston, Mass. mh124201

WANTED: For private collection, gold coins from Spain, Portugal, Mexico, South and Central America. Please send list with condition and prices wanted.—Jos. B. Stack, 178-61 Wexford Terrace, Jamaica Estate, New York. jly124391

WILL BUY: Continental Currency.—Porter, 2622 West 74th St., Los Angeles, California. n12407

GOLD COINS WANTED! Ship now. Receive remittance airmail.—Willard, 5719 Kenmore, Chicago 40. au6483

WANTED: U. S. Gold Coins in fine to unc. condition.—B. J. Brown, Box 43, Thornton, Iowa. je3272

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40, Illinois. o-6023

HIGH PRICES paid for old coins, foreign crowns, all gold coins.—Cook Coin Company, Box 181, Jackson, Mississippi. jly3582

WANTED FOR MONEY: Cherokee Indian Relics, also books, documents, letters on this tribe.—Samuel Beck, Box 4193 Asheville, N. Car. my121280

FOR SALE (Miscellaneous)

SEND FOR FREE 64-page Illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U. S. Established 49 years in the same business; in the same place. je124454

INVESTIGATE MY PRICES on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, West Virginia. je3272

INDIAN AND LINCOLN Cents available; also wanted.—C. M. C. Coin Service, 11421 S. Bell Ave., Chicago 43, Ill. je3403

FOREIGN DOLLAR.—Sized silver \$1.25 each up. Our entire foreign listing is FREE.—Nelson Coin Exchange, Box 346, Rye, N. Y. au3403

"HOW TO Become a Coin Dealer" Complete beginner's instruction booklet, \$1.—Nelson Coin Exchange, Box 346, Rye, N. Y. n6675

\$3.00 GOLD, 1873. Only 25 minted, 2 pieces. One A. U., formerly proof. One B. F., proof surface.—J. R. Neal, Suffolk, Va. jly3563

WE MAY HAVE the coins you want. Your want list appreciated in minor coins up to gold coins.—V. O. White, 419 S. Franklin St., Watkins Glen, N. Y. jly3x3

OLD COINS at \$1.45 each; 1794 1793-S 20; 1818 23c; 1808 50c; 1878-S All with clear dates. Gold coins bought at top prices.—Hollinbeck Coin, Moines, Iowa. je1

IMPORTED OLD and rare China coins. Descriptive list 10c.—China Treasure Centre, Park Hill, Yonkers-Hudson, N. Y.

LARGE STOCK of U. S. & foreign coins, copper, silver and gold for 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, promptly.—E. A. Parker, 1254 Market, Francisco 2, Calif. s6

WE WILL GLADLY mail our Price List.—Nelson Coin Exchange, 346, Rye, N. Y.

GOLD COLLECTIONS WANTED! Willard, 5719 Kenmore, Chicago 40. o

GOLD WANTED! \$40. FOR Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill. o

SETS INDIAN HEAD Lincoln et Buffalo, Jefferson Nickels, Mer dimes, 1932 S Quarters.—C. C. Eym, 1324 Lovell Ave., Arcadia, Calif. d11

U. S. COINS for collectors. Reasonable prices. Send for free list.—Ferdinand Hutchinson, 3463 "T" St., Philadelphia, Penna. n11

ICAL BANKS, occupational shaving
ster-horns, souvenir spoons, col-
ics, guns, swords, Navajo rugs. Will
and exchange.—Paul Summers, Stamford,
123004

AMERICAN, marked, large stock, low
coin and sterling spoons. Send for list.
—W. H. Perry, Lynnfield Ct., Mass.
123004

TE & TOBACCO CARDS. Send for my
list. Bray, East Bangor, Pa. ap12238

COLLECTORS: Attention! Collectors of
advertising, gum, candy, playing, and
are invited to join the Card Collectors'
quire.—Mrs. John Lund, 2483 University
New York 53, New York. #6601

CEL POST LABELS. #1: 500 2 color
3 line photo.—Payne, 925 Hayes, Ra-
ny2382

ARTIFACTS

(CONTINUED FROM PAGE 128)

giving it a very colorful and
appearance.

en No. 7. (12 evidences) St.
ounty, Missouri. Personally
from a farmer. A smoothly
snow white point having
round, irregular edges, and a
ground base end, which is
nmon feature on polished ar-
s.

en No. 8 (12 evidences) St.
ounty, Missouri. From a truck
to a local collector who car-
a pocket piece for some time,
moving all dry rot and age
adding considerable polish to
the surface. It is an uncon-
type specimen, which might
at an effigy having two sharp
legs, similar to lizard number
d a thick, pink tinged, round,
etely smoothed, irregularly
body, with a flaring concave
ich shows the flaking quite

en No. 9. (6 evidences) Ma-
ounty, Illinois. Found by a
who wore it as a watch charm
ears, eliminating all dry rot
stains from the smooth, high-
d surface and adding a high
the blade, which is equally
on both sides, having sharp
edges. It is a bright pinkish
at the point, tapering off
y to a snow white base with
nkish clouds. The base itself
al, having two side notches,
rd, the same size in its cen-
s very little smoothing.

en No. 10. (10 evidences)
ounty, Illinois. A blue gray
ring a reddish base and barbs.
ewhat thick and shows inten-
ing on both sides, not ground
having an uneven, very
surface, showing depressions
erge flakes were removed in
nal chipping process. Each
and edge of the blade shows
low scar and iron deposit on
ce.

en No. 11. (9 evidences) St.
ounty, Missouri. A crude liz-
laying considerable wear and
ing on its smooth, thick body
d, smooth tail, having small,
pointed legs, similar to lizard
three, and marred by numer-
scars from its nose to its

en No. 12. (10 evidences)
ounty, Illinois. Made of snow
icous "Union County" chert,
s erroneously termed Nova-
was originally a six inch
low two inches of its tail are

missing. It is highly smoothed, show-
ing considerable polish and still re-
tains dark lumps of dry rot in the
crevices on its slightly rough reverse
side. The legs are straight sided, hav-
ing square ends.

Specimen No. 13. (13 evidences)
Wayne County, Missouri. A highly
smoothed blade, ground smooth on one
side only. The reverse side is practi-
cally untouched as is the crudely
worked base. The barbs are squared
off on the points and polished. This
specimen has a plow scrape showing
from point to base on the smooth side,
and a large "tool box" rust cloud is
very apparent on both sides of the
blade near the base.

Specimen No. 14. (11 evidences)
St. Louis County, Missouri. The late
E. Lee Renno told me where his fa-
ther acquired this piece, some forty
years ago. It is very similar to spec-
imen number thirteen except that no
rust whatever shows on its surface,
and it is the only polished spear its
size I have seen without this evidence.
It has squared polished barbs, as has
number thirteen, and a base end, as
has specimen number seven.

Specimen No. 15. (7 evidences)
Ralls County, Missouri. Willowleaf
blades of this type generally show
grinding and smoothing on the high
points only, leaving all low concave
areas untouched, as seen on this spec-
imen. The blade edges and base on
polished blades of this type often are
ground and shaped, but this specimen
has irregular, sharp blade edges and
its base is concave, showing no grind-
ing whatever. It is made of creamy
white chert dotted with numerous, va-
rious sized, brown spots.

Specimen No. 16. (12 evidences)
Butler County, Missouri. A seven inch
spear. While washing it I discovered
some old faded ink printing, the leg-
ible words reading "largest sp—", then
the word "found," below, "Missouri"
and near the center of the blade was
Number "two thousand." It was evi-
dently from a large collection of long
ago. The smoothed side shows a flat-
tened area in the center of the blade
from the point to the base tapering
abruptly to each edge. The end of the
unpolished base is ground off straight,
as are specimens number seven and
fourteen. The entire blade shows con-
siderable plow scarring.

I am convinced, contrary to an opin-
ion I recently heard expressed in a
meeting that, "No one can distinguish
a good polished chert specimen from a
bad one," most discerning collectors
know that the surface evidence on the
great majority of these artifacts
speaks plainly for itself, and almost
anyone can identify the good from the
bad, even after a very superficial ex-
amination, making it next to impos-
ible to deceive any collector who is, in
any way, familiar with polished chert
artifacts.

"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 143)

including Mt. Lemmon and Grand
Canyon, and taught me many of the
secrets of animal, vegetation and
rock life of the state. New friends

and clients were fine to me, and the
members of the church, the Alpha
Chi Omega sorority, the D. A. R.,
and National League of American
Pen Women, welcomed me to their
groups in friendly fashion. By the
time you are reading this, I shall
be back in Illinois, but stopping in
Oklahoma City, Little Rock, Memphis
and environs, and having a short
vacation without too much work, in
my Michigan home town.

In the meantime, my faithful secre-
tary-colleague, in Evanston, has
helped me to carry on across the
miles, without, I believe, too much
inconvenience to correspondents.

QUERIES and REPLIES

Send your QUERIES and watch for the
REPLIES from readers. Also
COOPERATE with REPLIES
whenever possible. Do not ex-
pect professional service.
PLEASE ENCLOSE 25c for this service
and 6c if you wish reply sent
to you personally. No replies
less the query is answered
by a reader.

Reply to

- Q. 669: H. M. C. Minn. Northrup ma-
terial received and forwarded.
Ref. Northrup-Northrup Gene-
alogy by A. Judd Northrup
(1908).
- Q. 701: LITTER — FRYE. Anc. birth-
place & relatives of Thomas
Littler, b. 1-20-1802 & Susan
Markley Frye (b. 12-2-1805)
m. 9-18-1823. Res. Wheeling,
W. Va.; New Cumberland
(Mathews), Ind.; Bussey, Ia.
Child: Mary K. Adaline, Re-
becca, Jane Srepta, Eliza,
Rachel, Almira, John, Benja-
min & George Wash. Ike, bro.
of Susan Frye, res. Winchester,
Va., abt. 1850. — D. W.,
N. Y.
- Q. 702: BOND — FOX. Wanted maid-
en name and 2nd husband's
first name of Elizabeth (....)
Bond Fox. Res. Germantown
or Phila., Pa. Son, John Fox
b. Phila. in 1847. Son, Richard
Bond & sev. daughters by her
first m. Dau. Lizzie Bond m.
Charles Bishop & had dau. Ad-
di (Dietrich)?—N. N. A. Y., Ind.
- Q. 703: HAWKES. Birth & Anc.
Mercy Hawkes, m. Jonathan
Hart (b. 1710) Lynn, Mass.,
1735. He son of Samuel Hart
& Sarah Endicott.—Mrs. G. F.,
Mass.
- Q. 704: MEAD (HOW). Desc. parents of
Mary Mead who m. Epenetus
How(e), 2-17-40. He b. 1717,
and his progenitor, Edward b.
in Eng., came over in 1635.
These fam. lived in or near
Greenwich, Ct.—Mrs. A. G. R.,
Mo.

oOo

The following quotation from "A
Book of Handwoven Coverlets" by
Eliza Calvert Hall, is particularly
appropriate to the foregoing Norton
story:

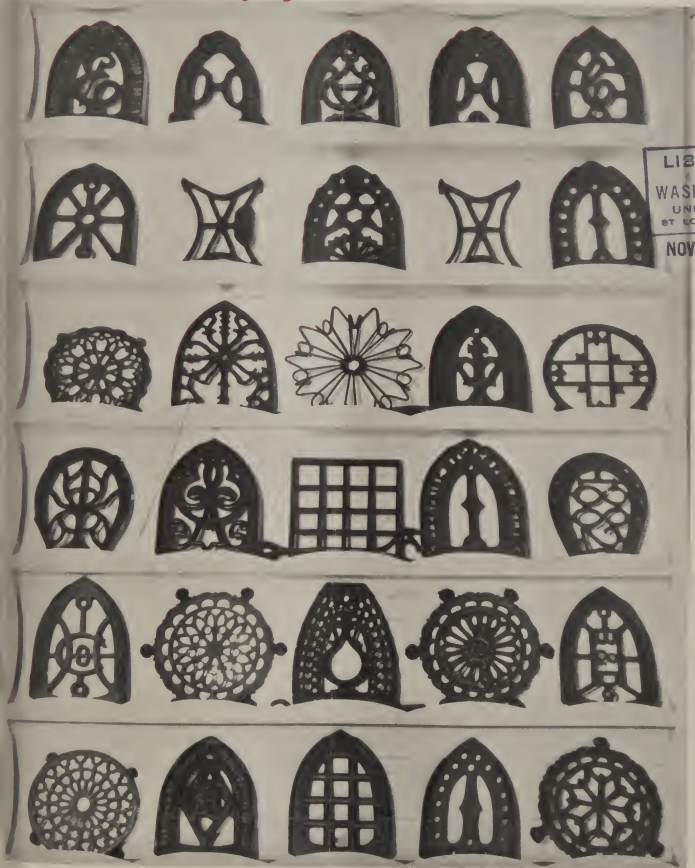
"The record of your foremother's
tireless industry and her fortitude are
like an epic poem. Some call them-
selves high-born if they can trace
their ancestry back to a red-handed
warrior or a degenerate king. But
when pride of blood, place or wealth
swells our heart, it is well to remem-
ber that every family tree has its
roots in the life of the common people,
and though coronet and Norman blood
are not named in your pedigree, a
hand-woven coverlet may be your
genealogical chart, proving that you
sprang from the life of a woman who
was girded with strength and who
never 'ate the bread of idleness'—and
this is noble birth!"

HOBBIES

EMBER

1950

The Magazine For Collectors



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NOV 6 1950

OLD TRIVETS
(See Page 107)

THE MAT

CLASSIFIED AD RATES—8c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to classified ads in this department.

Cash in advance is requested on classified advertisements for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

MONTGOMERY WARD CATALOGS—all before 1930 wanted. Send for want list, other advertising wanted.—J. Warshaw, 152 West End Ave., New York 25, N. Y. **0128001**

WILL PAY \$1 AND UP FOR OLD or unusual radios or phonographs. Need Victor key wind phonos. and Edison with goose neck horn. Need descriptive literature of old radios & phonos.—Miller's, 1017 Westgate, Troy, Ohio. **03675**

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. **0120321**

GOOD PRICES PAID for old iron toys.—Earl Romey, 209 Jersey, Bluffton, Ind. **my12238**

OLD ELECTRIC TRAINS, trolleys, transportation toys. Clockwork and pull toys.—Dr. Krovetz, 1846 Cullerton, Chicago. **n3042**

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. **n12274**

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Krovetz, 75 Ocean Ave., Brooklyn, N. Y. **n128810**

WANTED: LARGE FIGURES OF SOLDIERS or groups of soldiers in metal. Any nation or period.—"Youngs," R. D. No. 1, Morris Plains, N. J. **my136121**

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Cronley Bray, East Bangor, Penna. **my124201**

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—J. Warshaw, 152 West End Ave., New York 25, N. Y. **0120221**

WANTED: ADVERTISING PENCILS. Presidential buttons before 1932.—Fred S. King, 509 Mineral Springs Ave., Owatonna, Minn. **my124201**

CASTER BOTTLES & STANDS.—Blidebrand Antiques and Silver Plating Co., 78 Calhoun, Charleston 11, S. C. **1a12061**

OLD GOLD RINGS, b'de's work, gold teeth, specialties, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Williamstown, Conn. **mh6046**

CIGARETTE CARDS. Tobacco advertisements, posters, tins, old scrapbooks, trade cards, theatre programmes.—Dr. Kurzrok, 9 E. 96, N. Y. City, New York. **12523**

WANTED: CALIFORNIA, Nevada, all other Western states any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programs, daguerotypes, trade cards, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. **au12842**

STEREOSCOPE VIEWS sought.—G. L. Howe, M.D., 924 Glover St., Rochester 10, N. Y. **D3062**

WANTED: OLD cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. **D3272**

STEAMSHIP LINES: Cash for folders, pamphlets issued before 1930 by any Steamship companies, large or small quantities. Also histories of steamship companies, Great Lakes, all American inland waterways.—Stembout Davies, 1214 North LaSalle St., Chicago 10, Ill. **D3675**

MILITARY MEDALS wanted, also Decorations, unclaimed orders. All countries.—Kenneth Lee, 623 Security Bldg., Glendale 3, Calif. **1a128801**

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Box 8, Greenfield, Mass. **1a120422**

WANTED: South Sea Philippine books, relics.—Cpl. Sohl, 39th Company, 29th Engineers, APO 928, San Francisco, Calif. **01631**

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. **n122741**

WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues; old playing cards, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. **43675**

THIMBLES WANTED collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. **1a128271**

WANTED: EARLY AUTOBIOGRAPHIC items of all descriptions, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. We do not make offers unless a large collection is listed to us.—Harry A. Welsbord, House of Autobiblians, 5728 Rodman St., Philadelphia 43, Pa. **n34431**

WANTED: CARVED Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid.—E. Witzel, 171-A Baldwin Ave., Jersey City 6, N. J. **n3675**

EVERYTHING HISTORICAL pertaining to Rockford or Winnebago County, Illinois, prior to 1875, also gold coins. Describe and price.—Harry S. Van Demberg, Rockford, Ill. **mh120621**

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ARMED FORCES INSIGNIA COLLECTION, 827 insignias in 11 large glass frames, details on request.—Carl Roman, P. O. Box 1685, Paterson 16, N. J. **03652**

OSARK CURIOS LISTS.—Osark Curio Castle, Noel, Mo. **n12216**

DEALERS & COLLECTORS know value of stereoscopic and stereoscopic views, history and evolution of each, buy book *The Stereoscopic and Stereograph Illustrated*, price \$2.50, dealer discount on 6 or more books. We buy, sell and trade views, Indian views, Civil War views, early American Negro Life railroad trains, ox teams, portraits, nature, life studies, Lincolniana & historical views.—Roy W. Mable, Post Office Box 1202, Ft. Lauderdale, Fla. **412044**

OLD FRENCH MACKENSTEIN stereo camera (plate 8x18 cm.) (lenses 12 cm.), anastigmat.—P. O. Box 465, Hamilton, Ohio. **03002**

COLLECT OLD advertising cards, Unique and colorful. 35 for \$1; Rewards of Merit, 18 for \$1; Old Greeting Cards 20 for \$1; all 1870-1890 era. Lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. **n306**

OLD RAILROAD link and pin set, fine condition. Best offer takes it.—Albert L. Hubert, Springfield, Utah. **n3272**

HANKS OLD FLAX for flax wheel, \$1.50. Finger rolls, old wool for wool wheel, \$1.50; 1 1/2 lb. old buttons, \$1.50.—Rosa M. Blodgett, Lorton, Vt. **au12062**

CURRIER & IVES Christmas cards, 16 assorted prints, \$1. Also 21 regular or religious assortment, \$1.—Maule, 1310 Elmwood, Niagara Falls, N. Y. **D3633**

FOR SALE: No. 3 Keroene Revolution china kiln, \$100.—Rosa M. Johnson, Clinton, Ind. **01211**

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra line 15c.—Hunsiker, Box 725-HP, Minneapolis, Minn. **D3023**

JACQUARD WOVEN SILK pictures and book-marks. Price list on request.—R. C. Collins, 129 Melrose Pl., Ridgewood, N. J. **D3403**

FREE LISTS issued regularly covering collectors' items of interest.—Lyon Hobby Mart, Box 63, Hartford, Conn. **D3652**

IVORY HANDCARVED snuff box, 1 1/2", \$2. Ivory hand steel blade penknife, 2 1/2". Ivory penholder, 4 1/2". Ivory pen rest, 3 1/2". Ivory pen holder, 3 1/2". Ivory 3 months for delivery.—Motwala, Thoen Showada, 38H, Bombay 2, India. **mh68801**

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FOR SALE: Antique bone grinder. Best: B. P. Walsh, R. 1, Box 130, Prineville, Or.

Rubber Stamps; supplies, address; business stamps; \$1.15; Stock stamps, 3 for \$1. for free specimen sheet.—Tip 9 Lardner's Point, Philadelphia, Pennsylvania.

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HAND-VOVEN YARN RUGS, sign-in decorator colors, size 37x54, \$9.95 a pair. Quilt Weaver.—Quilmet Sales, 4719 Ave. East Chicago, Ind.

EMPTY SPOOLS of thread, mail into attractive toys for the kiddie instructions for 5 toys, 25c.—Hale, Glenmont, N. Y.

LINEN HANKIES, crocheted or edged, \$1; assorted colors.—H. P. O. Box 110, Bellefontaine, Ohio.

CROCHETED BEADSPREAD, ecru beadspread thread, six post pattern, \$50. Postage extra.—J. F. Hischeck, R. R. 5, Greenville, Oh.

Mechanical and Electrical Antiques

Advertisements and Prices of old Lamps and Candles

Tarentum was famous for the manufacture of candelabra; these branched lampholders sold for as much as 50,000 sesterii (\$2000).—*Pliny 77 A.D.*

Glass lamps, Chamber lamps, Sconces, Globe & Barrel lamps. (1719) Bay Berry Candles, plain & flowered; dipped candles @ 4/6. (1753) Patent night lamps, which

tell the time of night and may be used in the nicest bed chamber. (1772).—(From *advs. in Mass. newspapers*)

Dec. 22, 1786. To 4 doz. of Rush Candles at 11d—(Davis Papers, M. H. Soc.)

New Invented Lamps (Argand). These lamps will give as much light as many candles and consume their own smoke.—(Mass. Centinel 1786) (This is probably the oldest lamp adv. in this country.)

From a letter to Thomas Jefferson in 1784. "These (Argand) lamps for studious men are excellent for reading; they cost 2 guineas. (Bargain prices in 1849) 31 doz. britania lamps, \$107; 7 solar lamps, \$7; 10 lamp tubes, 40c; 5 gross lamp caps, \$2."—(Beverly, Mass.)

Candlemoulds were advertised as made as late as 1869 by Sam'l Dits of Charlestown, Mass.

(From a king's payroll; 12thc Chancellor: 5s. daily, one sectary wine, one wax candle and 40 candens.")

Ufford's Smoke Consuming Lamp costs less than 1/2c per hour. Less injurious to the eyes than any other lamp. Prices: \$1.25, 83c & 67c. (1853)

Astral Lamps, \$4.50 to \$6 each Stand Lamps, \$6.00; Set Founta Mantle Lamps \$22.50 to \$50.00. (From a wholesale price list of C. nelius & Son, Phila., 1840.)

Betty lamps were made by Pet Derr, John S. Schmitz, John D. Po John Long and J. Eby. Lamps stamped H. & R. Boker are believed to have been made elsewhere but sold by Boker Betty lamps were made as late as 1850. (But they were not then called Betty lamps.)

An advertisement in the Boston Gazette for Dec. 18, 1800, offered "Miles Japanned LAMPS". One of these marked "Miles Patent" is rare find for a collector. Only few are known.

MECHANICAL ANTIQUES

PRICING LIST of 90 mechanical ba 10c.—Earl Romey, 209 Jersey, Blufft, Indiana. ja12

OLD TOY PENNY MECHANICAL BANKS Price List — Just off the Press First of its kind ever released. Over 200 mechan banks priced. Backed by 15 years buying and experience. Send 50c in stamps or coin for this attractive 16-page price list.

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Especially Want:

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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

PISTOLS:

- | | |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> ● CAT ● CUCK ● CHICKEN (Just out) | <ul style="list-style-type: none"> ● MOON FACE ● TURTLE |
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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

coin collection is not an expensive but a luxurious inexpensive. are not usually collected "according to value" but to "fill in sets". are collected as to phases, some gold, some silver, others copper. These metals are sub-phased in denominations, some going in for particular eagle, some the silver, others the copper half-cent. are rich enough to indulge in high priced rarities, but when head of a large price being paid for a rare coin, the coin is usually to fill in a set and not for its dualism. There are enough phantoms to suit every taste and to fit every pocket book. One collector will carry his Ark with as many coins as secure with animals on. Another will have a bird cage set with red coins. About the most enjoyable is the "Trip Around The World". Get down your latest encyclopedia, make a list of all the countries of the world, and then check off the ones as you visit them, one coin a country counting as a visit. A collection is very popular. One of each type minted in the United States is easy to secure. A type set of commemoratives is comparatively cheap. A Twentieth Century set, one of each denomination and mint coined since 1900, makes a good quest.

oOo

When you are all distraught and nerves are taut and you suffer from brain, prudence enjoins that you set out your coins and come down to earth again. Your imaginary ills are no big pills, all you need is a hobby smile; a chat with coin and the brain storm soon ends, give Dr. Hobby a trial.

oOo

When you are not gained in a single day, we mount the ladder round and round. A choice coin collection is secured all at once; it is built up upon coin. Don't start at the top of the numismatic ladder and down; start at the bottom and work round upon round.

oOo

Money a slave to man or man a slave to money? Neither. They are

friends, co-partners, inseparable companions, each working with and for the other. Man without money is as helpless as money without man. Money gives old men a home, man gives old money a permanent home. Man and money, being human, occasionally err, but, on the whole, they both play the game square.

oOo

"What this country needs" said Vice President Thomas Marshall, "is a good five cent cigar". What the numismatists need is a good fifty cents piece. Collecting ten dollar fifty cent pieces is like smoking dollar cigars, the taste is not worth the price. A person cannot get as much taste out of one dollar cigar as he can out of twenty five cent ones, and one cannot get the same satisfaction out of one ten dollar fifty cent piece as he can from twenty fifty cent coins. What we need is a fifty cent commemorative gotten out by the government, and delivered at fifty cents, to celebrate some epochal national event, the said coin to be for the benefit of the general, and not a ten dollar fifty cent piece conceived by some organization for monetary purposes, delivered to speculators for profiteering purposes, to celebrate (as an excuse, not a reason) some local event of no interest to anyone outside the local neighborhood.

oOo

Greetings to these little coin, I am glad to have you join my old coin collection; there is nothing you need fear I am sure you'll like it here in your new connection. Yes, I see you're badly marred, scratched and nicked and sadly scarred. 'Tis true you're not a fashion plate, you're smoothly worn with scarce a date. But do not worry about that, take off your things, hang up your hat. To me those scars are marks of beauty, medals won in line of duty. You are a veteran of the mint, your scars show you played well your part, and now that you're passed and lame, no longer fit to play the game, is just the reason why you will find a welcome in my till.

oOo

"Who knows what may be slumbering in the background of time."

—Schiller.

Money is changing along with other things. Only a short while ago man was carrying a heavy silver watch with a long chain, a heavy barlow knife, and a big pocket book weighted down with metal money. The watch is now a mere "pat" on the wrist, the barlow a nail file, and the wallet a small bill-fold. Man carried a pocket book full of coins with which to pay his bills, make purchases, and what-not; now he pays bills with checks, makes small purchases with paper money, and carries only "chicken feed" for minor needs such as papers, street cars and smokes. Substituted for money are tax tokens, street car slugs, credit cards, and the like. Who knows but what slumbering in the background of time is the practical discontinuance of metal money as we know it. The near future may find us using light aluminum tokens for our subsidiary change.

oOo

The Talmud advises "Even though the bull have his head deep in the trough, hasten upon the roof and pull the ladder after you."

Even though the "joy-killer" comes with hypocritical smiles and bows to urge you to give up coin-collection for something more practical, make yourself scarce, for he is a dangerous personage with a view of trading you a "white elephant" for your "gold-egg-laying goose."

oOo

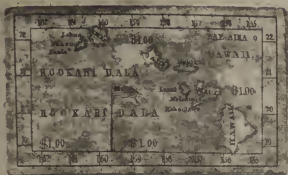
Numismatics is a science, coin collecting an art. He who is versed in the science and adept in the art is either a scientific artist or an artistic scientist. The two make a balanced ration.

oOo

Hold up your end; don't let others pinch-hit for you. Exhibit your own coins. Don't keep them hid away and depend on others to do the evangelical work. The only way to interest non-collectors in your hobby is to "show them the goods"; acquaint them with your coins. If you are a Club member take coins to the meetings for display; don't depend on the others to do all the work. Get in the line up. Do your part. As some one in Liberty said, "Some people take life as they do a swinging door—always trying to get by on some one else's push."

oOo

Coin collections are remnants of civilization, past and present. Coins are echoes of the world's history. Money is the civilizer of the world; without money civilization could not endure.



not South Dollar. One Dollar. One Dollar. One Dollar. One Dollar.

Paper Money Tokens

Used at Honolulu in 1844. Issued at Honolulu in 1844. Issued at Honolulu in 1844. Issued at Honolulu in 1844.

for redemption. They were accepted by law in 1859. During the reign of King Kalahehi, the legislature authorized the issue of silver coinage to the value of \$1,000,000. This consisted of 10,000 one dollar coins. The coins were in circulation only a short time when a serious depreciation set in. Other attempts were made to issue a national coinage, but none was successful. In 1898, U. S. money supplanted all others, and Hawaii finally obtained a stabilized monetary system. In March, 1928, Congress authorized the issuance of a coin commemorating the 150th anniversary of the discovery of the Islands by Capt. James Cook, the British explorer, who landed in 1778. The coin shows a profile bust of Cook on one side, and on the other a Hawaiian warrior in traditional dress. In the background is a typical grass village (although the grass shacks you'll find in

modern Hawaii are those built for the tourists), along with Waikiki Beach and Diamond Head. Printed beneath the figure is "Hawaiian Half Dollar." This, and the welter of tokens, scrip, and kingdom currency, are collector's items now. Some haven't been seen for many years, but Hawaiian hobbyists, like their counterparts on the Mainland, never tire of searching in old trunks, ancient buildings, and other likely—and unlikely—places, in the hope that they'll come up with one of these rarities.

U. S. DOLLARS—INVASION CURRENCY

MORGAN DOLLARS: 1878-1881-1892-1897-1898-1899-1900-1901, all S mint. Unc., \$1.50 ea. 1879-1880-1881-1889-1890, S mint. Unc., \$2 ea. 1883-1891-1892-1901-1902, S mint. Unc., \$2.50 ea. 1885, S 1nc., \$5. 1921, P, D or S mint. 1nc., \$1.50 ea. 1890-1891, CC. Unc., \$2.50. PEACE DOLLARS: D mint, \$2.50. S 1922-23, P mint, \$2 ea. CC MINT DOLLARS: 1878 Unc \$3; 1879 CC Unc \$7.50; 1884 CC Unc \$5; 1885 CC Unc \$20; 1890-91 C Unc \$2.50; 1892 C Unc \$5.

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Prices start from \$1.00.

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EARLY HAWAIIAN CURRENCY

By OTTO JANSSEN

If you have ever been dismayed in your travels outside the United States over the apparent intricacy and confusion of some foreign currencies, just thank your lucky stars you never had to contend with Hawaii's coinage before she became an American Territory.

From 1820—the year the first New Englanders landed in the islands—until about 1880, more than 150 types of gold and silver coins from practically every civilized nation under the sun were in use in the kingdom. U.S., British, French and Mexican coins were the most popular, with some from the various South American republics also being widely used.

Then a kingdom, and one of the great trading centers of the Pacific, Hawaii had no official coinage of her own. In fact, she didn't get a firmly and universally established currency

until she became part of the U. S. in 1898. Then, of course, Hawaii came under the American currency system.

To help compound the confusion that existed in pre-annexation days, there were, at different times, a number of private currencies in use. These were mostly issued by private concerns because of a shortage of other tender.

History records that one William Hooper, the manager of a sugar plantation at Koloa, issued pasteboard token money in 12½, 25 and 50 cent denominations. It was redeemable at the plantation store. To add the proper comic opera touch, it was printed on French theatre tickets.

At first this money had no legal standing, but later the plantation was given authority to issue scrip,

and it was accepted by the Hawaiian Treasury in payment of taxes.

Many other kinds of scrip circulated, some of it finely engraved by students. A Hawaiian who worked at the school by the name of K. Honi, the Polynesian equivalent of Cape Horn, produced some excellent work. Some specimens of the work produced by the school for the Waialeale Female Seminary are preserved in the archives of Hawaii.

Other scrip was inscribed by hand and in one instance this gave rise to a strange counterfeiting case. A man named Torbert issued scrip made of small squares of fine white tapa. India paper with the denomination 25 cents, inked in the corner.

An enterprising Maui tax collector decided to issue some of his own. He was caught, but the judge set him free, contending Torbert was the offender for making money that could be duplicated so easily. He was ordered to call in his scrip.

Trade tokens were also issued several firms. A Honolulu merchant, one John Thomas Waterhouse, issued white metal tokens valued at 50 cents with King Kamehameha's portrait on one side and his own name and address on the other.

During this period, it was common practice to cut a 25 cent piece into four if smaller denominations were lacking. Each piece was called a "Two-bits, of course, made a quarter."

Tokens were issued in a variety of sizes, denominations and metals. Values included 2½, 3¼, 6, 10, 12½, 20, 35 and 75 cents. Silver, brass, copper and other metals were used.

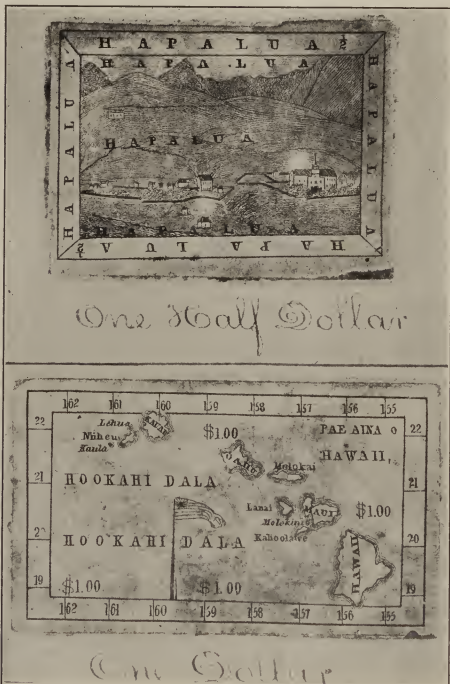
The 12½ denomination was popular because, in those days, this was the standard day's pay. A half day's pay, 6¼ cents, was called a hapau. These denominations would have little use in Hawaii today. It is hard to boast now that the agricultural workers in her largest industry, sugarcane, are among the best paid in the world.

Hawaii's first official paper money appeared in 1883. Known as "silver certificates", they included \$10, \$50 and \$100 denominations.

They were printed by the American Bank Note Co. and are regarded among the finest engravings ever produced. They resemble the patterns found on the bills of certain Latin American countries.

Like today, but for a different reason, American dimes and nickels were not good for much in pre-annexation Hawaii. The reason was that while a law of 1846 provided for a monetary system based on the American decimal system, dimes and nickels were not provided for. Those who accepted them had to send them to

These prints represent just a few of the paper money tokens that were used as a medium of exchange in Hawaii at one time. These are photocopies of originals preserved in the Bishop Museum in Honolulu. A group of six tokens ranging from three cents to one dollar are approximately the original size. The other two prints are enlarged about ten times.—HAWAII PRESS BUREAU



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tion in good cond.	\$ 2.25
different dates of our	
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different dates of our	
tion, uncirculated	4.75
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Very fine	84.50
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AT TREMENDOUS SAVINGS!	
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.....	.95
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1928 Oregon	3.35
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1934 Texas	2.00
1934 Oregon	3.00
1935 Hudson	13.10
1935 Texas Set, 3 pcs.	4.90
1936 Texas Set, 3 pcs.	4.90
1936 Oregon	1.95
1936 San Francisco-Oakland ...	3.45
1936 Rhode Island Set, 3 pcs....	5.95
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Philip Jr.	244-249 A.D.
Trajan Decius	248-251 A.D.
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Volusian	251-253 A.D.
Valerian Sr. *	253-259 A.D.
Gallienus *	253-258 A.D.
Salonina	Wife of Gallienus
Postumus *	258-268 A.D.
Probus *	276-282 A.D.

*The coins of these rulers are some-
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 Domna, a woman remarkable for
 her talents and ambitions, was a
 patron of the arts and responsible
 for the improved standards of the
 coinage during the life of Severus.
 She lived to see her son Geta mur-
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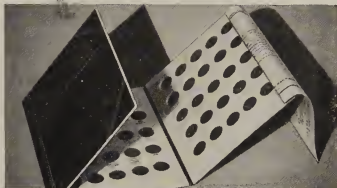
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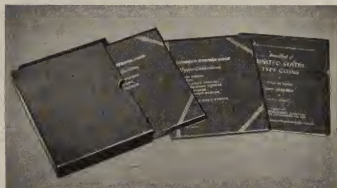
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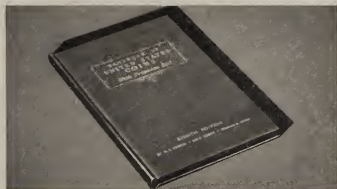
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By HARRY BOSLEY

Everybody likes coins. At least Mexico hopes they do in preference to the heavy silver bars now marketed. Mexico is offering silver coins for sale all over the world, and is awaiting orders. Mexico needs money, and hopes the new silver coins will roll in the dollars.

A representative from Texas introduced a bill to authorize the coinage of "bits" and "half bits." The "bit" would be worth 12½ cents, and contain a little more silver than a dime. The "half bit" would be worth 6¼ cents, and would be made of nickel and copper. Is our coinage going to "bits"?

Italian coins are being minted again but very few are appearing in circulation. It is believed they are either being smuggled into Switzerland where they are made into buttons, or, people just like to hold on to them to get that old familiar feeling of hard money.

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1921D, 1928S, 1930S, 1931 P S D 35c; All other
dates 20c.
WASHINGTON QUARTERS: 1932S, 1932D \$1. All
other dates to 1949 P D inc. 50c.
MORGAN & S. L. QUARTERS: Send want list.

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By CHARLES FRENCH

Many presidential tokens have appeared lately. Sold as souvenirs, and coined in a bright brass colored metal that resembles gold, these tokens usually the size of a half dollar are sold in sets, sold individually, and sometimes given away as premiums. Recently a bread company used these presidential tokens as a premium with a loaf of bread, and I have known them to be found as a premium in a Cracker Jack box.

While they make a very interesting and educational set, for one can get a token of each president, they naturally have no great intrinsic value. In fact if one does not know the true story one may jump to the conclusion that these tokens were struck at the time the president was in office or shortly thereafter and think they are rare. To an experienced collector this may seem ridiculous.

(CONTINUED ON PAGE 141)

MUSICAL ITEMS

Historical Documents, Old Paper Money, Coins, Medals, Etc.

1. \$5.00 Government Bank, Washington, D. C. Large Eagle. Beautiful green & black note. Uncir. \$ 1.00
2. Old London Newspaper, "The Morning Chronicle & Advertiser", 1771. Contains interesting news, ads, etc. Good. 1.25
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4. Java. Pellet type coin. "1 Stuiver". 1790 Copper. Good. .75
5. \$100.00 Tiffin & Fort Wayne Rail Road Co. Bond, Ohio, 1857. Train. 67 coupons attached. Good. 1.00
6. Old French Revolution Note, 1792. 10 Sous. Uncir. .40
7. \$500.00 Confederate Note, 1864. Stonewall Jackson & Conf. Flag. Unc. 3.95
8. Set of 10 different Bavarian Railway stamps. Unused. Good. .25
9. \$100 U. S. HAWAII BILL, 1942. Unc. 1.35
10. Roosevelt Presidential Campaign Medal, 1922. "Rebuild With Roosevelt". Portrait obv.; Capitol rev. 1 1/2" bronze. Unc. .30
11. \$10.00 State Bank, Charleston, S. C. Ships in Harbor. Very fine. .35
12. Lot of 5 different "Civil War Cents" Tokens. Fine. .75
13. \$5.00 Lumbermens Bank, Warren, Penn. Haying scene. Text in German. Unc. 1.00
14. 1938. Jefferson Nickel. PROOF. 1.75
15. \$100.00 Confederate Bond, 1863. Alexander H. Stephens. 7 coupons. Good. 1.75
16. Old Ohio Canal Voucher for work done on construction, 1830. Good. 2.25
17. \$50.00 Columbus & Lake Erie Rail Road Co. Newark, Ohio Train. Unc. 2.00
18. Pony Express Medal. Pony Express rider obv.; Changing horses at relay station rev., 1935. 1 1/2" nickel. Uncir. .45
19. \$5.00 Large size U. S. Federal Reserve Note, 1914. Lincoln. Fine. 6.00
20. Old Philadelphia Newspaper, 1787, containing interesting news and ads, including a reward for a runaway Slave. Good. Scarce. 3.50
21. \$1.00 State of North Carolina Confederate Note, 1861. Small ship. Fine. .25
22. Lot of 3 different Jackson "Cents" or "Tokens" Used 1837-43. Good. 1.00
23. \$3.00 Citizens Bank, Gosport, Indiana. Plowman. Unc. .95
24. 1879. U. S. Silver Dollar. Uncir. 2.10
25. \$2.50 State of Texas Confederate Note, 1862. Fine. 1.25
26. U. S. Mint Medal. Bust of Washington obv.; Grant rev. 3/4" bronze. Unc. .45
27. \$1.00 Baldwin & Dodge Banking House, Council Bluffs, Iowa. Train. Uncir. .85
28. 1937-D Nickel. "Three legged buffalo" variety. Very fine. 1.50
29. \$10.00 Washington County Bank, Calais, Maine. Mercury, etc. Very fine. .65
30. Old Pre-Stamp folded letter, 1837. Boston. Mass. postmark. Good. .25
31. \$1000.00 Confederate Bond, 1864. Equestrian statue of Washington and Confederate flags. Very large red & black bond with 35 coupons. Fine. 3.50
32. \$3.00 Tallahassee Rail Road Co. Florida. Sailor. Good. 1.00
33. 1883. Shield Nickel. Uncir. 1.85
34. 25c U. S. Fractional Currency Note. Walker. Uncir. .75
35. Robert Morris. Old Document signed by Robert Morris, a signer of the U. S. Declaration of Independence. Philadelphia, 1790. Size 12 1/2 x 9 1/2". Good. Excellent display item and a real show-piece. 7.50
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WE WILL GLADLY mail our Price List.—Nelson Coin Exchange, 346, Rye, N. Y. n

CONFEDERATE ten dollar bills, 10 cents each, postpaid.—Spillers Antiques, Cheneyville, La. f

SEND 25c (COINS): Receive postage 2 Foreign Coins (valued \$1.00).—1192 Overlook Ave., Cincinnati 5, Ohio. ja

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. d12

U. S. COINS for collectors. Reasonable prices Send for free lists.—Phyllis Ward Hutchinson, 3463 "T" St., Philadelphia, Penna. n12

MILITARY DECORATIONS for all countries.—Last for stamp.—Kenneth Lee, 623 Security Bldg., Glendale 3, California. s12



HOBBIES

MBER

Greenaway Christmas Cards. See page 16.

1950

The Magazine For Collectors



THE MART

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WANTED

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CIGARETTE CARDS WANTED. Highest prices paid for old cigarette baseball cards issued about 1910 by Sweet Caporal, Old Mills, Remly, Obaks, Recruits, etc.—Paul Masser, 15860 Prest, Detroit, Mich. J 013581

WANTED: Merits—R. M. Savage, Bingham, Maine. J4389

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GOOD PRICES PAID for old iron toys. Earl Roney, 209 Jersey, Bluffton, Ind. mJ12238

OLD ELECTRIC TRAINS, trolleys, transportation toys. Clockwork and pull toys.—Dr. Kowal, 1846 Cullerton, Chicago. n3042

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. W. Cooke, 35 Lakewood Dr., Glenview, Ill. n12741

AUTOGRAPHS WANTED: Past & present celebrities. Describe fully. State price.—Dr. Kronovet, 75 Ocean Ave., Brooklyn, N. Y. n128810

WANTED: LARGE FIGURES OF SOLDIERS or groups of soldiers in metal. Any nation or period.—"Young," R. D. No. 1, Morris Plains, N. J. mJ126121

CIGARETTE TOBACCO CARDS. All items advertising or issued by Tobacco Companies.—Charles Bray, East Bangor, Penna. mJ124201

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1850. Send for want list.—J. Warshaw, 182 West End Avenue, New York 25, N. Y. mJ120291

WANTED: ADVERTISING PENCILS. Presidential buttons before 1923.—Fred S. Ring, 500 Mineral Springs Ave., Owatonna, Minn. J4124101

CASTER BOTTLES & STANDS.—Hildebrand Antiques and Silver Plating Co., 76 Calhoun, Charleston 11, S. C. J4120001

OLD GOLD RINGS, b'dgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Noyes, 278 Prospect, Willimantic, Conn. mJ6046

CIGARETTE CARDS. Tobacco advertisements, posters, tins, old scrapbooks, trade cards, theatre programmes.—Dr. Kuruzok, 9 E. 96, N. Y. City. D3253

WANTED: CALIFORNIA. Nevada, all other Western states. Any historical material. Books, broadsides, photos, letters, diaries, posters, early newspapers, theatre programmes, daguerotypes, trade cards, anything else.—Argonaut, 338 Kearny St., San Francisco, Calif. mJ124802

STEREOSCOPE VIEWS BOUGHT.—O. L. Howe, M.D., 924 Clover St., Rochester 10, N. Y. D3062

WANTED: Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monrovia, Fla. D3272

STEAMSHIP LINES: Cash for folders, pamphlets issued before 1930 by any Steamship companies, large or small quantities. Also histories of steamship companies, Great Lakes, All American inland waterways.—Steamboat Davies, 1214 North LaSalle St., Chicago 10, Ill. J43675

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WANTED: OLD PRESIDENTIAL buttons and badges; old mail order catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Seitel, 349 Eastern Parkway, Brooklyn, N.Y. D3675

HIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. n128271

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WANTED: CARVED Meerschaum pipes, cigar and cigarette holders. Large and unusual preferred, but not essential. Describe fully and price. Highest dealer's prices paid.—E. Witzel, 171-A Baldwin Ave. Jersey City 6, N. J. n3675

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I WANT CANES of my personal collection. We'll give quartz crystal beads in exchange or buy.—Aimes Bagchalupi, 1067 23rd Ave., Oakland, California. n1581

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OZARK CURIOS LISTS.—Ozark Curio Catalogue No. 1. mJ12116

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FOR SALE: No. 3 Kerosene Revelation china kith, 1400—Rosa M. Johnson, Clinton, Ind. D3422

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FREE LISTS issued regularly covering collected items of interest.—Lyon Hobby Mart, Box 63, Hartford, Conn. n12741

IVORY HANDCARVED snuff box, 1½", 2", 12 hole steel blade penknife, 2", 1½", ivory tube inhaler, rosebud, 51. Elephant carafes, 1 dozen, 11. Allow 3 months for delivery.—Motie Third Bhoivada, 35H, Bombay 2, India. mJ120621

ATTENTION COLLECTORS: Our business buying and selling thousands of items of interest to collectors. Send stamp for current list. Schanze & Son Everything Store, 1205 South Boulevard, Kansas City 3, Kansas. n12741

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CIGARETTE & TOBACCO CARDS. Send for list.—Charles Bray East Bangor, Pa. n12741

HOBBYISTS ATTENTION: Write for free list salt and pepper shakers, shoes, pitchers, 4 cats, elephants, horses, bells, vases, plates, ivory flower vases, Weinstein's Gift Shop, London, Ill. n12741

Aluminum pieces of eight replicas of museum "Pieces" in Spanish Treasury. One "Piece" key ring \$2, no tax; also 52" handsome aluminum chain necklace, "Pie" each end, \$5; belt same, larger link \$5.50; dangle bracelet, one "Pie" \$2.50 all plus tax.—Old Curious Shop, Florida Handcraft, 116 George St., St. Augustine, Fla. n12741

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Mechanical and Electrical Antiques

Inventive Genius Subject of Exhibit

an exhibit telling the story of History of Rochester Invention recently opened to the public at Rochester, N. Y., Museum of Science and Industry. The exhibit is on display until the end of the year. It features a display of models, patent documents, and photographs of Rochester's rich contribution to inventive genius over 125 years, revealing many little known

As, for instance, did you know that a local confectioner named Marsh developed the popular candy, the Marshmallow, or that a Rochester dentist, Dr. Joseph Requa invented the first practical machine gun at the time of the Civil War, and that J. Harry Stedman patented the first street car transfer?

Many Rochester firms and individuals have lent important historical rarities for this exhibit focused on 168 inventions by 150 persons in 21 different fields of endeavor including aviation, business, communications, firearms, industry, lighting, and photography and many others.

Rochester Museum's display brings out the fact that Rochester has been one of the greatest centers of invention in the entire United States. Even before 1837 local mechanics had registered forty inventions, with the really great period of invention in the 1860's.

In 1865 John Jacob Bausch was awarded his first microscope patent for a pocket model, the original of which is shown along with patent papers. In 1868 James F. and John Gordon produced their automatic

grain binder revolutionizing the process of harvesting. A contemporary model of this invention has been lent by Dean Shedd. Fanciers of the antique in automobiles will delight in the brass patent model of George B. Selden's horseless carriage, invented in 1877, along with a collection of photographs of the inventor donated by his son, Henry Selden of Avon.

Many exciting, human interest stories are called to mind in "The History of Rochester Inventions." Through the display one can visualize the young bank clerk, George Eastman, experimenting in his mother's kitchen when one sees in his own handwriting the list of photographic (CONTINUED ON PAGE 60)



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at Fair Prices.

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6. "Spice the Mule" mechanical bank.....	25.50
7. Speaking Dog mechanical bank.....	25.50

TOYS

8. LARGEST WILKINS IRON PULL TRAIN, 1880, Loco, 14", tender 8", passenger car 18", flat car 14", caboose 8". Total length 69". Perfect condition. Paint like new.....	7.00
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Above subject to prior sale

Money with order, F.O.B. Cambridge, Mass.

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- **JONAH & WHALE** (Jonah emerges from whale)
- **AMERICAN BANK** (Sewing machine)

BING DONG BELL (Tin mechanical)

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Also want cast iron horse-drawn carriages and animated bell ringing pull toys.

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

cave man, ages ago, looked ward in the starry night and d man's intellectual supremacy. same time man's more practi- in, money, gazed round about so prophesied, and Tennyson well have had the original mo- his mind when he penned—
I dipt into the future, far as an eye could see,
the Vision of the world, and he wonder that would be;
the heavens fill with commerce, sie of magic sails,
s of the purple twilight, drop- down with costly bales."

oOo

oney, span the ages. I have tioned man throughout his ev- ry stages; with him I have fur- ally copy for history's pages. to the illiterate, a companion s; to the capitalist a bulwark, worker his wages. I, money, he ages.

oOo

en you talk you only repeat ou already know, but if you you learn something." Young ats are all ears when the elder en talk. When a senior collec- discursing on coins, cuff your and take it all in. He knows e is talking about and it talk- out something you know little Listen and learn.

oOo

ainbow is a remnant of the awer;
echoes of great symphonies e on—
perfume is the remnant of flower—
me one cherished word when un gone.

—Hester Kenton.

oOo

ther with a major collection expects to devise to a son and ad better numismatise the rtherwise when he comes into on he will not know what it hat to do with it, and it won't until the collection is discol- Florian Slappey said "Here it where is I?" The youthful of the coin collection will say, at it, but what's I got?"

oOo

son, when things go wrong with them." If your collector

friends are paying exorbitant prices for coins of certain phases of the hobby just because they happen to be momentarily popular, don't go with them. Numismatics is not a fad; it is not permanently subject to whims and caprices. For the "long pull" buy coins of small mintage. They may not at the time be "popular" but they are substantial and will always be "in the running". Play your judgement, not your hunch or a passing fancy. You may popularize a plentiful coin but you cannot un-popularize a scarce one. Fads may come and fads may go but scarcities remain scarce.

oOo

When told "you are not worth a rap, or a picayune" you are in a numismatic manner being told "you are not worth a cent". A Rap is an old Irish coin worth nil, and a picayune, short for Picaillon, is an old French coin worth minus-nil.

oOo

Numismatic authorities write of the bird on coins in regular spread-eagle fashion, explaining the whys and the wherefore of the choice as the national emblem on our coinage. Wishing to get the real low-down of the matter I consulted a volume of Bed Time Stories of the money children. Quote:— One of the money children asked its mother "why are the money children at birth tattooed with a bird on its back?" and was answered, "Money, being of feminine gender, loves to talk but has no tongue, so the Goddess Numisma gave us a bird to do our broadcasting for us." To those thinking this is a fairy story I would refer them to Ecclesiastes 10—20— For a bird of the air shall carry the voice and that which hath wings shall tell the matter.

oOo

The Talmud tells us "He who greases his wheels helps his oxen." Before starting on a long journey the teamster should grease his wheels to lighten the pull on the oxen. A youngster with a small collection starting on a long hard trip with a major collection as his destination should have the wheels greased to lighten the pull. The best axle grease on the market

is the well known brand, Knowledge. A beginner should know his coins. He should know that coins have history and tales as well as heads and tails. A small family collection is turned over to a youngster. These collections invariably include such coins as the large copper half cents and pennies, two cents, silver three and five cents, large three cents, twenty cents and trade dollar. These are not rare coins but they have rare histories; tales which, if properly told, will send any boy into ecstasies. The youngster's conception of adding to his small start is "how many can I collect?" instead of "what shall I collect?". A coin to him is just another coin. He will cover lots of ground but make small progress on account of the many detours; just because of his ungreased wheels. Before starting the long journey he should route his trip; should know where and why he was going. As The Talmud says, "Draw not thy bow before thy arrow is fixed?"; don't start until you are ready. Boylike the youngster will show off his collection, and eventually to an old time collector. Now if the O T knows his ABCs he will grease the wheels of the novice's cart and adjust the arrows to his bow.

oOo

"Hoisted on his own petard"—holding out on the wife and leaving the money in the trousers pocket.

oOo

Watch your mint marks. A half dollar of 18—Philadelphia mint (no mist mark) is worth 75 cents. An "O" mint of same date is worth \$10. An expert silver-smith can make an "O" and weld it on to the mintless marked coin and presto he has made \$9.25, provided of course he is dealing with a tvro.

oOo

"He that is always shooting must sometimes hit." Examine every piece of money that passes through your hands; sometimes you will "hit" an old coin for your collection. Yes, the paper money too. Quite a number of bills with one side printed upside down have turned up lately. Look for oddities in coins and freaks in bills.

"He who once hits will ever be shooting." If you make one "hit" find one oddity, you will know it can be done and you will also realize that, like history, "finds" repeat themselves.

oOo

"A sharp spear needs no polish." A rare coin needs no cleaning; its worth is in its rarity, not its polish. You don't have to "doctor" a rarity to increase its worth.

MONEY OF YESTERYEAR

By CHARLES FRENCH

On Cleaning

MR. FRENCH: I read your "coin Comments" in HOBBS. I have learned so very much about coins in the last year, but I know that there is so very much that I do not know. One of the things I notice is every one seems to be "owning" on cleaning coins, why? is it so wrong with that? I remember coming into possession of some coins that had almost been untouched for years, all the copper coins were brown and green, and shall I try. To me at least, they were uncleanable. I may have come to the uncleanable but I cleaned the copper ones, and they are very shiny. I am going to clean them, and then I am going to give them a coat of clear lacquer so they will not tarnish again, so soon. I have silver money that is black with dirt and unless you can give me a good reason for not cleaning them they are going to get it. The cleaning agent I used does not clean chemically, it is a very small amount of rubbing. To be sure, I can understand how we would avoid cleaning a coin with a dry dust or sand paper, but to use liquid and soft cloth, well, that is at least is doing your coin a good deal.

—C.L.T.
—C.L.T.
The letter has brought up a subject of such importance that I thought I would use it as my column for this month. Indeed the subject of cleaning coins is a very important one. Let me say, that it isn't so simple as one should not clean coins. It is a problem of WHAT coins should be cleaned and which ones not. WHAT the coins are cleaned with.

One should take up what coins should be cleaned. No coin should be cleaned if its condition is poor to very fine; they seldom do well. The metal of the coin will help determine how and with what to clean. Gold pieces should only be cleaned with soap. Scalding hot water is good soap, such as Ivory. I have found that I will remove the dirt from a piece very effectively, and will clean the coin. A paste of baking soda and gold coins will clean, but will leave the coin with a bleached out appearance that is not natural.

Copper coins should not be cleaned with any other agent than a paste of baking soda and water. An uncleanable piece can be made to look like it did when coined with a mixture, but the fingers should be used to rub the coin and care must first be taken to be sure the coins are soft with no callosities. Rubbing up for this will scratch the coin, and any coin with an eraser, and streaks the coin, silver polish gives the coin an arti-

ficial polished look, there are some special coin cleaning preparations that are good but the above will match any and is more economical. With extreme care even brilliant proofs can be cleaned with this baking soda mixture but a very soft cotton flannel cloth should be used to wipe these off.

Copper and bronze coins are the most difficult. Most collectors do not like to see a copper coin that is all polished and shiny due to cleaning. If the coin is uncleaned, there are ways of cleaning the copper coin but it will not hold up naturally, in a very short time it will tarnish down to a purplish hue that is not pleasing to the eye. Consequently what the coin collectors like most is a copper coin, with its dark hue of tarnish not removed. This does not mean the coin cannot be cleaned. There are special cleaning preparations available now that will remove all grease, dirt, etc., from a copper or bronze coin without changing its original color, and in the same action give the coin a protective coating that will give it a nice dull gloss so desirable to advanced collectors of coppers, but a similar result can be obtained by simply wiping the copper or bronze coin with a piece of cotton flannel.

Nitric and other acids are sometimes used to clean copper coins but even when diluted they clean by eating the copper and one will usually wind up with coins that have a "frosty" or "eaten" look after cleaning. If green corrosion is on the coin it cannot be removed without "digging" a hole in the copper so that also is out.

As to lacquer a coin, yes this will tend to preserve a bright look as long as the lacquer is on the coin, but in time the lacquer will wear off on the high spots first, and then you will find that you have a coin that is blotchy in color. I believe it is best to leave copper and bronze coins in their original state, excepting for a light wiping as suggested. A "brilliant," uncleaned copper or bronze coin can be a very badly misrepresented coin if it has been cleaned to get the "brilliant" for while it can be made to look like an original, after the ardent purchaser has had the piece for a month, it will have tarnished down to a very disagreeable purplish hue. This is not the case, however, with silver coins cleaned with baking soda, or gold pieces cleaned with soap and water.

While the condition of a coin to be cleaned depends upon the owner, I feel that any gold piece can be cleaned with the soap and water system; silver coins can be cleaned with baking soda if very fine or better; bronze coins can be cleaned with the special coin cleaner if very fine or better. Coins below this condition, I do not think warrant the time spent on cleaning them.

PAPER money can also be cleaned. United States paper money can be

carefully washed in warm water and a mild soap, to take the dirt off. They then can be carefully ironed to smooth out if done between two other items such as pieces of damp cloth, etc.—C. F.

oOo

I cannot help but stress the extreme rarity of our early pioneer gold coins that were issued by private individuals, assayers and other sources during the gold rush days from 1849 and for the following few years. True, there are some that were

(CONTINUED ON PAGE 137)

U. S. DOLLARS—INVASION CURRENCY

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Money and riches are as a rule taken synonymously, but they are not necessarily so. A person with lots of money is considered rich, but he can be rich without lots of money. Numismatics is a study of money, not riches. The Dutch definition of a rich man is "The richest man whatever his lot, is he who's content with what he has got." Another (author unknown) describes riches as "A little house well filled, a little land well tilled, and a little wife well filled are great riches."

oOo

There was a young man from Lucerne who made coin collecting his concern; he sold a rare half and now he can laugh for he has lots of new money to burn.

oOo

When the drought has sere'd the greenage and sand storms have bared the land; when you've lost all your money and also lost all your "sand", and you fall back on your old coins for a respite from despair; what a grand-glorious feeling to find a hidden treasure there.

oOo

On some of the very old coins appears the words "ne plus ultra" meaning nothing beyond. After the discovery of America the negative was dropped making it read "plus ultra", or more beyond.

oOo

It is claimed our dollar mark comes from the eight real coin known as piece of eight. The figure eight was placed between two vertical lines. This grand, glorious feeling to find a hidden treasure there.

oOo

Don't be a "status quo" but be an "up-and-go". Don't be satisfied with present conditions; try to improve them. If we had followed "let well enough alone" we would still be riding behind old Dobbin, taking our "Saturday nights" in a tub, and reading by candle light. Instead of religiously following precedents, make new trials. Collect coins madly but have "method in your madness"; don't follow the old custom of collecting just any old coin. Systemize your efforts. There are new methods of cleaning coins, new ways of keeping them, new phases to study, adopt them. Don't be a lone wolf, join a Club. Don't smugly think you know it all; read the numismatic section of your magazines, study the coin books, analyze the auction catalogues, and find out how little, not how much you know. Keep posted. If the progressive and ambitious coin collectors had been satisfied with the status quo, had followed "let well enough alone", coin collecting would still be a "child's game" instead of the national pastime; still a mere hobby instead of a science. We may have to labor hard to accomplish and wait long to note results, but perseverance will win out. Don't stand on your status quos, but keep a moving "on your toes". As Longfellow said, "Let us then be up and doing with a heart for any fate, still achieving still pursuing, learn to labor and to wait."

"He who does not advance falls back; the stationary condition is the beginning of the end." Do not rest on your laurels; keep a going. The coin collector who stops adding to his collection, who stops digesting coin news, will soon become an ex-collector, and a collection of ex-es is about as useful as a collection of eye-less needles or head-less pins.

oOo

Don't measure my wealth by the strength of my gold,
The lands I possess or stocks that I hold;

But measure its worth by the deeds that I do,
For one is more wealthy who is noble and true.

—Wm. A. Doult

Don't measure my collection by the coins it holds, silvers, brasses, coppers and golds; but measure it more by the joy it spreads, of the many cares and trials it sheds.

oOo

A numismatist is a miser, but not miserly. He hoards his old money, but his love for his coins comes from the heart and not the head. His collection represents his better-self, not his selfish aide. Collecting to him is a labor of love, not a toil of greed.

oOo

There was a young maid who said, "why Can't I look in my ear with my eye? If I give my mind to it, I'm sure I can do it.
You never can tell till you try."

—Anonymous

oOo

There is always the fellow who says, I would like to have a collection of coins, but what's the use of trying, I couldn't do it. I never could find any coins in my change." And there are the collectors who say, "No need of my specializing on one particular phase, I never could make a respectable showing." Others do not try to collect complete sets because there is a hurdle or two to jump. How do you know you can't do a thing till you try. It is surprising how many things can be done if one

puts his mind to it. At least you isn't as hard as the maid who hopes, by putting her mind to it be able to wink at her ear.

oOo

During the middle ages the people of Italy placed great reliance in presumable supernatural power of their Saints. Each City had its peculiar favorite Saint and his name was handed down to posterity by the coins minted by the various cities, as his picture was engraved on the coins. These coins, which still plentiful, literally "saved faces" of the Saints to posterity.

oOo

BUTTONS GOING out of circulation as coins. In the old country preachers are complaining that buttons are found in collection boxes as buttons are more valuable than coins. Will this affect the numismatic exchange says: "Buttons became a feature of naval coat sleeves." Admiral Nelson ordered them placed on uniforms to stop the men from wiping their noses with their sleeves.

oOo

She's a descendant of Columbus the first to cross the uncharted sea she's a descendant of the founder of the Plymouth Colony; of those kept the home fires burning in war for liberty; she's a symbol of the spirit of a people brave and true. She's the guardian of justice, a work to you and me; she's a symbol of heart to the people of this glorious country. Stand up—salute the land and everybody join in a toast to Columbia, the "face on the coin."

oOo

View a small silver dime through a powerful lens and it looks like a dollar—big money. Remove the lens and again it shrinks to dime size. The collector looks at his coins through an invisible lens, his numismatic eyes, and as his eyes are unremoved the coin remains magnified.

(CONTINUED ON PAGE 133)



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NEY OF YESTERYEAR

(CONTINUED FROM PAGE 133)

d in more or less quantity, but these are scarce.

—O—
many of these coins were struck experimental pieces, I think, and is the reason for their great y. In fact, many have only one or two specimens in existence, and less to say thousands of dollars d be needed to purchase these. was a good many years before fferent varieties were known and after part of the 19th century many being "discovered."

ave always wondered what hap- l to the dies that were used to many of these Pioneer gold. I doubt if they were destroyed, n those days, there was no law telling their destruction, particu- for coins of private, not govern- al issue. Perhaps some of these still lie hidden in the attics of escendants of those that owned, ted or designed these early pion- pieces. If that were the case, dies would be as rare as the coins themselves, for dies in a collection are nearly an un- quantity today.

es does not necessarily apply to California pieces alone, but to private gold issues of North rina, Georgia, Colorado, Utah, Oregon.

a majority of the California coins were struck by companies in Francisco. But Sacramento has one five-dollar coin issued S. Ormsby in 1849 that cata- at \$5,000!

any of these dies still existed, could be almost any place in ountry, not necessarily in Cali- a, for our pioneers did not all there, many returning home, ndeed they could be found, even w England. There is a good pos- y that the reason they have not found is due to ignorance, for ould associate such an item the collection of rare coins!

fact, I have often wondered has become of all the half-tones ther illustrations of coins that been used to make up old coin S. Such books have been printed any years but one never sees ruts offered for sale. Seems to ey would have a good numis- value to dealers who wished to at a new series of books.

asionally, we come across the at were used for the print- paper money prior to the Civil They are known as Broken Bills today, and they are get- scarce. Attempts have been made print paper money from such and very good jobs have been ut, of course, one can always he original from the reprint, with the difference of paper ll that. In fact, even the re- ing of old rare California gold, if such dies were to be dis- ed, would not be profitable, for ntity would have to be made, s soon as they were, their rarity no longer be as great and

values would tumble down to a mere fraction of what they originally were. Seldom could a rarity be reproduced in complete accuracy, as to alloy of metal, crudeness of coining, and then last but not least the tiny amount of wear that would appear on an original could never be duplicated. Re-strikes would be shiny new, and the originals would be found in this condition very, very seldom.

Early Pioneer gold pieces, for the most part were struck with very pure gold, next to no alloy, and this made them so soft as to become damaged very easily. Such coins could not stand the gaff that a gold coin had to stand. For this reason the regular issue of United States gold coins were made with considerable alloy in them. This hardened the coin so that it did not wear down so fast. The full amount of gold, however, was still contained in the coin. It was just increased in size to take the alloy.

The thing for you readers to do is to see if you had any ancestors that were out there in '49 or thereabouts, who might have been in the smelting business. Then dig through your attics for relics.

NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 132)

—O—
"Deeds are fruits; words are but leaves." It is what you do, not what you say that gets you somewhere. Collect coins, don't be a mere talker of them. If you are in need of a certain scarce coin go after it, don't air your grievance with conversation. If you are an officer of a coin club, don't tell the members what they should do, set the example for them with deeds of your own. Be a fruit, not a leaf; one big, ripe red apple is worth a tree full of leaves.

oOo

Many new coin collectors do not want to go into it in a big way, yet wish to own a representative set. They early learn a helter-skelter conglomeration is not satisfactory. They want their collection, although small, to stand for something. They want the fun of filling in a set, of searching for coins to fill in the blank spaces, the zest being in the quest. Why not try, for a better name, a sample set, a sample of each type of coins minted since the establishment of the mint. A sample set, with a history of the United States as its background, would be a show piece as well as an educational blackboard. To form such a set one would have to study his numismatics, review his history, learn when, where, and how to buy, and this acquired knowledge would be well worth the expenditure. It would consist of few coins, easy to secure, and cheap. One large cent, a flying eagle, Indian head and Lincoln cent; half cent; half dime; and so on. This completed he could—and would—enlarge on it by adding types of the various coins, mint marks, etc. Collecting as to dates would follow and before he knew it one would be

a senior collector. Many a large collection has been built from just such a start. The beauty about forming a sample set is you can stop at any stage of the game and still have a completely filled phase of the hobby.

oOo

To those contemplating a foreign collection, why not begin with Mexico. Mexico is our next door neighbor. We have become friendly with its people here, the country teems with historic interest and legendary lore from Montezuma down to date. With the All-American Vacation Highway crossing it lengthwise, fed by the many good road arteries, Mexico will become a favorite vacation ground.

oOo

Now if the commemorative coin collectors and the commemorative coin committees can't agree in the future, Uncle Sam might offer a compromise by issuing some Saint money. The United States has a few famous Saints of its own and is mighty proud of all of them. The more prominent Saints are St. Louis, St. Paul, St. Joseph, St. Augustine, and St. Petersburg. And don't forget the children's favorite, good old St. Nicholas. It is inconceivable that the profiteers would try to "racket" saintly money.

oOo

Not long ago two boys in the East found a hoard of gold coins, and as there was no owner of the coins they were allotted to the boys as treasure trove. Found money where ownership can be proven must be restored, but treasure trove is "finders keepers." According to the London Times in England treasure trove goes to the Crown and not to the finder. An English Judge ruled in a recent case of a trove find that treasure trove could only be gold or silver, and to be treasure trove it must be hidden in the ground or some private place and the owner must not be known. In this particular case the old coins were tested and found to be of a copper base washed with silver and the jury decided they were not treasure trove and ruled "finders keepers."

oOo

Make your boast, "I am a coin collector" and do not supplement it with "in a small way." It is not the man with the biggest collection who stands at the head of the class. He may be the biggest but not necessarily the best collector. The real collector, the best collector, is the one who loves his coins, not the one who admires them. The one who gives freely of his knowledge, the one who exhibits his coins, who talks them, who encourages others to collect, who makes the hobby better for his being of it. Covet not the honor of being the biggest collector, but the most useful, an honor to the fraternity, for as The Talmud says, "Be not over anxious to be at the head of the table. It is not the place that honors the man, but the man that adorns the place." Be a spokesman for your coins, not the coins for you.

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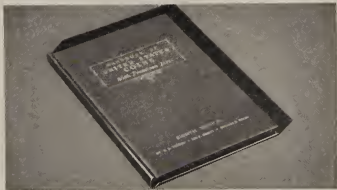
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e Vanishing Stars

By HARRY BOSLEY

used to be that it was only currency for stars to appear on all United States coins. But on current coins the stars have vanished completely.

Thirteen stars appeared on most of our coins, representing the thirteen original colonies. Some coins had only one star such as the 1828 half dollar; others had fifteen stars like the 1864 cent and the 1796 half dollar; others had sixteen stars like the dime and the 1796 half dollar. The size of the stars were different in the 1834 and 1835 cents had both large and small stars.

The arrangement of the stars were different. Type one of the Liberty-Bell quarters had six stars in a circle and seven stars in back of the eagle, whereas, type two had three stars below the eagle and five stars on the left and five stars in back of the eagle. The 1799 silver dollars were made in two types. One type had six stars to the left of the word "LIBERTY" and six stars to the right, whereas, the other type had eight stars to the left and five stars to the right.

The first regular issues of United States coins to have stars were half dollars, half dollars, and silver dollars in 1794. The last coins to have stars were the 1947 Liberty Bell half dollars. This type half dollar shows a full length figure of George Washington with the folds of the stars stripes flying to the breeze in the background. But these stars are set in a dim out. The largest star to appear on our coins is found on the 1864 cent silver piece. The star is most all the obverse of the

coin. The stars shine again on our coins.

Work Overtime

A recent Associated Press report from Philadelphia stated: Employees of the Philadelphia Mint are working overtime to meet a demand for pennies and other coins. Edwin H. Dressel, superintendent of the U. S. coin factory, said yesterday the stepped-up operations have been going on for the last two weeks will continue indefinitely. He said demand for coins, especially pennies, 'came up so quickly' Dressel said the mint wishes it had a much larger work force than its appropriate.

'It's a case of not having the time to make money,' he said."

Money Talks

COIN ITEMS. Wm. Brinelow says, "clubs should be open to all who are interested in numismatics. Clubs that open their doors only to a 'select' group are merely catering to a minority. Coin collecting is education itself, is a continuous

process." Monthly club bulletins are paying off in big dividends. Members should subordinate their own interests to that of making the club big, not subordinate the club to make themselves "seem" big. Make the club a community numismatic clearing house.

oOo

On a crowded San Francisco street car one wet night a coin thudded to the floor and rolled along the slippery aisle. As nearby passengers craned their necks, an old man picked it up. "Anybody lose a silver dollar?" he asked anxiously. Nine passengers hurriedly shouted, "I have." "Well," said the old man, "I've found a penny towards it." Swing.

oOo

The 100% interest one gets from his old coins is not usury. The law does not limit the interest one may get out of his collection.

oOo

"A dollar isn't much money until you haven't got it but a lot of money when you do have it," wrote John R. Tunis in the American. A coin collection isn't much to a non-possessor but it looms up big to him that has it. —F.C.R.

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"AT THE SIGN OF THE CREST"

(CONTINUED FROM PAGE 158)

ing of young people for industry in arts and sciences. In 1864, George W. Childs and he bought the Public Ledger, Philadelphia's most influential daily paper, founded at least 30 years before, and which "folded up" only a short time ago. His fortune of about \$30,000,000 was carefully disposed of in his will, in 1893.

His daughter Emily Drexel, married Edward Biddle III, and they named a son Anthony Joseph Drexel Biddle. He usually signed Anthony J. Drexel Biddle. He was born in Philadelphia in 1874, and is honored in the 1950 Who's Who. He was educated at Heidelberg University, Germany, and lived for several years in the Madeira Islands where he studied conditions, later writing and

lecturing on them. In Philadelphia he founded the movement called "Athletic Christianity," was an amateur boxer of note, and wrote "All-around Athletics." He also founded the Drexel Biddle Class, and because of its special teaching and organization methods, grew to over 30,000 classes in many English-speaking countries beside America, in 20 years' time. He is termed "American author and explorer," but it would be difficult to place one with such varied interests in any one category.

He was one of those of whom I spoke at the beginning of this article, for from 1905 to 1927 while in settlement work in the City of Brotherly Love, I knew of his many projects in scattering cheer at the Christmas season, and with this very brief sketch of his life, I am happy to close this December article.

Perhaps these paragraphs of biography have not been as interesting to those of you reading, as the more general sketch of the different branches of a family in various parts of the country—such as you are accustomed to find in these columns. But—it just happened this way, and I found it most fascinating in my research, especially to find so many prominent and ambitious and daring men in one family circle—round-table, one might say. And for you who love biography, you did get a goodly portion this time. Again—let us hope for some correspondence from some Biddle, in response.

his big one, and we played with carefully for a year or more—... one toy." "And he knew how to m... it? What was his name—where he live." If he has not asked, can supply his questions, and b... out a lot of most interesting fan... history,—this he will remember... cause he associates it with Christ... and compares in his mind the diff... kinds of toys. This is a way to... building up what you have wishe... hundred times your father or U... Jim had told you—or that you l... listened when they did tell you. T... THE CHILDREN NOW!

And—grandmas—don't forget dolls—rag dolls, corn husk dolls, dresses made from your gran... mother's best cloth. And the h... made lace, and tiny hemstitching—bought from a store—the maker known—though some of that is right—but some made by the gran... mother, or the aunt, that will cherished—and her name, and b... day and place, not forgotten, beca... it is associated with the Christm... time.

Oh—no—it isn't. Try it! (I thou... I heard some one say this was f... fetched.—)

HAPPY CHRISTMAS, FRIENDS

SWAPPERS

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100 OLD BUTTONS for \$1.15 worth of mint U. S. stamps.—Old Tip Top, 217½ Summit St., Willimantic, Conn. d3072

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgins, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

SWAP U. S. STAMP MINT Collection for Mechanical Banks.—William Treu, 407 Broome St., N. Y. C., N. Y. my6083

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. j12046

U. S. COINS. Some gold. Want foreign coins, paper money, stamp collections, jewelry, pocket watches, autographs.—Harry Kelso Antiques, Pittsburg, Kans. nh5094

SWAP: Fine (unused) antique pipes; Coins; Philatelic items; Jewelry; etc; Want Binoculars, or 7 Safard, 7147 Manse, Forest Hills, N. Y. ja3002

OCCUPATIONAL Shaving Mugs. Collector will exchange duplicate designs with other collectors.—Evans, Box 412, Lenexa, Kans. ap6084

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25¢ for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 34, Cleveland 3, Ohio. my6009

TRADE 50 dozen fine metal antique buttons from Europe. Antique mantel horses, 20-XXXX-antique colored coffee cards, \$4 value, for modern firearms. Also Indian bows, old Indian pipes.—William Schon, Pomeroy, Ia. fs053

EARLY BLANK PAPER. Circassian walnut; for stamps, coins, cash.—Verdon Baker, Elyria, Ohio. n12025

SWAP: Fully detailed precision made 1½" scale model 1909 Ford Touring Car. 16x10x5. Value, \$200. Want good camera, stamps, HO train, or 7—A. Jaffray, 508 E. Locust, Belvidere, Ill. d1051

Crest Corner Christmas Time

*This is not supposed to rhyme—
Even though it's Christmas time!*

Christmas time is children's time, because it's the birthday of a little Child, whose influence has spread throughout the world. And when there is strife, it is because some adults have not lived up to His principles and ideals. We older ones carry out the idea of the gift—His being a gift to us, and we giving gifts to Him, by sharing with others, mainly with little children, but also with our older friends and relatives. We all share in this happiness.

Christmas time is family time, as well as children's time, because one can not exist without the other.

Christmas time, then, is a splendid time to implant family traditions. For instance—dad—your Robert has a mechanical toy for which you paid from \$15 to \$100.00—he only has to wind it, or plug it in the outlet to make it perform, and he tires of it soon, and goes to a lesser one, and to another, etc.

"Robert, when I was a little boy (or when my father was a little boy) we did not have such wonderful toys, and maybe we had only one at Christmas." "Why?" your usual chance to reply—and this time you want to. "My grandmother spent weeks in spare hours whittling and carving from pieces of wood a little wagon with all kinds of gadgets, just like

Queries and Replies

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PLEASE ENCLOSE 25¢ for this service and 6¢ if you wish reply sent to you personally. No reply unless the query is answered by a reader.

Q. 800: JOHNSON, John. Des. and res., & data. D. 1327. G. Thorpe Co., Ga.; m. about 17 (name?). Issue: Samuel, John Jesse, Polly, Barnett, Ann & Thomas. His will mentions wife Joicy, m. 1823 & 3 children of son John, deceased. Co. Inv.—Mrs. Sam. E. Johnson, 2619 Harris Blvd., Austin, Tex.

Q. 801: GILLET—Seth Gillet (the settler of Neversink, Sullivan Co., N. Y. b. 1742, d. 1837, when?; Ann, (1748-1823 Had son Ezekiel, b. 11-13-17, m. 1-10-1801, Ulster Co., N. Y. Subel Bunchel, b. 1781, father of Seth & connected with early Ct. or Mass. family.—B. E. W., Ill.

Q. 802: PILCHER-PROCTOR.—Josh. Pilcher, removed to Lexington, Ky.; 1793; had son Shadrack, abt. 1760 Culper Co., Va.; son Proctor, Des. all above.—C. R., Calif.

Q. 803: VINCENT-GLOVER.—Elizabeth (Eliza) Vincent (b. 1798, N. Y. City); m. 1813, John Heyward Glover, Sr. He d. Danville, N. J., 9-17-1822; s. d. 1-26-1859, Charleston, S. C. Des. and res. of Elizabeth. G. S. B., Ala.

Will Velora Harris Hindman please write again. No address. "Inquire, I pray thee, of the former and prepare thyself to the search of their fathers."—JOB 7

HOBBIES

EMBER

1950

The Magazine For Collectors



A painting by the noted artist, Peggy Palmer Burrows, of one of the
CHICAGO ANTIQUES EXPOSITIONS AND COLLECTORS' FAIRS
(See Page 78)

Mechanical and Electrical Antiques

FLAX AND THE LOOM

Jared Van Wagenen, writing in a past issue of *The Chronicle*, bulletin of the Early American Industries Association, made some valuable comments on the history of "Flax and the Loom," from which we excerpt the following:

"I suppose that the most important of the household handicrafts—one which a century ago was well-nigh universal on all our farms—was the textile art as expressed in wool and linen. It would seem that there was a day when a plot of flax was found on every well-ordered farm, just as there was a wheel for flax and another for

wool and a big "barn-frame" loom in every kitchen. Flax was grown in the colony of New Netherlands as early as 1626 and always thereafter had a most important place in the farm economy of the pioneer.

"In 1844 (I must again refer to this oft-quoted year simply because it is the earliest landmark in our agricultural crop statistics) we had more than 46,000 acres of flax—mostly in small areas. It is doubtful if the busiest farmstead would require for its own use more than an acre, but if there was a surplus, dressed flax was one of the few commodities that enjoyed a dependable cash market. Ten years later this area had fallen to less than 13,000 acres—testimony of how rapidly household spinning and weaving was going out. Under the stress of the Civil War with famine prices for cotton and probably the patriotic appeal for national self-sufficiency,

the dying art flared up again so in 1864 we grew more than 16 acres, but it was the last stand of flax wheel. Never again did the sus enumerator find any considerable area of flax and for fifty years crop has been practically extinct in our state. Indeed I think it very probable that flax production reached high water mark even before the crop census. It is interesting to record that one or two of our state hospitals for the insane still grow a plot of flax because its preparation and spinning afford interesting occupation for their patients.

"I have sought from many correspondents first-hand information concerning this old-time crop and due to its culture, preparation and. Many old men will remember the as a part of their youth, but seems to be a lack of definite memories. All agree in one statement—that the crop disappeared after the close of the Civil War. There were, however, several published in the *Cultivator* and *American Agriculturist* during decade 1840-50 relative to the of flax, and these were by men had had experience with the matter which they wrote. In the *Cultivator* 1846 is a communication from who hides his identity under the ple initial "B." He writes from den, N. Y., and I assume that his experience represents a successful grown according to the accepted odds of that time. He sowed one of ground which had been stubble previous year, using three peck



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NUMISMATICS



NUMISMATIC THOUGHTS

By FRANK C. ROSS

are sized up by "what you am, what you was;" by "what you's, not what you did done." Say bye retrospection, howdy inaction and future-spection." To up, don't rest on your laurels use them as a spring board. has laurels got to do with smatics? One of the definitions the word in the dictionary is;—s; "Gold coins of the reign of s I, struck in 1619, so called the head of the king being ed with laurel."

oOo

e of the most important things press on a new collector is not come discouraged. The coins want are hard to find, but s hasn't it in for you, he is just g your mettle. You spoiled a nning it, you are lucky it was e. You paid too much for a e conditioned coin, lucky you only d one. Don't bemoan because e are not going better, thank lucky stars they are as good e. Don't frown, smile; "it easy to grin as growl."

oOo

ery one out of step but my e" does not apply to coin col- ra. Of twelve collectors, each specialize in a different phase s hobby, but they all keep in e's each to his own choice but e to the same gait. If each r favored the same brand a cigarette factories would close e. If each coin collector favored e same phase the prices for that e would soon become prohibi- e neglected phases value- e. The phasers on parade keep e a step behind the numismatic

oOo

ch your "P-s" and Q-s"—your ms and questions—. Solve your s by asking questions. You amny an old timer by asking uestions, you tickle his vanity. s his pleased expression when ve him a hard nut to crack. s is a touch of vanity—we call e—in all of us, and the surest o one's favor is through his y. If in a quandry, tickle an mer's vanity with a question.

oOo

d a woman by the waist, a

bottle by the neck, and if you do not wish coals of fire heaped on your head, hold a coin by the edges.

oOo

A "hand-shake" bargain, which, like one's word, is better than a bond, is commemorated in the Earl's Penny." This is an English corruption of the Earnest, or Arles, penny as it is known in Scottish law. It is derived from the civil law word "arrhoe," and is a small sum of money which is given to bind a bargain with the simple ceremony of shaking hands.

oOo

Theoretically, they having been called in by the government, the old style large dollar bills are non-existent, but in reality there are many of them in the hands of collectors, and in old hoards. There is already a premium value on them, and this value will increase as the bills now hoarded are redeemed by the government. A news item says an Arkansas farmer paid his taxes with \$435 in old style dollar bills. The important part of this news is "were the 435 bills turned into the bank and by them forwarded to Washington to be fed to the maw?" The item omits this important answer. If the tax collector or the banker recognized the premium value and sold them to a coin dealer to be by him distributed to collectors, then the premium value of old style dollar bills automatically lowers, if sent to Washington it increases.

oOo

Population moved Westward; industries moved Westward; money interests moved Westward; even political power moved Westward. And following suit, numismatic interest is now moving Westward, and too, at a fast pace, making up for lost time. No longer is the Atlantic Coast spoken of as the Hub of Numismatics, the home of Coin Clubs, the Mecca of coin collectors. The coin dealer's ledger is the best barometer to measure the hobby's growth, and the dealers say the Mid-west business has grown out of all proportions in the past few years. The intense interest in coin collecting in the Midwest is evidenced by the many Coin Clubs that have been organized in the past years, and the many more that are now in the

forming. The Mid-west in numismatic activities from now on is a force that will have to be reckoned with. The rapid growth and wonderful success of these newly formed Clubs is due to the Western aggressiveness and progressiveness of the members, the spirit of "Come on, let's go," unhampered by old "horse and buggy" precedents that the old fashioned societies feel they must respect. Horse and buggy drivers traveling the old dirt roads are bound to get in a rut. The Mid-west boys have discarded outworn precedents, path of least resistance routes and do their traveling in the new quick moving streamliner. "Out where the West begins" the contacts are growing in friendliness.

oOo

Ching Chow says "A good drum does not need a heavy stick." A good brain does not require a loquacious tongue. A good lecturer who knows his subject needs no flights of oratory or flowery perorations to enchant his hearers. A good coin club with its motto "Let's do something about it" instead of "something should be done about it" needs no bally-hooing to keep it on the map. A really rare coin needs no advance agent. A conscientious coin collector needs no blatancy to gain recognition. It is the noiseless brain, not the wagging tongue, that counts.

oOo

The best way to circumvent the commemorative high pressure is to go in for type sets. The depiction on the coin represents some historical event in our national life. Naturally, of course, you wish a coin representing that particular incident, but it is the height of folly to buy from five to ten such coins at an exorbitant price when one piece will suffice. Make your commemorative set an historical one, not a hodge-podge of dates and mints.

oOo

Money used to be the buggy-whip that "made the mare go" but now it is the accelerator that makes the car go.

oOo

You have only a moderate collection of average coins; you yearn to see some real rarities, old foreigners, over-dates, re-strikes, freaks, tokens, encased stamps, bank notes, odd looking paper money; you have

MONEY OF YESTERYEAR

By CHARLES FRENCH

tion

frequently hear complaints the classification of coins as addition. Many have urged a new code of classification so there will not be so many different interpretations. This would be it could be done, but how are going to make all people, whether by or by accident see a coin the same light? A book giving detailed and exacting classification would be so long and detailed be a study in itself, and even those who wanted to, would and some way of over classification. There is only one man which such a system can be led. Be careful who you purchase from. If you purchase people who are conservative never have any trouble and me, reputable dealers who honest would rather give the or a break by saying a coin is worse than it really is, than is a little better than it really is little difference make a difference in the coin's value. come across thousands of coins they have already been classified one person or another, dealer and, believe me some classifications really make me shudder it must be remembered, how that everyone is liable to err, honest person will admit his and correct it in one way or If a collector wants to be a coin is in the condition it is sent, might I suggest that he Y conditions himself and be an expert on this subject so he can decide without any doubt or the coin is as represented.

ight be a good idea to have aional Committee on Condition, to be made up of non-individuals who are con-experts on the subject. These be called upon to make a final on where there is controversy condition of a coin.

of Coins

t mutilate a coin in any way. s, don't drill holes in them; solder rings to them; don't off one side to have initials put original designs; don't saw out to make the design stand out hollow them out, or do her kind of defacement. It is t the law. Even melting them is against the law. This applies foreign coins also, gold, silver opper, or any other alloy. It refore, illegal to make coin y of coin of the realm or to for sale any jewelry made of provided the manufacture has a mutilation of the coin or It is not, however, illegal to arch jewelry or wear it. So you ors who have watch fobs, tie you lady collectors who have racelets, are within the law—n't offer them for sale.

Counterfeits

Of course, one cannot make counterfeit, and be within the law. The government confiscates any and all counterfeit it can get hold of. Several decades ago, it was popular to make "electrotypes" of the rare American coins and sell them to collectors whose pocketbook could not afford the originals. A beginner in coin collecting today must watch out for such pieces, for they are very clever, and sometimes they will even deceive experts. Electrotypes of United States regular issues are claimed to be counterfeits and subject to confiscation by the Secret Service. This does not apply, however, to the electrotypes of Colonial coins of which there are many. As these are not regular issue coins, the government claims they are not subject to confiscation.

In any event, electrotypes are dangerous copies and many, many collectors have been unwittingly fooled by them. They have the same color, identical designs as the genuine coin, but they can be detected by the dull ring they have when dropped. You will also never find an electrotype with milled or lettered edge and plain edged coins will sometimes show the clever manner in which they have been put together and the joining crack is sometimes polished smooth in order not to be as easily seen.

These clever imitations very frequently turn up in old, forgotten coin collections, and the numismatist must be on his guard against them.

—o—

Inflation, Use This

With great interest, I read your article about "Money Of Yesteryear" in the May issue. You state very correctly, that a German billion is a trillion here. Our billion is called "eine Milliarte" in Germany, so the comparison would be like this:

one million: eine Million
one billion: eine Milliarte
one trillion: eine Billion.

As you say the emergency-money (Notgeld) could be used less than a period of two years, then inflation made it useless. The German inflation ended about November 30, 1923, the final course was \$1.00: 4 trillions 200 billions papermarks. Of interest is to note, that the old course of the full-value gold-currency was \$1.: Mark 4.20. This way the final inflation course had the same proportions, if you overlook the heap of zero's.

The inflation impoverished the whole middle-class. Rents were controlled rigidly at pre-war levels, this means they were not worth collecting. House-owners could not pay for necessary expenses, repairs etc., and many were forced to sell out. 25% of the houses in Berlin f. i. went into foreign hands for a song. An aunt of

mine had to sell her apartment-house, worth \$50,000. The price was in papermarks. After the sale was duly recorded with the red-tape-delay, the money she received was worth 19 dollars, enough to buy a little coal, so we had to help from here with her support, which cost us \$6000.

The discrepancy of foreign currencies was at times very great. A foreigner could buy a fur-coat for one dollar, could live on \$100 like a king. Often the value of the money was cut in half from one day to the next. Many stores sold themselves into bankruptcy, as the money they received was not sufficient to restock.

These are the workings of inflation, and nothing favors the community more than inflation, as they thrive on misery.

Hoping that these remarks in connection with your article are of interest to you

I am

Sincerely yours,
Verne R. Berendsen, Calif.

You are entirely correct, inflation is a terrible, terrible thing when it gets as uncontrolled as it did in Germany. One story I know of the times is of one going into a German bank with a Milliarte mark bank note to get it changed, then being worth about a dollar, and seeing that the whole cash assets of the bank as listed on the window were 500,000 marks. Theoretically one could buy the bank!—C. F. F.

oOo

Q: I note your article on California Pioneer Coins in the March issue. This article brought to my mind a coin which my grandmother gave me, and I should like to find out its value. It is in fine condition. I doubt if it has ever been in circulation. The writing on one side reads: — "California Gold, ½," and has a picture of a bear. On the opposite side are 13 stars, a woman's head and the date 1858. — Jean Howell, Oakland, California.

A: The coin you have is a California gold half-dollar, a very interesting coin, and desirable to coin collectors. While there are several counterfeits of these coins around, most likely yours is a genuine as it has been in your family so long. The coin is worth around \$2.00.

It is indeed too bad our ancestors did not pass down to us more of the fifty dollar gold slugs, which were struck during the pioneer days.

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oOo

A big "I" to yourself is a little "u" to others. A big "I" is a camouflage to disguise a little "i". See yourself in the other fellow's concave mirror instead of your convex one. Be yourself. If you do not know much about coins, ask questions and listen. Do not expose your ignorance by telling how much you (don't) know. The disgrace is not in not knowing, but in not learning. The "polite applause" to your canned, flamboyant talk on coins is merely a camouflaged "laugh up the sleeve." Begin at the bottom; start with a little "i" and grow to a capital "I".

—o—

"Pin money" is not a recently minted expression and is a serious and not a light term. Hone, in his "Everyday Book," in an article on New Year's gifts, says: "Pins were acceptable New Year's gifts to the ladies instead of the wooden skewers. They were used 'till the end of the 14th century. Sometimes they received a compensation in money, and hence allowances for their separate use are still called pin money." Pins are mentioned in an English statute of 1483. They were brought from France for the use of Queen Catherine in 1540 and were made in England three years later.

oOo

"The best beauty hand lotion for girls is to soak their hands in dishwater three times a day while mother rests." The best advice to coin collectors is to watch their change after purchase and possibly pick up a scarce mint mark.

oOo

"Sitting still and wishing

Don't make no country great;
The good Lord sends the fishing,
But you must dig the bait."

Sitting still and wishing doesn't make your collection big; Uncle Sam sends out the money, but you're the one that has to dig. "If wishes were horses" beggars would be called riders instead of tramps; if wishes were coin collections Uncle Sam would have to establish new mints and work them double-shift. You have to dig if you wish a garden, and you have to do your own digging if you wish to raise a crop of scarcities.

oO

A paradox is a possible impossibility. If a half-cent coin is singular then two of them should be plural, but two half cents make one cent, which is singular.

oOo

Cervantes said "Everyone is the son of his own works." You are the

son of that coin collection you worked up. You should so conduct yourself that your father collection is as proud of you as you are of it.

oOo

The Talmud says "if you do not travel you'll never get to your destination." If you do not keep moving you will never get to your big collection. Coin collections are not built up by "chair warmers."

oOo

Children hampered by the "lap of luxury" will never develop a "self". It is the hard knocks that bring out the best there is in one. Do not complain about the hard knocks you get in building your coin collection, your poor swaps, your counterfeiters and altered dates; it is Mother Numis putting you to the test, sizing you up, measuring your "self". Let your mistakes be a lesson to you, not a deterrent; develop a plus, not a minus complex; turn your knocks into profit. Your collection, like yourself, is all the better for the knocks, along with you it develops a "self". Davy Crockett spoke from experience and with great wisdom when he said "Hard knocks, and plenty of them, can only build up a fellow's self."

oOo

To make your coin collection a success you need only to take your time and do it well; select your coins with care and only after the thought and study; know why, as well as what you are selecting. And above all do not build your collection with an eye to "showing it off", with the aim of gaining fame. Build to please yourself, and if you have built well it follows it will please others. As Longfellow said "The talent of success is nothing more than doing what you can well, and doing well whatever you can do, without a thought of fame."

In the numismatic kindergarten class you collect everything that comes along, regardless. In the ward school you learn to differentiate. In high school you specialize in some particular phase. You have a general knowledge of numismatics, a good ground-work; this helps you in your phase choice. You are able to plan how to best build up your collection. Prepare your plans carefully, and when you are right, "go to it." Davy Crockett left a good rule to follow when he said "I leave this rule for others when I'm dead, be always sure you're right — then go ahead."

oOo

Whether for artistic beauty, whether he thought it would prevent depreciation, or whether he just wanted to hand his name, fame and likeness down to posterity, history does not state, but S. M. Clark, the Superintendent of the Treasury, had his photograph engraved on the five cent fractional currency of Civil War times. At any rate, Congress did not agree with him and at once passed a law to prevent a recurrence prohibiting the picture of a living person to adorn our notes.

"In the good old days", says Callan, "the family never had thing new to show you except a baby." In the present day the family seems to have nothing to show you except commemorative babies. In fact the birth rate is high that it is next to impossible to remember the names of the comers, and it has been suggested they be lettered. Better to let them; to letter them we would have to enlarge our alphabet.

oOo

The daily papers bring news far away countries; the name came familiar but they are graphical strangers. A casual glance at the map does not indelible in one's mind. To keep up with more appreciate the news one must start a geographical collection, at least one coin from each foreign country. In this way the local history of each country will come a fixture in your ken.

oOo

Is art on the bum or on the Guess it depends on the view whether viewed from the front or from a back view. The new specially the commemoratives covered all over with front view fillgree work, delineations, letters, depictions. Miss Liberty length making her face so small to be unrecognizable, the question mark, are samples of view artistry. The old coins show Miss Liberty in bust, forceful, daunted, aggressive facial expression; an eagle so large and cannot be mistaken for a canard; a parrot; few, but large letter figures; stars large enough to without a lens; coins that have real background, coins represent the sturdy, rugged, revolutionary pioneers, they are the back-view distinctive beauties, the coins with back ground.

oOo

He poured some perfumery cent and dispatched it to his sister to tease her; she liked the scent the cent he sent and instead of it pleased her.

oOo

Commercialism and industry must change to meet new conditions in the business world, but it does improve things when applied to personal likes and dislikes. For manmas now give their prettiest easter eggs colored bought dyes, each egg of one color and to make matters worse the are forbidden to be eaten lest the dye might poison the little turkeys. When ma fixed easter eggs for children she would select white cover them with a hand full of grass and clover leaves, wrap securely in a cloth and place in the iron kettle. Other eggs would fix in like manner with leaves, coffee, tea, calico rags, lining up with the piece de resistance dried onion leaves. You may see a glowing sunset, a glorious sunrise, an awe inspiring star, but if you have not seen a egg eastered with dry onion leaves, you "haint seen nuthin y

AMERICAN MEDALS

By GEORGIA S. CHAMBERLAIN

collecting of American medals, not as popular as the United States coin hobby, provides to my mind just as much, if not more, sure interest and profit. It is difficult to me because works of art of the greatest of our American artists can be held in the palm of the hand and to be studied and appreciated in a very small range.

These bronze medals are usually three inches in diameter, more elaborate designs are permitted to the artist than in coins. The higher relief of the medal affords the artist an opportunity to produce strong interesting modeling, with more use of light and dark effects than can be achieved on the coin. The medal must be flat in order to stack. The facets and subtleties of the design can be studied and the variety of the designs enjoyed by holding the medal over in the hand without fear of destroying the brilliance of "uncirculated" or mint condition. As is a danger in the handling of coins, since a gentle rubbing with the fingers enhances a bronze patina. Commemorative medals have the same appeal as the commemorative coins, namely, the interesting events of our history they recall and the portrayal of the great personalities of our history, who have contributed to the development of the United States. Fine medals cost less than commemorative coins, \$2 or \$3,

at most \$5, and an interesting collection can be built up at a comparatively small cost.

In my experience people seem to have a medal or two used as a paperweight, or a lone specimen in a curio cabinet. Learning of my enthusiasm, some of my friends, and sometimes total strangers, have kindly presented me with their stray specimens. The Hudson-Fulton Memorial medal, designed by Emil Fuchs, came from my grandmother's curio cabinet. Mr. Muholland, the professional magician gave me a bronze replica of a tiny medal, the gold original of which his wife wore at her throat, suspended from a chain. The obverse is a portrait of himself, the reverse shows in very low relief the magician's long, clever fingers taking a rabbit out of a high hat. This little medal was designed by Henry Herings of the school of our great master, Augustus Saint-Gaudens. Another medal by a pupil of Saint-Gaudens was also the gift of a friend. The Victory medal of World War I is by James Earle Fraser, who has designed many monumental works, as well as the famous Buffalo nickel.

I own an example of the refined relief work of Augustus Saint-Gaudens, who was the teacher of many sculptors, once apprentices in his studio who have since become famous in their own right. His George Washington medal to com-

memorate the 100th anniversary of the inauguration at New York I found in an antique shop owned by one of the descendants of the Washington family. A collection of Washington medals is a study in itself of the greatest interest.

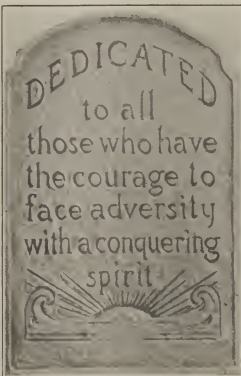
The first and the finest Washington medal is available to every American for \$1.50 from the United States Mint, Philadelphia, Pa. The French sculptor, Duvivier, made a strong, noble profile study from the high-held head of Washington of the bust from life by Houdon. The reverse is a well-composed and realistic scene of Washington and his officers on Dorchester Heights, before Boston, with their three-cornered hats and the harbor and a military scene cleverly engraved.

A start on an American medal collection could be quickly made for little money by securing some of these excellent United States Mint medals. The heroes of the Revolution, the War of 1812 and the Mexican War are a series that form an unusual and graphic story of our early history. In modern times, Mrs. Laura Gardin Fraser, whose name is familiar to all collectors of commemorative coins, designed a medal to Charles A. Lindbergh in 1928—\$1.75, and the Washington Bicentennial—\$1.50. The Presidents of the United States, Directors of the Mint, and Secretaries of the Treasury are a series of fine portrait medals, mostly by Barber, Morgan and Sinnock, available for \$1.50 each from the mint.

These medals are unlimited in quantity, but for those to whom scarcity and rarity are magic words, limited issues of medals have been made by the American Numismatic Society, and they have a few still available. I was happy to obtain from them a fine study of Paul Revere (my other hobby is old silver) by Anthony de Francisci, who designed the Peace Dollar. This medal has rounded edges and is pleasant to hold and turn over in the palm of one's hand.

Medals can be obtained from the Medallic Art Company by joining their "Society of Medalists", or other issues may be bought direct, such as J. E. Fraser's "Theodore Roosevelt", with the inscription: "Aggressive fighting for the right is the noblest sport the world affords", and Victor Brenner's Motherhood medal (Brenner being the author of the Lincoln cent), or John Flanagan's "Mark Twain".

Of course the most fun for any collector is to turn up in an antique or junk shop a medal dark with neglect and find it a fine work of art which also possesses the added fascination of rarity. I came upon such a dark, uncherished specimen, an oblong medal in a second-hand store and bought it for its fine profile portrait of Theodore Roosevelt. When I polished it, it proved to be of silver and an Assay Medal of 1906, the Roosevelt portrait by Barber and the ornate reverse with the Treasury



Obverse and reverse (right) of "Courage" medal. This bronze plaque, is reproduced by models by Avard Fairbanks, distinguished American sculptor.

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seal by Morgan. The Commission who tests the coins yearly at the Mint in Philadelphia and is rewarded with an Assay Medal for each member, varies in number from year to year, but there are never more than ten members at most. A new medal is designed each year for this trial of the 'pyx' by the mint-engraver, with designs relating to numismatics, the coin-making craft, the Treasury and the Mint. A complete series of these assay medals would be more difficult to complete than any set of coins, but how much more varied interest and value!

Again, I have found in antique stores in New York, Washington and Guatemala City, a number of medals of our Expositions, designed by our finest monumental sculptors. Adolph Weinman, author of the 1916 dime and half dollar, made the 1904 St. Louis Louisiana Purchase Exposition Medal of Award, and John Flanagan, creator of our fine Washington quarter, made the Panama-Pacific Medal of the Exposition at San Francisco, 1915. Both are beautiful medals.

Some of our medalists of the early nineteenth century, too, have done remarkably fine work, held to a sterner craftsmanship by the necessity of engraving or "sinking" the dies by hand — the direct working with the metal teaching them respect for its qualities and producing clean lines and clearly modeled surfaces. I was pleased to acquire through HOBBS an example of the work of one of our early masters, Charles

Cushing Wright, who about 1850, did one of the finest medallist studies of Washington ever made. His medal "To the Volunteers in Mexico from the City of New York" came in a quaint leather case neatly lined with red velvet. The figure of Columbia on this medal is strong and fine, with starry drapery.

My latest acquisition is the Truman inaugural medal, a clean-cut work by C. Paul Jennewein, who has sculptured the decoration on many public buildings in New York, Washington, and Philadelphia, and has made the memorial to Governor John Endicott at Boston. The Award for the Third International Philatelic Exhibition, "The Pony Express Rider", by Mahonri Young, is of truly American inspiration. The artist is also the author of monumental works, particularly in Salt Lake City, Utah.

This pursuit of American medals and medalists has led me to believe that we have in this country worthy successors to the masters of Europe in the great tradition of sound craftsmanship, spirit of our country and true artistry. These sculptors quietly execute their commissions, without need for "publicity" or shocking the public by hideous mishapen carvings to get notice or patronage. Their works in these fine American medals speak for these true artists, and will continue to do so through the ages.

—o—

Numismatic Ramblings

By HARRY BOSLEY

The difference between hard money and soft money is not in composition, but in the attainment thereof.

oOo

The power of money will buy a high pedigreed dog, but it will not buy the wag of its tail.

oOo

During the depression of the early Thirties, a dime looked as big as a dollar. But during these days of inflation, a dollar looks as small as a dime.

oOo

During food rationing of the last world war, those with coins stood in bread lines. Whereas, during depression times, those without coins stood in bread lines.

oOo

Even rags have a silver lining. A 80-year-old woman was arrested in Los Angeles on charge of begging. Policemen found the silver lining pinned to her undergarments in the form of over \$2000 in currency. It's the silver lining that counts.

oOo

The average man lives about thirty years longer than he did in the early 1800's. But he has to so he can earn enough money to pay his taxes.

oOo

"The bee that gets the honey doesn't hang around the hive." So be the bee that gets the honey of coins by "numismatizing" far and wide.

oOo

When asked if he felt any change upon leaving the health resort, the sick man replied "Not a cent."

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HOBBIES

BER

1950

The Magazine For Collectors



Illustrated from the snuff box and snuff bottle collection of Jacob A. Hausam
(See Page 99)

THE MAT

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43840x43920, 43920x44000, 44000x44080, 44080x44160, 44160x44240, 44240x44320, 44320x44400, 44400x444

Mechanical and Electrical Antiques

Stoves and Ranges

In the GREAT INDUSTRIES OF
THE UNITED STATES, 1871

It may be assumed that the ancient brazier, filled with live coals and set in the middle of an apartment, — a method of warming which ante-dated the fireplace and chimney,—was at least a hint for the manufacture of the modern stove. For the stove, whether for warming or cooking, is comparatively modern, beginning with the huge brickwork, and pottery, and sometimes porcelain-faced stoves of a century or two ago in Northern

Europe, and in use, without essential modifications and improvements, in Russia, France, and Germany now. But with a vast variety of stoves made of cast and sheet iron, and an infinity of patterns and "improvements," the United States surpasses all other nations in their use and manufacture. Indeed, three Americans — Dr. Franklin, Count Rumford, and Dr. Eliphalet Nott, of Union College — were the pioneers in the intervention of improvements, and the introduction of principles which are essential to the utility of any stove, of whatever style, now in common use in Europe or America.

From the old-fashioned fireplace, naturally the first steps in advance were such modifications of the fireplace as appear in the various forms or grates set in the fireplace, or in the "Franklin stove" and its more modern modifications. Count Rumford also applied the same principle

to stoves, and adapted the burning bituminous coal as wood. Franklin designed a stovetop in English use, to burn bituminous coal and consume its own smoke which secured both warmth and ventilation. He also introduced the admission and discharge of air by a register, which, by closing or opening, would check or increase draught to any desired degree. The open Franklin stove, for wood-burning, speedily became popular, but the introduction of close stoves was more difficult among people not accustomed to see the fire. The yearly diminution of supplies for fuel, and the discovery of anthracite coal in the United States, stimulated interest to the invention of an upright stove, which for many years was most universally used throughout Northern and Eastern States. The larger sizes for halls in houses, churches, and rooms. The "Nott stove," of this size, for a long period had no other pattern, and it is suggested for the more perfect stoves of later times.

The desirable points to be in any stove are as thorough combustion by means of fire dampers; simplicity of construction;



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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Spinach is aristocratized "greens" set up the date for epicurian seers. Spinach is ordered by delivered by storeman, cooked in num vessels, served on Dresden-dishes, and sometimes dis to the eaters. Greens are for. You get ma's dough pan, the pasture and hunt dandelions, mustard, lamb's quarter, plan-sheep-sorrel for spice; ma adds ups and a hunk of bacon, puts in an iron kettle and cooks in a wood-burner cook stove; shes them out on our nicked plate. Say boy, and are they Spinach doesn't hold a candle-o greens. The zest is in the one relishes eating what he ate for.

of are aristocratized coins set up to date for specialized us. Proofs are bought from kept in breath proof enve-dust proof cabinets, shown occasionally and handled with. Real coins are hunted for. ask with your dealers, you go dad's and all your relatives' ng collection, you swap. You s of every kind and every gthn. Like ma's mess of you have an E pluribus unum posed of many) coin collec-say, boy, don't you love it. don't trot in the same class e coins you can pal with. The s in the quest; one enjoys his

oOo

know you are feeling blue just ough your last friend had de- you; like the sun had gotten y an eclipse never to shine. It is tough luck to have your go tarnish on you; to drop a rarely down the radiator; to a non-collecting friend tell you a Grant commemorative with his change and turned it into k at face instead of giving it (serves you right for not ad- g your hobby); to bid too a coin you were so anxious to. Don't give way to gloomy er; remember that "behind the old 20 is still on the job;" it grows darker just before comes out of the East. As M. Ogden says:—

clouds will pass, be brave, be game, sun will rise for you again, mped and edged with scarlet flame.

●● To hear him tell it he was the ugliest little tow headed, freckled faced, barefooted, one gallused urchin in the small town. His mother was a very handsome young woman and proud of her beauty. A merchant, piqued at her for changing stores, essayed to get even. He met the pretty mother and ugly son and remarked to her, "I know this is your son, for he is the perfect image of you." An ugly duckling is pretty to his mother. She beamed at what she took for a compliment and replied "thanks."

If you wish to "take a shot" at a small coin collector don't make the mistake of saying his "small collection" is like him. If you do he will "thank" you for the compliment, for, to him that little collection is not an "ugly duckling" but a "chip off of a mighty fine block."

oOo

●● They have had old man Pariah, the trade dollar, down for a long time but have never had him out. He went down all right, but he didn't "take the count." He has come back stronger than ever. With silver dollars practically out of circulation on account of weight it will be only a short time until Congress instead of passing laws to coin so many silver dollars will order a certain amount of silver "ear-marked" and notes issued against it. Dollar collections will become popular and old Pariah will be the Dean. During the reconstruction days after the Civil War old Pariah was O K quantitatively, weighing more than the Mexican dollar; but was shy qualitatively, being too profusely alloyed. The Chinese went in more for quality than quantity and Pariah had to beat a retreat, sadder but much wiser. He was in bad standing for these many years, but with the many devious ways now being practiced in "funny-doodling" our currency, old Pariah appears more a Saint than a sinner.

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●● "Coming events cast their shadows before." The gold miners of '49 were the forerunners, the forecasters if the coin miners of 1936. The '36 coin miners do not have to cross an undeveloped continent in a covered wagon to reach the site of operations, nor do they have to prospect with pick and shovel. They do,

however, have to fight the pesky red-skins, the Indian head cents. All a coin miner has to do is to get out the old family coin collection, "pick" out the rarities and "shovel" in the premiums. There are many coin lodes in bureau drawers with rich pay ore awaiting prospectors.

oOo

●● A Pennsylvania gentleman dug up two 156 year old Revolutionary bills but had too much respect for their historical life to part with them to a dealer at a small price. He did something that others should emulate. Old money has more than pecuniary value, it is rich in historic value and patriotic sentiment. This is what the gentleman wrote:—"Rather than sell such an old relic of American Revolutionary times for such a small amount, and not being a collector of currency and notes myself, I decided to give it to a close friend of mine who is a collector of such and who would appreciate it more than I was offered for it."

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●● Another coin miner of Illinois struck a "paying streak." He brought for assay a "gold nugget" what purports to be a hitherto unlisted pattern gold piece over a hundred years old.

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●● It is claimed the quarters from 1916 to 1924 are scarce because their dates had no "recess." In other words they were "kept in" because they were "bad coins." Being "kept in" at recess was not quite so bad as having been kept in after school and writing "I am a bad coin" a hundred times. There certainly must be a few of the coin girls that survived the humiliation and a few boys that survived the discomfiture of being denied a recess.

oOo

●● Indian head cents "go 'round and 'round" but they get no place for

(CONTINUED ON PAGE 137)

U. S. DOLLARS—INVASION CURRENCY

MORGAN DOLLARS: 1878-1881-1882-1887-1888-1890-1891-1897, all S mint, Unc., \$1.50 ea. 1879-1880-1882-1889-1900, S mint, Unc., \$2 ea. 1883-1894-1898-1901-1902, S mint, Unc., \$2.50 ea. 1885, S, Unc., \$2. 1921, P, D or S mint, Unc., \$1.50 ea. 1898-1899, CC, Unc., \$2.50. PEACE DOLLARS: D mint, \$2.50 -4-, 1922 23 P mint, \$2 ea CC MINT DOLLARS: 1878 Unc. \$3; 1879 CC Unc. \$7.50; 1884 CC Unc. \$5; 1887 CC Unc. \$20; 1890-91 CC Unc. \$2.50 -4-; 1892 CC Unc. \$5.

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MONEY OF YESTERYEAR

By CHARLES FRENCH

Plates and Dies

ownership and use of plates of obsolete paper money and the issues of coins has long been a controversial point. The question whether one has the right to re-etch plates and dies due to the fact that they are not genuine government notes or coins. The question, however, has been tried and settled law, and I would like to quote information recently received from Assistant General Counsel John Harlock of the Treasury department, Washington 25, D. C.

regards to the possession of dies for printing bank notes, and reprinting of such notes, Title 18 U. S. C. Section 474 provides:

Whoever has in his control, custody or possession any plate, stone, or other thing in any manner made or in the similitude of any plate, stone, or other thing, from which any . . . obligation or other thing of the United States, has been printed, with intent to use such plate, stone, or other thing, or to cause the same to be used in forging or counterfeiting any such obligation or other security or any part thereof; or . . .

Whoever prints, photographs, or in any other manner makes or executes any engraving, photograph, or impression, in the likeness of any such obligation or other security, or any part thereof, or sells or causes to be sold any such engraving, photograph, or impression, except by direction of some proper officer or the United States . . .

Shall be fined not more than \$5,000 or imprisoned not more than ten years or both.

An obligation of other security of the United States is defined by Title 18 U. S. C. Section 8, to include bonds, certificates of indebtedness, national bank currency, Federal Reserve notes, Federal Reserve bank coupons, United States notes, Treasury notes, gold certificates, fractional notes, certificates of deposit, bills, checks, drafts for money, drawn by or authorized officers of the U. S. Treasury and other representatives of the U. S., or whatever denominations, issued under any Act of Congress, and called United States stamps."

In regard to the possession of dies or molds for making coins, Title 18 U. S. C. Section 487 provides:

Whoever, without lawful authority, makes any die, hub, or mold or part thereof, either of steel or other, or any other substance, in the likeness or similitude, as to the design or the inscription thereon, of any die, hub, or mold designated for the coining or making of any of the gold, silver, nickel, bronze, or other coins coined at the mint of the United States; or

Whoever, without lawful authority, possesses any such die, hub, or

mold, or any part thereof, or permits the same to be used for or in aid of the counterfeiting of any such coins of the United States

"Shall be fined not more than \$5,000 or imprisoned not more than fifteen years or both"

"In regard to the restriking of coins, Title 18 U. S. C. Section 489 provides:

"Whoever, within the U. S. makes or brings therein from any Foreign country, or possesses with intent to sell, give away, or in any other manner uses the same, any business or professional card, notice, placard, token, device, print, or impression, or any other thing whatsoever, in the likeness or similitude as to design, color or the inscription thereon, of any of the coins of the United States or of any foreign country issued as money, either under the authority of the U. S. or under the authority of any foreign government, shall be fined not more than \$100 . . .

"Although neither private bank notes or private territorial gold coins were issued under authority of the U. S. government, it is possible that the reprinting of the bank notes and the restriking of the California gold coins would be prohibited by the foregoing statutes. In this connection I quote the decision in the case of Leib V. Halligan (C. C. A. 9th, 1916), 236 Fed. 82. In that case it was alleged that certain notes issued by an insurance and banking company in Georgia were in form, color and size and in the manner of style of display of printing and engraving thereon, and in general appearance made and intended to be made after the similitude of an obligation issued under the authority of the United States in violation of statutory provisions now contained in Title 18 U. S. C., Section 474. The court stated in part:

"Congress, under its constitutional power to borrow money on the credit of the U. S. and to provide for the punishment of counterfeiting the securities of the U. S., had the power, of course, to interdict the uttering of bank notes made in the similitude of the Treasury notes of the U. S., and it follows that it had the power to make illegal the possession of such bank notes with the intention to sell or use the same, irrespective of the question whether they were the notes of insolvent banks and of value equal to that of the Treasury notes of the same denominations. This construction of the statute renders illegal the act or occupation of one who has in his possession Confederate States bank notes, or state bank notes, with the intention to sell the same as curios provided that such notes are, as we charged in the case at bar, in their general appearance made after the similitude of government obligations, for the tendency of such sale and distribution of such paper is to place the same in circulation where it may be used to receive

and defraud. Congress has the same power, and has exercised it to prohibit the possession of "anything whatsoever" in the likeness or similitude as to design, color, or inscription thereon, of any of the coins of the U. S. with the intent to use, sell, or give away the same."

We reach the conclusion that it is immaterial whether or not the instrument was criminal in its inception or was intended to simulate any security of the U. S., or in any of its features purports to be an obligation or security of the U. S.

Should this decision be followed by courts in similar cases which may arise in the future, it would appear that if the bank notes and coins in question are in general appearance to obligations or other securities or coins of the U. S. possession of the plates and dies and the reprinting of notes or restriking of coins therefrom would be prohibited.

—o—

Questions and Answers

Q: I would like to buy some coins. Isn't that a blunt statement? I do not know one thing in this world about old coins, is that the wrong thing to say? I want to leave them to my youngest boy.

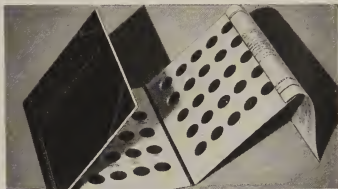
Well I might as well tell you what brought this on. When I was a very young man, my grandfather died and the thing that he left me personally was a small metal box, sealed up tight. This was to be opened on May 15, 1950. That would be my 60th birthday. Well, I did just that, and I was very much surprised to find — you have guessed it — old coins. None of these are for sale. They might be worthless, that I do not know, but there is one coin that says "California Gold \$50," it is 8-cornered, has 96/100 on it. Only has writing on one side. I am told by a fellow, who at least thinks he knows that this coin is worth less because it was not minted by the U. S. Government. Is that right? It will never get out of our family because, wrapped around this 8-cornered coin was a little note saying that as a young man he had gone on the gold rush in 1849 to California, had dug the gold himself and had it minted himself and that he would like for it to be handed down always to the youngest son or daughter.—W. J., Indiana.

A. Dear Mr. Jones:

Thank you for sending me the pencil rubbing of the coin your grandfather left you. Yes, I know you do not want to sell it. The pencil rubbing is fine, and from it I can tell that you have a very fine conditioned California Gold \$50 piece or "slug," as it is nicknamed. Dated 1852 and issued under Augustana Humbert U. Assayer of California for the years 1851 and 1852. The coin catalogues at \$500 in very fine condition and without inspection I would say it is worth between \$200 and \$300 in today's market.—Charles French.

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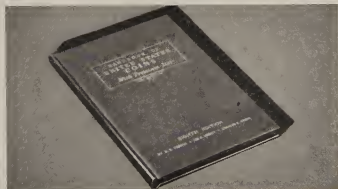
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MISMATIC THOUGHTS

(CONTINUED FROM PAGE 133)

revolve around an axis made of tons and millions of mintage. I get dizzy "rounding" with the s; go straight ahead with the mintaged coins.

oOo

The old woolen stocking, the well tilted stocking, the pocket book binding that grandmother knit. Get it and examine the money that been tucked away in it for lo many years. A letter from a sylvania reader says in referring red back" shin plasters "I have of these shin plasters with red y years, never dreaming they anything but mere "scraps of " with only a sentimental value. time that you take stock of the y in that sock; it will only take minute and you might find some; in it that will open up your with a nice welcome surprise.

oOo

A professor says that 20 out of y 100 Americans are a little y. I believe he has exaggerated. e certainly are more than 80 out 100 people that are coin collec- and a person with a coin collec- cannot qualify as a loon.

oOo

"Let another's shipwreck be sea mark."

oOo
offit by other's mishaps. Go and do likewise, and not clean coins.

oOo

Get out your old coin collection, drop of your affection, while I the book on what "they pay"; we'll check them together and soon see whether it will be a "pay day."

Missouri reader followed the tip check them over" and in the colon her father left her found to surprise that the scrap of paper, ink note for \$3.00 issued by the ers Bank of Ft. Leavenworth, as, in 1856, is a very much ht for piece of scrip. She also d a \$2.00 note issued in Salt e City in 1856. These two bank s—down through the years— kept company by some rare old s and medals.

es, get out that "darned" old ing for you know not what is ing together in its heel and toe; may find therein a treasure that pay beyond all measure and y right in line for ready gh."

oOo

"It is not what you take out us life that counts but what you into it." It is not what you take of your coin collection, profits, what you put into it that counts, ou put the hobby spirit into it will be repaid in kind. Get ac- ted with your coins, hob-nob them, learn to love them, not what they are worth but for t they are, and like your pal, old friend dog, they will return love ten-fold. Put your heart soul into it and you will reap sure and contentment.

Philosophical Thoughts

"The old order changeth". The standard riddle of century ago, "big at the bottom, little at the top, a thing in the middle goes flipperly flop?" and its answer, "a churn", are no longer on recognizable terms. The old churn was a household requisite along with the cook stove, the cupboard and the what-not while the modern mechanical churn is only an "occasional" possession. Man's habits, customs and doings changeth with the seasons but man's nature — his thinking apparatus, his emotional reactions — change only with the ages and through the slow process of evolution. Seasonally we frequently move too fast, but evolution never gets ahead of itself. If trinity is three in one then two in one—man and money—must be a "binity." A change in money, like its other half, man, is subject only to evolution. A million years ago the money of the cave man—animal skins—like today, was merely a medium of exchange; its function then, like today, was to expedite bartering; the medium of exchange then, skins, like gold today, was chosen because it was the one thing that every one wanted. And so it has been down through the ages. Money, like its other-half man, may change its raiments but not its nature.

oOo

Man's short pants and woman's long skirts of a century ago have reversed positions to long pants for men and shorter skirts for women, but with change in raiment does not go a change in nature. The emotions, —loves, hates, thought grooves—remain the same. So with man's travel-mate, money. The bank notes of today are different from the continental notes of the past century in form only, they are both promises to pay; the perfectly minted coins of today differ only "in the die" from the rounded discs of a hundred years ago. Money has been changed in form but not in nature. New conditions make new customs, but only evolution changes natures.

oOo

Money is losing one of its pre-requisites. A financier says "yesterday the yardstick of success was money; tomorrow it will be usefulness."

oOo

"Pennywise"

People should become penny wise as well as pennywise. It is very commendable to be pennywise and collect pennies, but one should also be penny wise and not "fall" for all these bedtime stories about the fabulous wealth to ensue from the hoarding of pennies. With millions and millions of the cents coined each year they will never become "a mint."

oOo

"Curiosity Killed A Cat"

"No matter how nearly perfect the mechanical condition of a car, it isn't safe if there's a screw loose in the driver's head," says the St. Louis Star-Times. And no matter how per-sectly conditioned the coins of a col-

lection are, they are not safe if there is a "curiosity screw" loose in the owner's head and he can't resist the temptation to see what will happen if he bathes his proofs in a cleansing concoction.

oOo

Sentiment Is the Backbone of Collecting

Constructive enthusiasm backed by worthy ambition carries us forward; retrospection backed by reverential awe keeps us spiritually clean. We find pride in the new, reverence for the old; hope for the future, respect for the past. Could we view the cradle of our babyhood we would bow before it in loving memory of the sainted mother that rocked it. It is no wonder people collect old things, the quaint spinning wheel, the odd looking what-not, the strange glass and china ware, old coins, for they cradled the much improved modern conveniences and crafts. It is no wonder we stand before them in reverential attitude. They bring to us recollections of dear, sweet, wrinkled (and every wrinkle a beauty dimple), white haired (and every strand a silver thread) old grandmothers and stately battle-scarred (and every scar an honor mark) grandfathers; pioneer couples that cradled our parents.

Those old coins in your collection, the big half cents and large cents, silver three cents, half dimes, the old fashioned big bust Liberty head quarters, halves and dollars, they cradled the more artistic modern coins. Odd looking, yes; old fashioned, certainly; but they are pioneers that blazed the trail for the perfectos of today. They have their wrinkles and their scars but they are wrinkles of pioneer beauty, scars of frontier bravery. That collection may not be up-to-date, but it is not out-of-date; it is decidedly in-date. We think with reverence of our colonial pilgrims, our revolutionary heroes, the pioneers of the Mississippi valley, the gold diggers of California. Bear in mind the coins in that collection shared in the struggles of the history makers of our formative periods. Hats off, heads bowed to that little collection of halo-crowned veterans that helped rock the cradle of the now grown-up Uncle Sam.

oOo

"Take Your Time"

Hurry makes worry; slow and steady, through already. Better slow and well done than quickly and nothing won. If you are inspecting coins with the intention of buying, go over them slowly and carefully, picking only the best; the time spent in choosing good coins will save the time lost in getting rid of poor ones. A few extra minutes spent in cleaning coins carefully will save hours of future lamentation over ruined ones. Build your collection slowly; the extra time you put in careful building will save the over-time of rebuilding. Keep behind yourself and push, don't run ahead of yourself and lose time backing up.

—F. C. R.

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"	2	"	Death of the Grand Duke	1.00
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"	2	"	Luitpold, Regent 90th B'day.	1.00
"	3	"	Luitpold, Regent 90th B'day.	1.25
"	3	"	Struck at Munich (Louis III)	1.50
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"	2	"	Wm. II-25th Anniversary	1.00
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"	2	"	Bust of von Hindenburg	1.00
Austria	2	Schilling	Schubert death cent.	1.00
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"	5	"	Madonna of Maria Zell	1.25
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1923	Monroe Doctrine	
1924	Huguenot-Walloon	
1925	Lexington-Concord	
1925	Stone Mountain	
1925	Fort Vancouver	
1925	California Diamond	
1926	Sesqui-Centennial	
1926/9	Oregon Trail	
1927	Vermont	
1928	Hawaiian Centennial	
1934	Maryland	
1934/8	Texas Centennial	
1934/8	Boone Centennial	
1935	Conn. Tercentenary	
1935/9	Arkansas	
1935	Hudson, New York	
1935/6	San Diego, California	
1935	Old Spanish Trail	
1936	Rhode Island	
1936	Cleveland-Great Lakes	
1936	Wisconsin	
1936	Cincinnati Musical	
1936	Long Island	
1936	York Co., Maine	
1936	Bridgeport, Conn.	
1936	Lynchburg, Virginia	
1936	Elgin, Illinois	
1936	Albany, New York	
1936	San Fran. Oakland Bay	
1936	Columbia, So. Carolina	
1936	Robinson-Arkansas	
1936	Delaware Tercentenary	
1936	Norfolk, Virginia	
1936	Battle of Gettysburg	
1937	Raleigh - Roanoke	
1937	Battle of Antietam	
1938	New Rochelle, N. Y.	
1946	Iowa Centennial	
1946/50	Booker T. Washington	

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American Numismatic Association Meeting

The American Numismatic Association reports that its annual convention held in Milwaukee, August 25-27, was very successful. Some 425 numismatists and their families and friends signed the convention registering during the five-day affair.

In addition to three business sessions, the convention was high-lighted by outstanding exhibits of coins, medals, tokens and paper-money, an educational program on Sunday evening, the dealer's bourse, trips to points of interest in the city, the annual banquet Tuesday evening, and auction of some 1300 lots of numismatic items.

A testimonial dinner was held Tuesday evening in honor of B. Max Mehl, Fort Worth, Texas, dealer. At the final business session, the results of the election of officers for the ensuing year were announced. President M. Vernon Sheldon, Chicago, and all other officers were re-elected except board member Vernon Brown of New York City, who had declined the nomination for re-election. His place was filled by Captain H. Dodson, Department of Naval Architecture at the University of Illinois.

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BANK NOTE Reporters and Counterfeit Detectors (Periodicals) 1825-1835, bibliography 10c.—Wm. H. Dillistin, 443 39th St., Paterson 4, N. J. jcl24431

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Owen, 818 Lawrence Ave., Detroit 2, Michigan. mh125511

HIGHEST PRICES paid for gold coins. Prompt payment.—John Ziegler, R. 2, Fremont, Ohio. d12283

GOLD COINS—American and Foreign for my personal collection—Ira Nelson, Batterymarch St., Boston, Mass. mh124201

WILL BUY: Continental Currency. —arter, 2622 West 74th St., Los Angeles, California. n12407

SHIP GOLD COINS; prompt offer. Obviously an established dealer can render more satisfactory service. Remittance by mail same day. Willard, 5719 Kenmore, Chicago 40. n5253

IMMEDIATE REMITTANCE for Gold Coins.—Willard, 5719 Kenmore, Chicago 40. o-8023

WANTED FOR MUSEUM: Cherokee Indian Relics, also books, documents, letters on this tribe.—Samuel Beck, Box 93, Asheville, N. Car. my121280

WILL BUY your old coins. Send 50c, no stamps please, for my Illustrated Coin Catalog which lists high prices I will pay.—John Farrell, 19370 Stratford Rd., Detroit 21, Michigan. n3844

WANTED: PAPER Money issued in New Jersey, also American Colonial notes.—J. N. Spiro, 14 Burr Rd., Maplewood, N. J. n12621

WILLARD, 5719 Kenmore, Chicago 40, l.—"Leading Buyer of Gold Coins." mh6852

\$20 GOLD. — Willard, 5719 Kenmore, Chicago 40, Ill. jcl2882

WE BUY GOLD COINS every day. Submit list for our prompt offer. No lot too large.—Willard, 5719 Kenmore, Chicago 40, Ill. mh6896

Also at this session, the Association received an invitation from the Phoenix (Arizona) Coin Club to hold its 1951 convention in Phoenix.

The grand finale of the convention was the banquet held Tuesday evening, and this was the occasion for presenting a number of awards. The winners of the Heath Literary Awards were announced, and prizes were presented to the winners of National Coin Week competition and to the convention exhibitors. One member received a gold-medal in observance of his 50 years membership, and 19 silver 25-year medals were presented. The Association's medal of Merit was presented to nine members for outstanding achievements in numismatics.

Numismatic Ramblings

By HARRY BOSLEY

Some cars can stop on a dime and have a nickel left. Most cars can stop at a Quarter's length, and then there's only a half left.

oOo

There's more to numismatics than money.

oOo

An optimist is a guy who goes from door to door, hoping to find a dime dated 1844.

oOo

A hat full of old coins, most of them two-cent pieces, was discovered recently in a cave in Southeastern Missouri. These coins were believed to have been hidden by Jesse James, legendary bandit of Post Bellum days. Perhaps Jesse specialized in two-cent pieces.

oOo

The king of Hoboes of America said his group would ask the Government to either eliminate half-cent pieces, or mint half-cent coins. Then too, a half bite to eat is better than none.

oOo

We often learn of people pinching pennies, but an ex-convict was pinched by pennies. The pinch of 55 pennies concealed in his shoes proved too much for the ex-convict in his efforts to evade the police in Champaign, Illinois.

oOo

Two little boys in Louisville, Ky., looked for the legendary pot of gold at the end of the rainbow. They wound up in a vacant lot and found under a tree a shiny 50-cent piece. Upon looking further they found forty-eight more 50-cent pieces in an old black purse. The boys proved the old rainbow legend, but the rainbow, too, must have gone off the gold standard.

oOo

During these days of inflation, it takes a dime to put in your two-cents worth.

oOo

Out in the middle west the "Cartwheel" used to be the preferred medium of exchange. Some children at a rodeo got their first sight of silver dollars, when one of the performers wore a belt with twenty-five silver dollars embered in the leather.

FOR SALE (Miscellaneous)

SEND FOR FREE \$4-page Illustrated Coin Catalog. I have everything in coins. I publish fine Sale Catalogs of fine Coin Collections. These are also sent Free to my Customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Oldest and largest Coin Firm in the U.S. Established 49 years in the same business; in the same place. jcl24454

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"HOW TO Become a Coin Dealer." Complete beginner's instruction booklet, \$1.—Nelson Coin Exchange, Box 346, Rye, N. Y. n6676

45 different date; mints uncirculated Lincoln Cents in 2 Whitman folders, \$3 postpaid.—Winslow Coin Co., Winslow, Illinois. o 3234

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LARGE STOCK of U. S. & foreign coins, copper, silver and gold for sale. 100 different foreign, \$3 postpaid. U. S. Coin Book, \$1. Send list wanted, prompt reply.—E. A. Parker, 1254 Market, San Francisco 2, Calif. mh66121

COIN BARGAIN: 2 different coins from 10 different countries, 20 nice coins; some over 100 years old for only Dollar Bill.—Stevens Hobby Shop, 382 E. Whittier, Columbus, Ohio. d6024

Old foreign coins for sale. Large Bargain Price Lists Free. Mail orders only.—Fishburne, 1064 Teller Ave., New York 56, N. Y. n3084

TEN DIFFERENT COINS of India. Now withdrawn \$1. Hand hammered ancient copper, \$2. Hundred years East India, \$1. Finest, 50c. List free. Allow 3 months for delivery.—Motiwalla, Third, Ehotwada, 35fi, Bombay 2, India. mh68801

WE WILL GLADLY mail our Coin Price List.—Nelson Coin Exchange, Box 346, Rye, N. Y. n3215

GOLD COLLECTIONS WANTED! —Willard, 5719 Kenmore, Chicago 40, Ill. o 6422

GOLD WANTED! \$40. FOR \$20. Prompt payment.—Willard, 5719 Kenmore, Chicago 40, Ill. o 6253

SETS INDIAN HEAD Lincoln cents, Buffalo, Jefferson Nickels, Mercury dimes, 1932 S Quarters.—C. C. Eymann, 1324 Lovell Ave., Arcadia, Calif. jcl28041

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Stephen, Unc. 6.00
Hungary 1939, 5 Pengo Horthy, Unc. 6.00
Latvia 1921, 5 Lat, XF 5.00
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\$1 Bill \$1.25; \$5 Bill \$2.95; \$20 Bill \$3.95; \$10 Bill \$11.95; \$20 Bill \$22.50. All good condition. Money back guarantee. GOLD COINS BOUGHT AT TOP PRICES.

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400 R. U. L. Bldg., Des Moines 9, Iowa

LINCOLN CENTS: 1909-S, Fine 35c, Very Fine 40c; 1909-S, V.D.M., F. 35.50, V.F. 40.00; 1911-D, F. \$2.50, V.F. \$3; 1922-D, F. 25c, V.F. 40c; 1924-D, F. 75c, V.F. \$1; 1931-S, F. 75c, V.F. \$1; 1910-S, F. 25c, V.F. 35c; 1911-S, F. 35c, V.F. 50c; 1912-S, F. 35c, V.F. 50c; 1913-S, F. 35c, V.F. 50c; 1914-S, F. 35c, V.F. 50c; 1915-S, F. 35c, V.F. 50c; 1916-S, F. 35c, V.F. 50c; 1917-S, F. 35c, V.F. 50c; 1918-S, F. 35c, V.F. 50c; 1919-S, F. 35c, V.F. 50c; 1920-S, F. 35c, V.F. 50c; 1921-S, F. 35c, V.F. 50c; 1922-S, F. 35c, V.F. 50c; 1923-S, F. 35c, V.F. 50c; 1924-S, F. 35c, V.F. 50c; 1925-S, F. 35c, V.F. 50c; 1926-S, F. 35c, V.F. 50c; 1927-S, F. 35c, V.F. 50c; 1928-S, F. 35c, V.F. 50c; 1929-S, F. 35c, V.F. 50c; 1930-S, F. 35c, V.F. 50c; 1931-S, F. 35c, V.F. 50c; 1932-S, F. 35c, V.F. 50c; 1933-S, F. 35c, V.F. 50c; 1934-S, F. 35c, V.F. 50c; 1935-S, F. 35c, V.F. 50c; 1936-S, F. 35c, V.F. 50c; 1937-S, F. 35c, V.F. 50c; 1938-S, F. 35c, V.F. 50c; 1939-S, F. 35c, V.F. 50c; 1940-S, F. 35c, V.F. 50c; 1941-S, F. 35c, V.F. 50c; 1942-S, F. 35c, V.F. 50c; 1943-S, F. 35c, V.F. 50c; 1944-S, F. 35c, V.F. 50c; 1945-S, F. 35c, V.F. 50c; 1946-S, F. 35c, V.F. 50c; 1947-S, F. 35c, V.F. 50c; 1948-S, F. 35c, V.F. 50c; 1949-S, F. 35c, V.F. 50c; 1950-S, F. 35c, V.F. 50c; 1951-S, F. 35c, V.F. 50c; 1952-S, F. 35c, V.F. 50c; 1953-S, F. 35c, V.F. 50c; 1954-S, F. 35c, V.F. 50c; 1955-S, F. 35c, V.F. 50c; 1956-S, F. 35c, V.F. 50c; 1957-S, F. 35c, V.F. 50c; 1958-S, F. 35c, V.F. 50c; 1959-S, F. 35c, V.F. 50c; 1960-S, F. 35c, V.F. 50c; 1961-S, F. 35c, V.F. 50c; 1962-S, F. 35c, V.F. 50c; 1963-S, F. 35c, V.F. 50c; 1964-S, F. 35c, V.F. 50c; 1965-S, F. 35c, V.F. 50c; 1966-S, F. 35c, V.F. 50c; 1967-S, F. 35c, V.F. 50c; 1968-S, F. 35c, V.F. 50c; 1969-S, F. 35c, V.F. 50c; 1970-S, F. 35c, V.F. 50c; 1971-S, F. 35c, V.F. 50c; 1972-S, F. 35c, V.F. 50c; 1973-S, F. 35c, V.F. 50c; 1974-S, F. 35c, V.F. 50c; 1975-S, F. 35c, V.F. 50c; 1976-S, F. 35c, V.F. 50c; 1977-S, F. 35c, V.F. 50c; 1978-S, F. 35c, V.F. 50c; 1979-S, F. 35c, V.F. 50c; 1980-S, F. 35c, V.F. 50c; 1981-S, F. 35c, V.F. 50c; 1982-S, F. 35c, V.F. 50c; 1983-S, F. 35c, V.F. 50c; 1984-S, F. 35c, V.F. 50c; 1985-S, F. 35c, V.F. 50c; 1986-S, F. 35c, V.F. 50c; 1987-S, F. 35c, V.F. 50c; 1988-S, F. 35c, V.F. 50c; 1989-S, F. 35c, V.F. 50c; 1990-S, F. 35c, V.F. 50c; 1991-S, F. 35c, V.F. 50c; 1992-S, F. 35c, V.F. 50c; 1993-S, F. 35c, V.F. 50c; 1994-S, F. 35c, V.F. 50c; 1995-S, F. 35c, V.F. 50c; 1996-S, F. 35c, V.F. 50c; 1997-S, F. 35c, V.F. 50c; 1998-S, F. 35c, V.F. 50c; 1999-S, F. 35c, V.F. 50c; 2000-S, F. 35c, V.F. 50c; 2001-S, F. 35c, V.F. 50c; 2002-S, F. 35c, V.F. 50c; 2003-S, F. 35c, V.F. 50c; 2004-S, F. 35c, V.F. 50c; 2005-S, F. 35c, V.F. 50c; 2006-S, F. 35c, V.F. 50c; 2007-S, F. 35c, V.F. 50c; 2008-S, F. 35c, V.F. 50c; 2009-S, F. 35c, V.F. 50c; 2010-S, F. 35c, V.F. 50c; 2011-S, F. 35c, V.F. 50c; 2012-S, F. 35c, V.F. 50c; 2013-S, F. 35c, V.F. 50c; 2014-S, F. 35c, V.F. 50c; 2015-S, F. 35c, V.F. 50c; 2016-S, F. 35c, V.F. 50c; 2017-S, F. 35c, V.F. 50c; 2018-S, F. 35c, V.F. 50c; 2019-S, F. 35c, V.F. 50c; 2020-S, F. 35c, V.F. 50c; 2021-S, F. 35c, V.F. 50c; 2022-S, F. 35c, V.F. 50c; 2023-S, F. 35c, V.F. 50c; 2024-S, F. 35c, V.F. 50c; 2025-S, F. 35c, V.F. 50c; 2026-S, F. 35c, V.F. 50c; 2027-S, F. 35c, V.F. 50c; 2028-S, F. 35c, V.F. 50c; 2029-S, F. 35c, V.F. 50c; 2030-S, F. 35c, V.F. 50c; 2031-S, F. 35c, V.F. 50c; 2032-S, F. 35c, V.F. 50c; 2033-S, F. 35c, V.F. 50c; 2034-S, F. 35c, V.F. 50c; 2035-S, F. 35c, V.F. 50c; 2036-S, F. 35c, V.F. 50c; 2037-S, F. 35c, V.F. 50c; 2038-S, F. 35c, V.F. 50c; 2039-S, F. 35c, V.F. 50c; 2040-S, F. 35c, V.F. 50c; 2041-S, F. 35c, V.F. 50c; 2042-S, F. 35c, V.F. 50c; 2043-S, F. 35c, V.F. 50c; 2044-S, F. 35c, V.F. 50c; 2045-S, F. 35c, V.F. 50c; 2046-S, F. 35c, V.F. 50c; 2047-S, F. 35c, V.F. 50c; 2048-S, F. 35c, V.F. 50c; 2049-S, F. 35c, V.F. 50c; 2050-S, F. 35c, V.F. 50c; 2051-S, F. 35c, V.F. 50c; 2052-S, F. 35c, V.F. 50c; 2053-S, F. 35c, V.F. 50c; 2054-S, F. 35c, V.F. 50c; 2055-S, F. 35c, V.F. 50c; 2056-S, F. 35c, V.F. 50c; 2057-S, F. 35c, V.F. 50c; 2058-S, F. 35c, V.F. 50c; 2059-S, F. 35c, V.F. 50c; 2060-S, F. 35c, V.F. 50c; 2061-S, F. 35c, V.F. 50c; 2062-S, F. 35c, V.F. 50c; 2063-S, F. 35c, V.F. 50c; 2064-S, F. 35c, V.F. 50c; 2065-S, F. 35c, V.F. 50c; 2066-S, F. 35c, V.F. 50c; 2067-S, F. 35c, V.F. 50c; 2068-S, F. 35c, V.F. 50c; 2069-S, F. 35c, V.F. 50c; 2070-S, F. 35c, V.F. 50c; 2071-S, F. 35c, V.F. 50c; 2072-S, F. 35c, V.F. 50c; 2073-S, F. 35c, V.F. 50c; 2074-S, F. 35c, V.F. 50c; 2075-S, F. 35c, V.F. 50c; 2076-S, F. 35c, V.F. 50c; 2077-S, F. 35c, V.F. 50c; 2078-S, F. 35c, V.F. 50c; 2079-S, F. 35c, V.F. 50c; 2080-S, F. 35c, V.F. 50c; 2081-S, F. 35c, V.F. 50c; 2082-S, F. 35c, V.F. 50c; 2083-S, F. 35c, V.F. 50c; 2084-S, F. 35c, V.F. 50c; 2085-S, F. 35c, V.F. 50c; 2086-S, F. 35c, V.F. 50c; 2087-S, F. 35c, V.F. 50c; 2088-S, F. 35c, V.F. 50c; 2089-S, F. 35c, V.F. 50c; 2090-S, F. 35c, V.F. 50c; 2091-S, F. 35c, V.F. 50c; 2092-S, F. 35c, V.F. 50c; 2093-S, F. 35c, V.F. 50c; 2094-S, F. 35c, V.F. 50c; 2095-S, F. 35c, V.F. 50c; 2096-S, F. 35c, V.F. 50c; 2097-S, F. 35c, V.F. 50c; 2098-S, F. 35c, V.F. 50c; 2099-S, F. 35c, V.F. 50c; 2100-S, F. 35c, V.F. 50c; 2101-S, F. 35c, V.F. 50c; 2102-S, F. 35c, V.F. 50c; 2103-S, F. 35c, V.F. 50c; 2104-S, F. 35c, V.F. 50c; 2105-S, F. 35c, V.F. 50c; 2106-S, F. 35c, V.F. 50c; 2107-S, F. 35c, V.F. 50c; 2108-S, F. 35c, V.F. 50c; 2109-S, F. 35c, V.F. 50c; 2110-S, F. 35c, V.F. 50c; 2111-S, F. 35c, V.F. 50c; 2112-S, F. 35c, V.F. 50c; 2113-S, F. 35c, V.F. 50c; 2114-S, F. 35c, V.F. 50c; 2115-S, F. 35c, V.F. 50c; 2116-S, F. 35c, V.F. 50c; 2117-S, F. 35c, V.F. 50c; 2118-S, F. 35c, V.F. 50c; 2119-S, F. 35c, V.F. 50c; 2120-S, F. 35c, V.F. 50c; 2121-S, F. 35c, V.F. 50c; 2122-S, F. 35c, V.F. 50c; 2123-S, F. 35c, V.F. 50c; 2124-S, F. 35c, V.F. 50c; 2125-S, F. 35c, V.F. 50c; 2126-S, F. 35c, V.F. 50c; 2127-S, F. 35c, V.F. 50c; 2128-S, F. 35c, V.F. 50c; 2129-S, F. 35c, V.F. 50c; 2130-S, F. 35c, V.F. 50c; 2131-S, F. 35c, V.F. 50c; 2132-S, F. 35c, V.F. 50c; 2133-S, F. 35c, V.F. 50c; 2134-S, F. 35c, V.F. 50c; 2135-S, F. 35c, V.F. 50c; 2136-S, F. 35c, V.F. 50c; 2137-S, F. 35c, V.F. 50c; 2138-S, F. 35c, V.F. 50c; 2139-S, F. 35c, V.F. 50c; 2140-S, F. 35c, V.F. 50c; 2141-S, F. 35c, V.F. 50c; 2142-S, F. 35c, V.F. 50c; 2143-S, F. 35c, V.F. 50c; 2144-S, F. 35c, V.F. 50c; 2145-S, F. 35c, V.F. 50c; 2146-S, F. 35c, V.F. 50c; 2147-S, F. 35c, V.F. 50c; 2148-S, F. 35c, V.F. 50c; 2149-S, F. 35c, V.F. 50c; 2150-S, F. 35c, V.F. 50c; 2151-S, F. 35c, V.F. 50c; 2152-S, F. 35c, V.F. 50c; 2153-S, F. 35c, V.F. 50c; 2154-S, F. 35c, V.F. 50c; 2155-S, F. 35c, V.F. 50c; 2156-S, F. 35c, V.F. 50c; 2157-S, F. 35c, V.F. 50c; 2158-S, F. 35c, V.F. 50c; 2159-S, F. 35c, V.F. 50c; 2160-S, F. 35c, V.F. 50c; 2161-S, F. 35c, V.F. 50c; 2162-S, F. 35c, V.F. 50c; 2163-S, F. 35c, V.F. 50c; 2164-S, F. 35c, V.F. 50c; 2165-S, F. 35c, V.F. 50c; 2166-S, F. 35c, V.F. 50c; 2167-S, F. 35c, V.F. 50c; 2168-S, F. 35c, V.F. 50c; 2169-S, F. 35c, V.F. 50c; 2170-S, F. 35c, V.F. 50c; 2171-S, F. 35c, V.F. 50c; 2172-S, F. 35c, V.F. 50c; 2173-S, F. 35c, V.F. 50c; 2174-S, F. 35c, V.F. 50c; 2175-S, F. 35c, V.F. 50c; 2176-S, F. 35c, V.F. 50c; 2177-S, F. 35c, V.F. 50c; 2178-S, F. 35c, V.F. 50c; 2179-S, F. 35c, V.F. 50c; 2180-S, F. 35c, V.F. 50c; 2181-S, F. 35c, V.F. 50c; 2182-S, F. 35c, V.F. 50c; 2183-S, F. 35c, V.F. 50c; 2184-S, F. 35c, V.F. 50c; 2185-S, F. 35c, V.F. 50c; 2186-S, F. 35c, V.F. 50c; 2187-S, F. 35c, V.F. 50c; 2188-S, F. 35c, V.F. 50c; 2189-S, F. 35c, V.F. 50c; 2190-S, F. 35c, V.F. 50c; 2191-S, F. 35c, V.F. 50c; 2192-S, F. 35c, V.F. 50c; 2193-S, F. 35c, V.F. 50c; 2194-S, F. 35c, V.F. 50c; 2195-S, F. 35c, V.F. 50c; 2196-S, F. 35c, V.F. 50c; 2197-S, F. 35c, V.F. 50c; 2198-S, F. 35c, V.F. 50c; 2199-S, F. 35c, V.F. 50c; 2200-S, F. 35c, V.F. 50c; 2201-S, F. 35c, V.F. 50c; 2202-S, F. 35c, V.F. 50c; 2203-S, F. 35c, V.F. 50c; 2204-S, F. 35c, V.F. 50c; 2205-S, F. 35c, V.F. 50c; 2206-S, F. 35c, V.F. 50c; 2207-S, F. 35c, V.F. 50c; 2208-S, F. 35c, V.F. 50c; 2209-S, F. 35c, V.F. 50c; 2210-S, F. 35c, V.F. 50c; 2211-S, F. 35c, V.F. 50c; 2212-S, F. 35c, V.F. 50c; 2213-S, F. 35c, V.F. 50c; 2214-S, F. 35c, V.F. 50c; 2215-S, F. 35c, V.F. 50c; 2216-S, F. 35c, V.F. 50c; 2217-S, F. 35c, V.F. 50c; 2218-S, F. 35c, V.F. 50c; 2219-S, F. 35c, V.F. 50c; 2220-S, F. 35c, V.F. 50c; 2221-S, F. 35c, V.F. 50c; 2222-S, F. 35c, V.F. 50c; 2223-S, F. 35c, V.F. 50c; 2224-S, F. 35c, V.F. 50c; 2225-S, F. 35c, V.F. 50c; 2226-S, F. 35c, V.F. 50c; 2227-S, F. 35c, V.F. 50c; 2228-S, F. 35c, V.F. 50c; 2229-S, F. 35c, V.F. 50c; 2230-S, F. 35c, V.F. 50c; 2231-S, F. 35c, V.F. 50c; 2232-S, F. 35c, V.F. 50c; 2233-S, F. 35c, V.F. 50c; 2234-S, F. 35c, V.F. 50c; 2235-S, F. 35c, V.F. 50c; 2236-S, F. 35c, V.F. 50c; 2237-S, F. 35c, V.F. 50c; 2238-S, F. 35c, V.F. 50c; 2239-S, F. 35c, V.F. 50c; 2240-S, F. 35c, V.F. 50c; 2241-S, F. 35c, V.F. 50c; 2242-S, F. 35c, V.F. 50c; 2243-S, F. 35c, V.F. 50c; 2244-S, F. 35c, V.F. 50c; 2245-S, F. 35c, V.F. 50c; 2246-S, F. 35c, V.F. 50c; 2247-S, F. 35c, V.F. 50c; 2248-S, F. 35c, V.F. 50c; 2249-S, F. 35c, V.F. 50c; 2250-S, F. 35c, V.F. 50c; 2251-S, F. 35c, V.F. 50c; 2252-S, F. 35c, V.F. 50c; 2253-S, F. 35c, V.F. 50c; 2254-S, F. 35c, V.F. 50c; 2255-S, F. 35c, V.F. 50c; 2256-S, F. 35c, V.F. 50c; 2257-S, F. 35c, V.F. 50c; 2258-S, F. 35c, V.F. 50c; 2259-S, F. 35c, V.F. 50c; 2260-S, F. 35c, V.F. 50c; 2261-S, F. 35c, V.F. 50c; 2262-S, F. 35c, V.F. 50c; 2263-S, F. 35c, V.F. 50c; 2264-S, F. 35c, V.F. 50c; 2265-S, F. 35c, V.F. 50c; 2266-S, F. 35c, V.F. 50c; 2267-S, F. 35c, V.F. 50c; 2268-S, F. 35c, V.F. 50c; 2269-S, F. 35c, V.F. 50c; 2270-S, F. 35c, V.F. 50c; 2271-S, F. 35c, V.F. 50c; 2272-S, F. 35c, V.F. 50c; 2273-S, F. 35c, V.F. 50c; 2274-S, F. 35c, V.F. 50c; 2275-S, F. 35c, V.F. 50c; 2276-S, F. 35c, V.F. 50c; 2277-S, F. 35c, V.F. 50c; 2278-S, F. 35c, V.F. 50c; 2279-S, F. 35c, V.F. 50c; 2280-S, F. 35c, V.F. 50c; 2281-S, F. 35c, V.F. 50c; 2282-S, F. 35c, V.F. 50c; 2283-S, F. 35c, V.F. 50c; 2284-S, F. 35c, V.F. 50c; 2285-S, F. 35c, V.F. 50c; 2286-S, F. 35c, V.F. 50c; 2287-S, F. 35c, V.F. 50c; 2288-S, F. 35c, V.F. 50c; 2289-S, F. 35c, V.F. 50c; 2290-S, F. 35c, V.F. 50c; 2291-S, F. 35c, V.F. 50c; 2292-S, F. 35c, V.F. 50c; 2293-S, F. 35c, V.F. 50c; 2294-S, F. 35c, V.F. 50c; 2295-S, F. 35c, V.F. 50c; 2296-S, F. 35c, V.F. 50c; 2297-S, F. 35c, V.F. 50c; 2298-S, F. 35c, V.F. 50c; 2299-S, F. 35c, V.F. 50c; 2300-S, F. 35c, V.F. 50c; 2301-S, F. 35c, V.F. 50c; 2302-S, F. 35c, V.F. 50c; 2303-S, F. 35c, V.F. 50c; 2304-S, F. 35c, V.F. 50c; 2305-S, F. 35c, V.F. 50c; 2306-S, F. 35c, V.F. 50c; 2307-S, F. 35c, V.F. 50c; 2308-S, F. 35c, V.F. 50c; 2309-S, F. 35c, V.F. 50c; 2310-S, F. 35c, V.F. 50c; 2311-S, F. 35c, V.F. 50c; 2312-S, F. 35c, V.F. 50c; 2313-S, F. 35c, V.F. 50c; 2314-S, F. 35c, V.F. 50c; 2315-S, F. 35c, V.F. 50c; 2316-S, F. 35c, V.F. 50c; 2317-S, F. 35c, V.F. 50c; 2318-S, F. 35c, V.F. 50c; 2319-S, F. 35c, V.F. 50c; 2320-S, F. 35c, V.F. 50c; 2321-S, F. 35c, V.F. 50c; 2322-S, F. 35c, V.F. 50c; 2323-S, F. 35c, V.F. 50c; 2324-S, F. 35c, V.F. 50c; 2325-S, F. 35c, V.F. 50c; 2326-S, F. 35c, V.F. 50c; 2327-S, F. 35c, V.F. 50c; 2328-S, F. 35c, V.F. 50c; 2329-S, F. 35c, V.F. 50c; 2330-S, F. 35c, V.F. 50c; 2331-S, F. 35c, V.F. 50c; 2332-S, F. 35c, V.F. 50c; 2333-S, F. 35c, V.F. 50c; 2334-S, F. 35c, V.F. 50c; 2335-S, F. 35c, V.F. 50c; 2336-S, F. 35c, V.F. 50c; 2337-S, F. 35c, V.F. 50c; 2338-S, F. 35c, V.F. 50c; 2339-S, F. 35c, V.F. 50c; 2340-S, F. 35c, V.F. 50c; 2341-S, F. 35c, V.F. 50c; 2342-S, F. 35c, V.F. 50c; 2343-S, F. 35c, V.F. 50c; 2344-S, F. 35c, V.F. 50c; 2345-S, F. 35c, V.F. 50c; 2346-S, F. 35c, V.F. 50c; 2347-S, F. 35c, V.F. 50c; 2348-S, F. 35c, V.F. 50c; 2349-S, F. 35c, V.F. 50c; 2350-S, F. 35c, V.F. 50c; 2351-S, F. 35c, V.F. 50c; 2352-S, F. 35c, V.F. 50c; 2353-S, F. 35c, V.F. 50c; 2354-S, F. 35c, V.F. 50c; 2355-S, F. 35c, V.F. 50c; 2356-S, F. 35c, V.F. 50c; 2357-S, F. 35c, V.F. 50c; 2358-S, F. 35c, V.F. 50c; 2359-S, F. 35c, V.F. 50c; 2360-S, F. 35c, V.F. 50c; 2361-S, F. 35c, V.F. 50c; 2362-S, F. 35c, V.F. 50c; 2363-S, F. 35c, V.F. 50c; 2364-S, F. 35c, V.F. 50c; 2365-S, F. 35c, V.F. 50c; 2366-S, F. 35c, V.F. 50c; 2367-S, F. 35c, V.F. 50c; 2368-S, F. 35c, V.F. 50c; 2369-S, F. 35c, V.F. 50c; 2370-S, F. 35c, V.F. 50c; 2371-S, F. 35c, V.F. 50c; 2372-S, F. 35c, V.F. 50c; 2373-S, F. 35c, V.F. 50c; 2374-S, F. 35c, V.F. 50c; 2375-S, F. 35c, V.F. 50c; 2376-S, F. 35c, V.F. 50c; 2377-S, F. 35c, V.F. 50c; 2378-S, F. 35c, V.F. 50c; 2379-S, F. 35c, V.F. 50c; 2380-S, F. 35c